



EXPLORE INNOVATE ACHIEVE

Undergraduate Prospectus | 2026–27



Welcome

Thank you for choosing to find out more about Ravensbourne University London.

At Ravensbourne University London, we do more than just educate – we create bold new thinkers who are shaping the future of their workplaces.

Over the past five years we have undergone a transformation, evolving from a creative specialist to an engine room for the industries of the future.

Ravensbourne offers its students an education that is rooted in the needs of industry, ensuring they have the skills, adaptability, and confidence to navigate a world of work that is evolving at lightning speed.

Our students don't just gain knowledge – they develop the experience and professional networks needed to excel in their careers. By choosing Ravensbourne, you'll join a university that is deeply embedded in the creative, technology and business sectors – where learning is hands-on, industry-led and designed for the real-world.

Located in London's Design District in the heart of North Greenwich, we offer a dynamic and cutting-edge environment where ideas meet execution. Our students work on live briefs, engage with top business leaders, and graduate as pioneers in their fields.












This powerful synergy between education and industry is what sets Ravensbourne apart. Our Silver rating in the Teaching Excellence Framework (TEF) in 2023 recognises our commitment to student outcomes and a high-quality learning experience. We are also the only university worldwide to hold a Royal Institute of British Architects (RIBA) accreditation for both Architecture and Interiors courses – a testament to our excellence.




Our mission is clear: we learn with industry, industry learns with us, and together we transform lives. If you are ready to push boundaries, collaborate with innovators, and shape your future, Ravensbourne is the place for you.

AC Cook

Andy Cook
Vice Chancellor
Ravensbourne University London

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Look out for this symbol to see which of our courses offer an integrated foundation year option. See page 14 for more information.

Why Ravensbourne?

Located in the heart of London, we are a diverse community that creates bold new thinkers for industries at the intersection of business, creativity and technology.

Gain a global insight

Our students come from over 100 different countries, exposing you to international insights as you learn alongside a diverse cohort.



Become highly employable

We give you the opportunity to collaborate with students across disciplines to give you the broader insights and skills that employers need. Learn how creativity influences the technology and business worlds, how technology supports design, or how to be an entrepreneur in your chosen field.

Learn from industry experts

Our location puts us in a good position to maintain strong industry links. Throughout your degree, you'll work on live briefs from world-leading brands, gaining the skills employers are looking for while developing your professional network.

Benefit from our London location

Whether you study a business, creative or technical course, being in London gives you the benefit of easy access to industry events and work placements at top brands.



Photo © Greenwich Peninsula

Your home from home

Create lifelong connections while you study in our community-focused hub.

Our students love it here

We've been voted in the top five London universities by our students.*

*Source: Student Crowd – Top 10 Best Universities in London, 2024

Create a positive impact

We nurture our students to become innovators and changemakers, ready to create a positive impact on industries worldwide with the skills they learn when studying with us.

Industry collaborations

Ravensbourne students benefit from our unique links to a wide variety of creative, business and technology sector partners. Exposing our students to this from day one of their degrees means they graduate with real-world experience, ready to dive head-first into a fulfilling career. Here are examples of some of our most recent collaborations with industry:

Kopparberg label design competition

An exclusive competition held in collaboration between Ravensbourne and Kopparberg gave students the opportunity to design a fresh new look for Kopparberg bottles. This marked the third year of our collaboration.

Paige Langan, a third-year BA (Hons) Advertising and Brand Design student, won the competition, and her winning

design was on the bottle across the UK during the summer of 2024.

The win is an incredible springboard for Paige's career. As well as having her designs used by the world-famous brand, she also won a six-week internship at the award-winning creative agency 'Neverland' in London and had her final year of tuition funded by Kopparberg.



Design by Paige Langan



Collaborating on a motion design festival

Ravensbourne has collaborated with top creative studios such as FutureDeluxe to develop a new London-based motion design festival.

By merging the worlds of industry and education in motion design, the aim of the collaboration was to bridge the gap between emerging and established talent.

Over two days, the event celebrated the motion design industry and featured

a range of talks, free workshops, work showcases and high-profile networking opportunities for attendees. Some of the most renowned moving image studios were in attendance, and speakers were from globally successful creative and animation studios. Workshops spanned the breadth of industry, including managing soundtracks, using professional-level applications and advice on breaking into the industry.

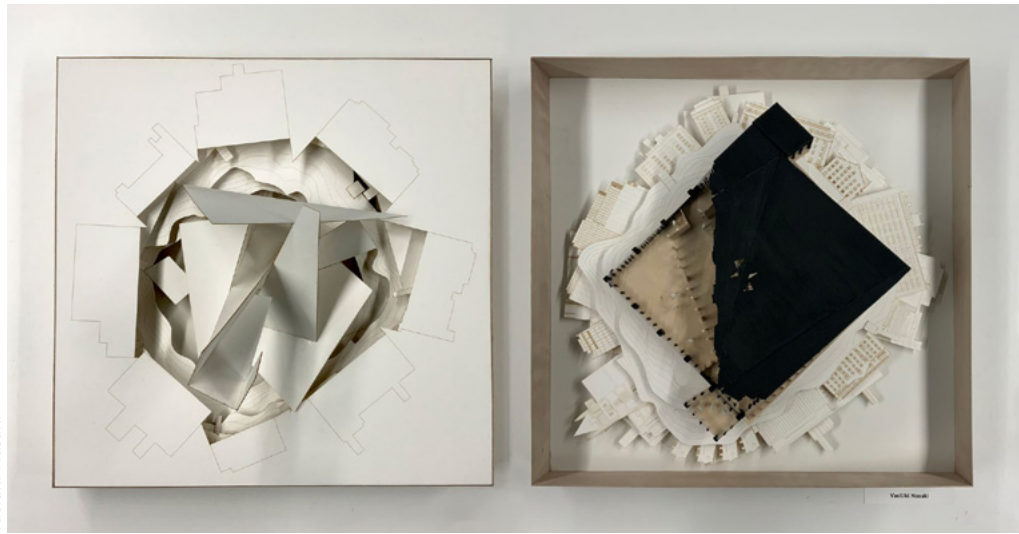
Our Creative Lab

Ravensbourne University London is home to Creative Lab – an agency, studio, network and community facilitating meaningful collaborations with brands and public institutions. Through this, we are pioneering a unique approach designed to drive innovation and support employability.

All Ravensbourne students are provided with the opportunity to work with Creative Lab. Over the past five years, we have worked

with global brands such as Apple, Nike and Deloitte, as well as public organisations such as the Obama Foundation and the NHS.

Collaborating can also be rewarding in more ways than one – a competition run by Britvic's sparkling water brand, Aqua Libra, resulted in a work placement and two years' fully funded tuition for the winning student. The competition's runners-up also received £500 each.



Industry competitions with Zaha Hadid Foundation

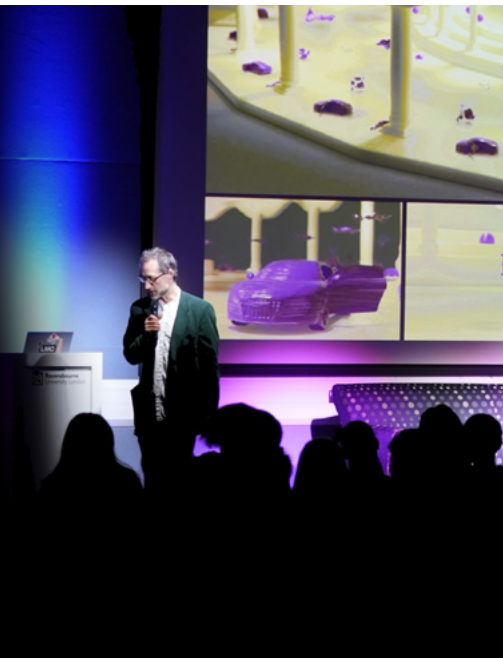
The Zaha Hadid Foundation collaborates with Ravensbourne to create industry-led design briefs for students in architecture, interiors and urban landscapes. This competition offers students the chance to engage with the oeuvre of one of the world's most

prolific and prominent architects of a generation, Zaha Hadid, by conceptualising, testing and resolving design projects, culminating in a public exhibition at the Foundation. Inspired by Zaha Hadid's legacy, the Foundation champions positive change in architecture, design and the arts.

Rave LATE Events

Featuring advice from industry figures and Ravensbourne alumni, Rave LATEs are regular evening events designed to inspire students to create a career on their own terms.

The events examine a range of subjects such as the value of diverse perspectives, how to effect change, networking and community creation. Events have included speakers from TikTok, We Are Social, the Electric Theatre Collective, DixonBaxi and New Wave Magazine.



“

Ravensbourne has equipped me with the skills to deliver data-driven strategies that help businesses thrive in a competitive landscape.”



Sultan Kembayev

Digital Marketing graduate

Awards

From answering briefs at the Design and Art Direction (D&AD) New Blood awards to being honoured by Creative Conscience, Ravensbourne students have an award-winning pedigree.

Creative Conscience awards

Creative Conscience is a global organisation that believes in sustainable, creative innovation. These awards invite responses to briefs set by agencies and other members of industry, and resulted in three Ravensbourne winners in 2024.

One project won a gold award for a campaign which revitalised the wording of climate activism, while another won silver for a biodiversity project aimed at Gen Z. The third project, a social media self-acceptance campaign, was highly commended.



Riley Knox



Charlotte Perry



Isaac Fisher, Louie Stickland and Paige Langan



RIBA Architecture.com

RIBA London Student Awards

At the 2024 RIBA London Student Awards, eight Ravensbourne graduates were honoured across various categories. A key event for emerging architects, the awards allow students to showcase their skills and connect with industry leaders. The winning projects helped provide sustainable solutions to architectural challenges.

Alberto Villanueva, Head of Architecture, said: "These prestigious awards go beyond recognising excellence – they honour the creativity, determination and forward-thinking spirit that defines the next generation of architects. We are proud to see such strong representation from Ravensbourne."

D&AD New Blood awards

The D&AD New Blood awards recognise excellence in design and advertising. In 2024, two groups of Ravensbourne students won, beating over 6,000 other entries in briefs set by real companies, judged by panels of leading industry members.

Both winning groups won with briefs aimed at a Gen Z audience – one with a brief they completed for Airbnb, proposing a community function, and the other with a brief completed for a Nando's campaign.



Click to learn more about our award-winning students



Our commitment to sustainability

At Ravensbourne, we are committed to ensuring a greener future, from the way we run our building to the projects our students work on.

We are committed to empowering the next generation of thinkers to drive change and shape the future of industry. This is why our academics are committed to embedding sustainability into the curriculum. Our students learn how to build and implement sustainable practices into their own work and have the opportunity to work on live projects with our staff and industry experts.

Sustainable denim

Ravensbourne continues its established second year Fashion collaboration, working with industry to create sustainable denim ranges. Teams from across the whole Fashion Department, including design, brand management and promotion, pitch their concepts to Hiut, who are a Welsh sustainable denim brand and the partner company for 2024 and 2025. Students receive materials sponsorship from pioneering environmental suppliers including denim mills Candiani, Isko and Bossa and trims supplier YKK. Students are also mentored by an expert staff team and industry denim professionals.

The project culminates in a live 'trade show' event where photography students are additional collaborators. Denim experts judge the annual 'Denim Innovation Awards' and winning projects are also open to public view.

← Work created for the 2023 Ravensbourne x Hiut project by Alexis Williams, Tara Richards, Sudiksha Yelisetty, Ale Quinta Munoz De Luna, Kaitlyn Burroughs and Morgan Hosannah. Photography by Dan Hewitt.

Click for more information about sustainability at Ravensbourne

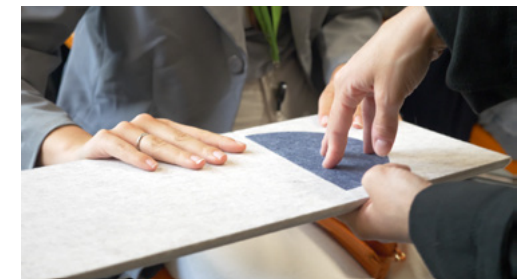
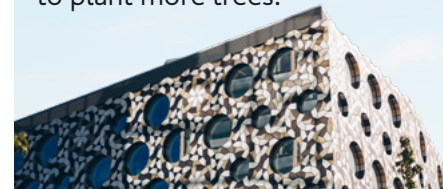


Built for the future

Designed by esteemed architects Farshid Moussavi and Alejandro Zaera Polo, our custom-built building won the RIBA award for best Higher Education Building in 2011.

Smart technology is used throughout to efficiently heat and cool different spaces, cutting emissions. A green roof helps to purify the air, regulates the internal temperature, saves energy and encourages biodiversity within the local area.

We are also continually improving our sustainable infrastructure; this means assembling solar panels, updating hand dryers and water fountains inside the building, and working with our community to plant more trees.



Material hack

Product Design students from Ravensbourne and Madrid's UDIT (Universidad de Diseño, Innovación y Tecnología)* joined forces to bring new life to scrap materials at a two-day event in London.

The 'material hack' event challenged the students' creativity and explored sustainability in design. The students worked to transform waste offcuts donated by The Collective Agency. This relationship formed after they learnt about the Design Department's ongoing work reusing and utilising local businesses' scrap materials to improve student outcomes.

Students in the wild



Kathy Turner

BA (Hons) Fashion Buying and Brand Management

Kathy Turner gained an internship at independent sustainable fashion business 69b Boutique while studying at Ravensbourne. She continued to freelance for them after graduating before working as a sustainability coordinator for a workwear company, Leo Workwear. She is now studying for her MSc in Sustainable Business Transitions in Utrecht.



Milena Karcz

BA (Hons) Fashion

For the second year running, a Ravensbourne Fashion student was a finalist in the British Fashion Council Student Fabric Initiative. The competition, centred on green innovation, meant Milena was selected from hundreds of sustainability-focused entries to showcase her work at the Institute of Positive Fashion Forum at London's prestigious 180 Studios.

Your academic journey

We'll encourage you to challenge yourself and explore the boundaries of your chosen discipline. Our graduates leave university with the skills and experience to pursue their dream careers.

Pre-degree study

If you're not quite ready to embark on Year 1 of an undergraduate degree, then there are options available for you to gain the skills and confidence you require to progress with ease.

Level 3

Foundation Diploma in Art and Design

If you're interested in studying a creative course, but you're not sure where you want to specialise, or don't quite meet the entry requirements for undergraduate courses, then a Foundation Diploma could be for you!

You will explore your creative practice, find your strengths, and gain the necessary skills, techniques and confidence for undergraduate study.

Choose from:

Design and Media | Fashion and Textiles | Media Production

Level 3

Access to Higher Education Diploma

If you're 19 or over, this course will give you the opportunity to consider your creative specialism and develop the skills, techniques and confidence you will need for undergraduate study.

Integrated Foundation Year/Year 0

A number of our degree courses have an integrated foundation year option. These courses might be right for you if you know what you want to study but don't meet the entry requirements to enter Year 1.

The first year of the course will provide you with the necessary practical and academic skills required to continue onto Year 1 with confidence.



Look out for this symbol to see which courses offer an integrated foundation year option.

Undergraduate study

Level 4

Undergraduate Year 1

Build a solid base and a set of skills which you'll carry with you throughout the rest of your degree course. Through this, you'll develop a focused level of knowledge and understanding.

Level 5

Undergraduate Year 2

Specialise in study areas which interest you the most. Collaborative learning is woven into your study with cross-departmental and cross-institutional projects. This year focuses firmly on the application of your own learning, and on helping you develop a greater sense of autonomy.

Level 6

Undergraduate Year 3

Hone the right professional skillset and mindset in preparation for your entry into the world of employment. Much of the teaching is focused towards the development of project work, which gives you the opportunity to showcase your particular area of interest.

We're a **top 10 UK** university for **student employability***

Postgraduate study

Level 7

Progress onto a postgraduate course of your choice, including:

- Master of Arts (MA)
- Master of Science (MSc)
- Master of Business Administration (MBA)
- Master of Fine Art (MFA)

Pre-degree study

Foundation Diploma

When you complete a foundation course, you'll benefit from exposure to the university experience, putting you in a strong position for progression to your undergraduate degree.

Access to Higher Education

Our Access to Higher Education Diploma is a great option if you're 19 or over and want to study an undergraduate degree but don't have the right qualifications. This course will prepare you for a creative degree at Ravensbourne.



Blanche Ferrey

By studying a foundation or access course at Ravensbourne, you will:

- Be encouraged to experiment with practical and digital technology through a combination of creative studio projects, workshops and traditional academic learning
- Be guided by practicing industry professionals who will introduce you to new ideas in Fashion, Design, Digital Media and 3D practices
- Gain additional skills in life drawing, styling, photography, critical thinking and Adobe Creative Suite and be part of the broader programme of events and activities at Ravensbourne
- Learn in a university environment and prepare portfolios for undergraduate degree-level study in your chosen field.

Emilia Lazaro

Continuing your journey with us

When you pass your foundation or access course, you are automatically guaranteed a place at Ravensbourne to continue your studies. Our enhanced internal progression scheme will provide strong support for your progression to your chosen undergraduate course.

Find out more about our progression scheme at ravensbourne.ac.uk/f2d



Click for more information about Further Education at Ravensbourne



Lily Brown

“

I began the foundation course at Ravensbourne not knowing exactly what I wanted to do, but I was able to experiment with a wide range of creative roles. Inspired by the Broadcasting Department, I went on to complete a BA (Hons) Production*, which gave me valuable industry experience.”

Will Harvey

Foundation alumnus, Innovation Lead, VCCP

Access to Higher Education Diploma (Design)

This course is aimed at creatively minded adults returning to education with an interest in design or digital media who wish to continue to an undergraduate degree. You'll have the opportunity to consider your creative specialism and develop the skills, techniques and confidence you'll need for degree-level study.

Key information

Start: September 2026

Duration: 1 year
full time

Entry requirements:

- Any level 3 qualification preferred but not required



Aref Hussaini

 Portfolio/showreel required

“



I was completely unsure of what I wanted to study at uni, which is why I did the foundation year at Ravensbourne. That course helped me realise that I have a wide range of visual creative skills and Fashion Promotion was the best course for me, as it was so broad. Since starting the BA (Hons) Fashion Promotion course I have been able to work on fashion editorials for brands like Lacoste and Bottega Veneta, which is so much fun. However, the most exciting days for me are getting to work on cover shoots.”

Malaika Munshi

Foundation Diploma → BA (Hons) Fashion Promotion

Foundation Diploma in Art and Design

Design and Media

This is our most popular foundation course, offering a broad range of design and digital media practices within industry. Students will participate in a carousel of disciplines and subjects including 3D Creative Practice, Fashion Communication and Promotion, Visual Communication Design and Media Production.

Fashion and Textiles

This course allows you to try your hand at fashion and textile design activities, helping to assess your strengths and confirm your degree aspirations. You'll have free reign to experiment with the wide range of techniques available to our students at Ravensbourne.

Media Production

This is a future-facing course that enables you to explore pathway areas of lens-based media, moving image and creative technologies, immersing yourself in a world of 2D, 3D and 4D creative practices. If you have interests in film, photography, animation, games design and programming, user-experience and user-interface design, web design and more then this is the course for you.

Key information

Start: September 2026

Duration: 1 year
full time

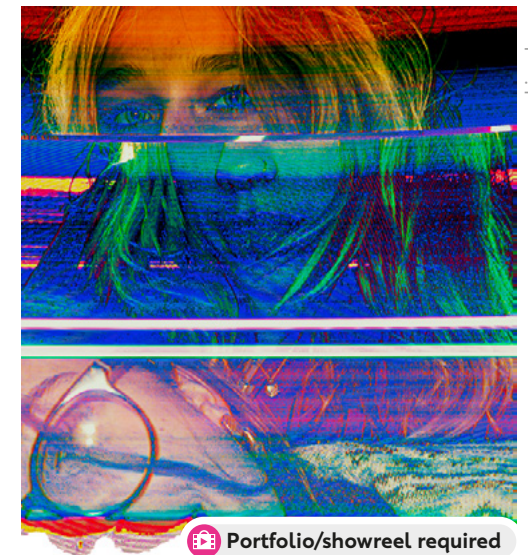
Entry requirements:

- 1 A-level or other level 3 qualification
- GCSE English and Maths grade 4/C


Ivana Sotirova



Kelsey Brooke



Liza Jones

 Portfolio/showreel required

Undergraduate study

Our vibrant university is a place where we encourage students to explore, innovate and share ideas, shaping your skills and practice to set you up for success when you graduate. Study on our London campus amongst a diverse community that bursts with innovation, where people connect and disciplines unite.

Why study a degree at Ravensbourne?

- Learn in the heart of London
- Specialist teaching in business, technology and creative disciplines
- Boost your employability through our excellent industry connections with world-leading brands
- Gain hands-on, practical skills with our cutting-edge technologies and facilities in an award-winning building
- Become part of a community of students from over 100 countries.



Click for more information about undergraduate study at Ravensbourne



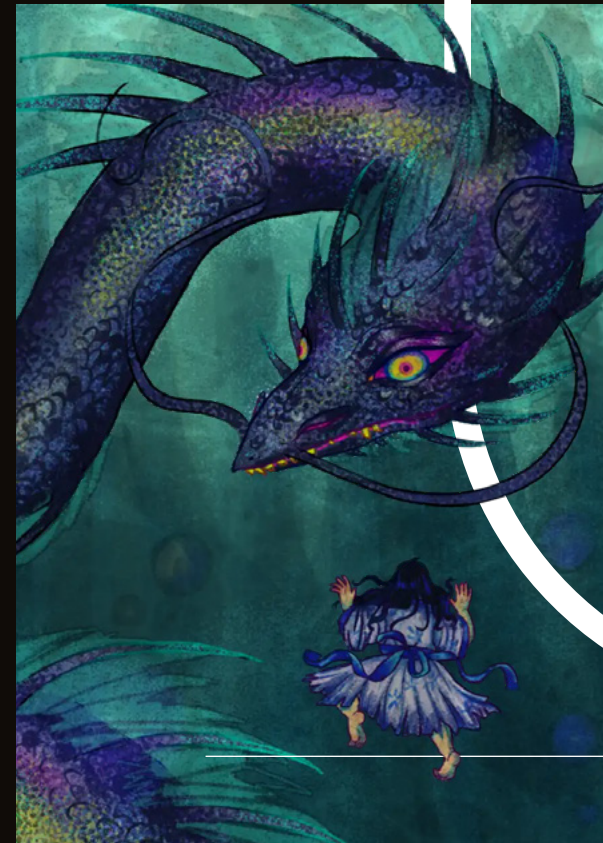
“

I chose Ravensbourne because of its amazing industry links and because it's right in the heart of London – a bustling creative capital. I've worked non-stop on live briefs with huge clients, such as WWE and Barclays. This has given me the confidence to take on the industry myself and seek placements and internships, which led me to kick-start my career before I even graduated.”

Michael Bailey

BA (Hons) Advertising and Brand Design graduate, freelance video editor and promo producer working with Sky Creative and BBC Studios

Katie Back



ANIMATION & GAMES

↓ Temple of Ra | Kristiyan Geney | BA (Hons) Games Development
The Temple of Ra, as designed by Geney using programmes such as Maya, ZBrush, Quixel and Unreal Engine 4. The inspiration for this design came from Ancient Egyptian architecture, as well as the Serious Sam and Assassin's Creed game series.

Level up your skills

Whether you're an aspiring game maker or visual storyteller, you'll develop your style and hone your craft at Ravensbourne. Learn through our industry connections and gain insight into what it takes to build a career in this sector.

What you'll learn

During your degree, you will build an impressive portfolio to show potential employers when you graduate.

You'll work on future-facing projects which will challenge you to develop your creative techniques and work on live briefs with big brands and industry experts.

Where you'll learn

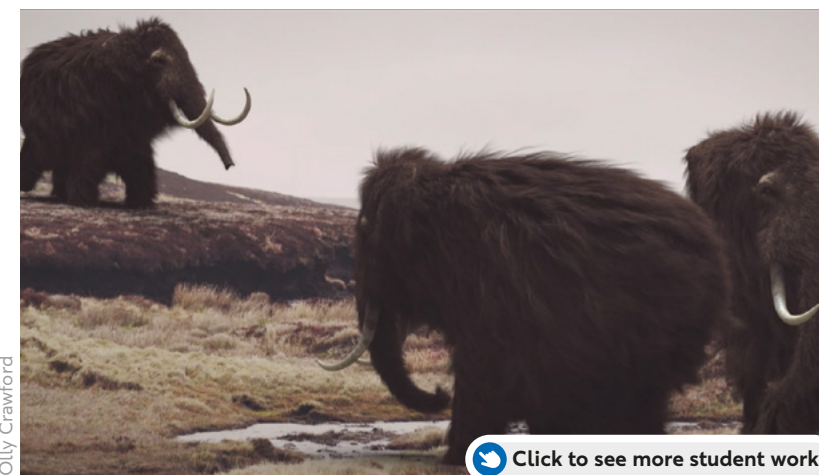
You'll study in our vibrant hub in the heart of London's Design District, with a diverse community of students from over 100 countries.

Our degrees are designed to give you hands-on experience and expertise, using our industry-level equipment and software.

Your future career

Your degree will set you up for a career as a 3D/2D generalist, or as a specialist in concept, modelling, animation or VFX production. You could also become a game designer, developer or tester.

Our thriving animation graduates are working across these roles in sectors including games, television, advertising, and fashion.



Olly Crawford

[Click to see more student work](#)

BA (Hons) 3D Animation

This course is aimed at creatives keen to harness their skills and connections to thrive in the world of character animation. You will focus on character animation and storytelling through 3D techniques, including modelling, rigging and lighting.



Vytautas Puišys

Key information

UCAS code: WQ15

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- 3D concept, modelling and animation
- VFX production
- Film and TV
- Advertising
- Post-production
- Apps
- Games

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: WQ16)

BA (Hons) Animation

This course revolves around storytelling and encourages your artistic communication skills. You will learn to define meaning and purpose through the development of your ideas, as you acquire a range of new character animation techniques and pre-production workflows.



Jamie Hensley-Davies

Key information

UCAS code: WQ20

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Animation
- Film and TV
- Advertising
- Post-production
- Illustration
- Publishing
- Apps
- Games

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: WQ21)

You might also be interested in Illustration for Communication See page 48

BA (Hons) Games Art

This course is for anyone wishing to break into the ever-expanding world of games art. You will explore the fundamentals of 2D and 3D art creation and use state-of-the-art technologies to build intricate game worlds and convincing characters.



Kieran Sabini

Key information

UCAS code: I602

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English grade 4/C

Career paths include:

- Game design
- Level design
- Environment art
- Concept/material art
- Character/asset art
- TV
- VR and AR
- Quality assurance

Portfolio/showreel required for Year 1 entry

Integrated Foundation Year available* (UCAS code: I612)

You might also be interested in Character Design and Concept Art See page 46

BA (Hons) Games Design

This course is for creatives eager to pursue a career as a games maker, either in the AAA or independent markets. You will work with state-of-the-art technologies and production methods to develop key skills in games making.



Daniel Oakes

Key information

UCAS code: I603

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English grade 4/C

Career paths include:

- Game design
- Narrative design
- Mission/level/gameplay design
- Quality assurance
- Character rigging
- Production
- Motion capture
- Gameplay programming
- Unreal/Unity development
- VR and AR

Integrated Foundation Year available* (UCAS code: I614)

BA (Hons) Games Development

On this course, you'll create imaginative games and gaming stories through several mediums. From designing characters and environments to pitching ideas, you'll leave this dynamic degree with an enviable portfolio of work.



Bilal Hadji and Kamran Badsha

Key information

UCAS code: I600

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English grade 4/C

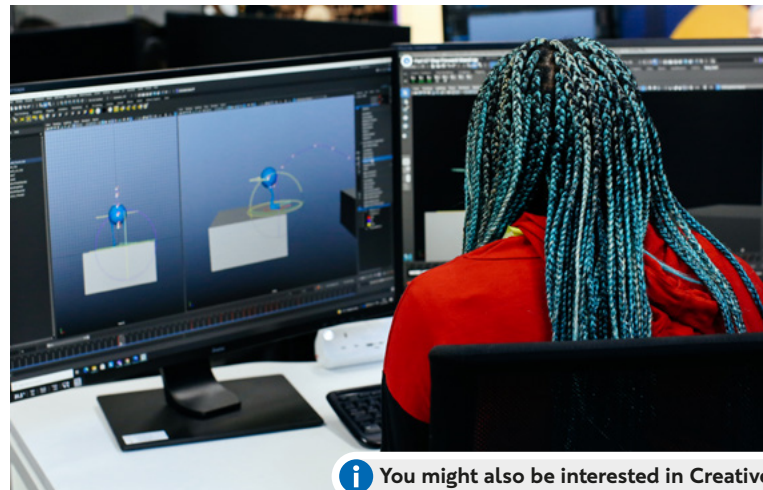
Career paths include:

- Game development
- Level development
- Gameplay scripting and programming
- Software engineering
- 3D art/modelling
- Animation
- UX/UI development
- Sound/audio design
- Technical art
- Quality assurance
- Project management
- Tools development

 Integrated Foundation Year available* (UCAS code: I601)

BSc (Hons) Games Programming

This course is for aspiring computer games programmers and coders who wish to develop a deep technical understanding of the games industry. You will develop unrivalled skills within programming and scripting, networking and multiplayer, artificial intelligence and content generation, to enable you to become a master programmer.



Key information

UCAS code: I610

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Games programming
- Gameplay programming
- Software engineering
- Mainstream programming
- Web/app development

 You might also be interested in Creative Computing See page 40

BA (Hons) Motion Graphics

This course is aimed at multidisciplinary designers and artists who aren't afraid to think big and bold. You'll create work that combines graphics, animation and VFX. Combining visual technology with design principles, it will equip you with the full range of practical and theoretical skills required to become a motion designer and compete in this in-demand area.



Laura Marrero and Damian Gromczak

Key information

UCAS code: W280

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Motion design
- Art direction
- Advertising
- Branding
- Broadcast
- Film
- Title design
- Experiential design
- Exhibitions and events
- 3D Art

 Portfolio/showreel required

“



Ravensbourne really allows you to be whatever you want to be. It gives you the creative freedom to choose your own path and hone in on what you're really good at, and prepares you for the world outside of education. I say just jump in. This is definitely the best place if you're a creative.”

Bradley O'Neill

BA (Hons) Games Design graduate, and course leader for our integrated foundation years for 3D Animation and Animation



Our Motion Graphics students benefit from strong industry links with top creative studios like FutureDeluxe, which worked with us to develop a motion design festival, hosted at Ravensbourne. Read more about it on page 7.

ARCHITECTURE & BUILT ENVIRONMENT



↓ Through the Mist | Lola Moro | BA (Hons) Interior Design Environment Architectures
Moro pushes the boundaries of spatial design through model-making. Her work pictured here, Through the Mist, is a proposal for a horticulture centre with water as the primary theme, referring to both Greenwich's docklands and the properties of water itself.

Build a future that creates a positive impact

Become a changemaker within an evolving field, and learn how to develop architectural works that form our urban environments. Gain the skills to create structures that leave a positive impact.

What you'll learn

Develop your design skills while exploring the role that architecture plays in shaping our society.

We offer Royal Institute of British Architects (RIBA) Part 1 accredited courses. During your degree, you'll develop an industry-standard portfolio and work with sector experts, preparing you for your career.

Where you'll learn

Architecture is a cornerstone of our university. Even the building where you'll learn holds its own RIBA award for a Higher Education Building, due to its eco-friendly design and striking aesthetic.

You'll have access to gold-standard facilities and industry-standard software, setting you up for future success.

Your future career

Graduates can become architects, urban designers or interior architects, working in one of the many diverse disciplines, including cultural, social, commercial and heritage projects. You could also go on to design the reuse and rehabilitation of existing spaces.

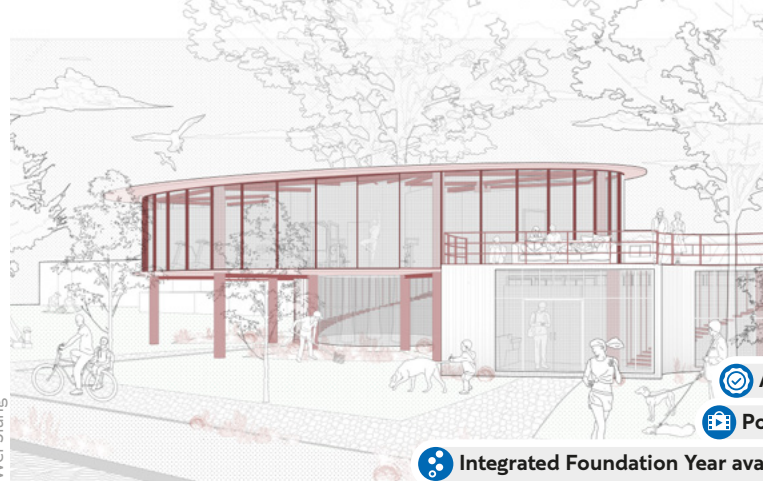


Robbie Michael

[Click to see more student work](#)

BA (Hons) Architecture (RIBA Part 1)

If you're an aspiring architect who wants to put sustainability and mitigation of the climate emergency at the heart of your future practice, then this course is for you. You'll build multidisciplinary skills across urban design, housing and office design, planning, building conservation, architectural heritage and community development.



Wei Jiang

Key information

UCAS code: K100

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 112 UCAS points
- GCSE English grade 4/C

Career paths include:

- Architecture
- Architectural technology
- Urban design
- Conservation architecture
- Architectural heritage
- Community development

Accredited by: RIBA Part 1

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: K101)

BA (Hons) Interior Design Environment Architectures (RIBA Part 1)

This course will prepare you for a built environment industry which is increasingly prioritising reuse and circularity. You'll explore healthy environments, how to make innovative and considerate material choices and develop the agility to respond to the urgent challenges of design amidst a climate emergency.



Lola Moro

Key information

UCAS code: W250

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English grade 4/C

Career paths include:

- Architecture
- Interior architecture
- Urban design
- Building conservation
- Architectural heritage
- Retrofit design

Accredited by: RIBA Part 1

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: W255)

BA (Hons) Urban Landscape Architecture

This course explores how to use space across a diverse range of urban environments while examining some of the key challenges facing the industry. Discover the rich and varied spaces that cities like London offer and understand how to make a real impact where architecture and landscape merge together.



Daisy-Mae Roberts



Key information

UCAS code: K310

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Landscape architecture
- Environmental design
- Urban design
- Town planning
- Planning and real estate
- Ecological restoration

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: K311)



The course has really pushed me to think and design outside of my comfort zone, improved my creative thinking skills, as well as being open to new ideas. I have learned so much about the impact architecture has on the space and communities around us and how we can help solve the real issues we will face in the near future."

Layla Sreeraman

BA (Hons) Architecture graduate



We are very proud to offer Royal Institute of British Architects (RIBA) accredited courses in both Architecture and Interior Design Environment Architectures.

RIBA

Jlyn Nicolas

Creating positive impacts on society
with award-winning architecture

ALUMNI SPOTLIGHT

Jlyn graduated from our BA (Hons) Interior Design Environment Architectures course in 2024 and has won awards for work she did while studying with Ravensbourne. At the end of her third year, she was given the Vice Chancellor's award for sustainability for her final project.

Focusing on aspects of care in the community and for the environment in Southwark, Jlyn adopted social and environmental principles into her project, providing social workshops for the community and reusing an existing building. 'I felt privileged and honoured to receive the award as it reflected my hard work throughout the three years and it allowed me to understand my interests and the type of designer I want to be in the future,' she says.

This project was also nominated for the Interior Educators Social Justice Award 2024, an award which recognises design that addresses social injustice. On her motivation for the project, Jlyn says, 'I want to contribute and commit to projects that focus on the local community and their wellbeing.'

“

There is a very strong support system in the Architecture Department.”

On top of these achievements, this project saw Jlyn featured in Dezeen, a magazine which gives recognition for people in the industry.

Jlyn finished her degree with an impressive CV and a clear idea of where she wants her career to go, enabled by the insight to industry she received when studying with us. 'I feel like the amount of opportunities the course



has given me, from industry onsite visits to mentoring and awards shows, really gave me an insight into what the industry is like. The type of work we did in the course was very similar to how it would be in industry, so I feel well-prepared for the workplace.'

This degree offers a distinctive blend of interior design and architecture, giving students the ability to create spaces not only by how they look but also how they function. It's a mix which, Jlyn says, 'not many universities offered, so that is why I decided to study at Ravensbourne.' It is also unique as an interiors-focused degree validated by the Royal Institute of British Architects.

When asked how she found the course, she added, 'It was a very demanding course, but I really liked the support system from the students and the staff. There is a very strong support system in the Architecture Department which is difficult to find elsewhere. This environment made me enjoy the course even more.' This sentiment is echoed when Jlyn is asked what the best thing about studying at Ravensbourne was. 'The people I met along the way,' she says.

BUSINESS & MANAGEMENT

↓ Undergraduate students working collaboratively.

Become a future-facing leader

Today's corporate landscape is rapidly changing. Our business and management courses have creativity, innovation and design at the heart of teaching, guiding you to become a business professional who can expand horizons and create new opportunities in a meaningful career.

What you'll learn

Develop the technical know-how and confidence to future-proof creative, tech and other industries.

With our industry experts, you'll work to live project briefs, gaining real-world insight and experience.

Where you'll learn

You'll be based on our campus in the heart of London's Design District; a thriving space filled with creative businesses.

We're also on the doorstep of Canary Wharf, one of London's core finance and commerce hubs.

Your future career

Our business and management graduates have found fulfilling careers in a broad range of sectors, including buying, marketing, advertising, public relations, events, and e-commerce.

If entrepreneurship is your goal, we'll guide you towards future success with your own start-up.



William Edwards and Leo Lu

[Click for more information](#)

BSc (Hons) Business Management

This course is for aspiring business practitioners looking for an in-depth understanding of business, management and modern, global operating models. You'll learn how you can change lives with business and will be well-equipped to tackle and improve highly competitive and volatile markets in the real world.



Integrated Foundation Year available* (UCAS code: N101)

Key information

UCAS code: N100

Start: September 2026 or January 2027

Duration: 3 years full time

Entry requirements:

- 104 UCAS points
- GCSE English grade 4/C

Career paths include:

- Business start-up
- Marketing/digital marketing
- Branding
- E-commerce
- Buying
- Business analysis
- HR
- Finance

BSc (Hons) Business Management with Fashion

Learn core business management skills and refine your ability in strategy, management and research. This course will teach you how to expand horizons and create new opportunities in fashion, giving you an in-depth understanding of the industry through creative project-based work.



Integrated Foundation Year available* (UCAS code: N103)

Key information

UCAS code: N102

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 104 UCAS points
- GCSE English grade 4/C

Career paths include:

- Business start-up
- Marketing/digital marketing
- Branding
- E-commerce
- Buying
- Business analysis
- HR
- Finance

You might also be interested in Fashion Buying and Brand Management See page 53

BSc (Hons) Digital Marketing

Discover how to harness online platforms to deliver effective digital marketing campaigns. You will learn through a combination of theory and practice, explore your own creativity in content creation and leave with the ability to reach into the hearts and minds of your audience in the digital space.



Accredited by: The Chartered Institute of Marketing

Integrated Foundation Year available* (UCAS code: N50F)

You might also be interested in Digital Content Creation See page 47



Digital Marketing students have the opportunity to gain professional qualifications through an Accredited Degree partnership with The Chartered Institute of Marketing (CIM).

CIM qualifications are highly sought after by employers, and their content is reflected in our own degrees, which ensures we are equipping students with the best opportunities for a successful marketing career.

CIM

Accredited Degree

“

The university is at the forefront of industry and professional practice, while also nurturing emotional wellbeing and intelligence in its students – qualities increasingly valued in today's corporate world. These young minds are already building their empathetic leadership skills, something many senior executives I've worked with wish they had learned earlier.”

Daide Pagnotta

Co-founder and CEO, Wise Humanity

COMPUTING

↓ Students have access to cutting-edge AR/VR technology for immersive, hands-on learning experiences.

Study at the epicentre of the tech-evolution

New digital technologies are evolving at an unprecedented rate, playing a role of increased importance across the economy and society. As the sector continues to grow and change, so too does the demand for skilled and adaptable computing professionals.

What you'll learn

Build future-focused technical skills that are sought-after by employers, using state-of-the-art technologies to excel in your chosen field.

You'll be taught by experts and industry figures who will give you a glimpse into life in the exciting and ever-evolving computing sector.

Where you'll learn

With the UK tech sector growing at pace, there has never been a better time to enter the industry.

London, where you'll study with us, has been ranked as the second-best place in the world to set up and grow a tech startup, second only to Silicon Valley in the USA.*

Your future career

We've got a reputation for producing some of the finest talent, with our graduates securing work in a variety of roles.

You could become an IT engineer, software developer, data scientist, cloud engineer or developer, programmer, cyber security analyst or web and app developer.



[Click for more information](#)

BSc (Hons) Computer Science

Prepare for the fast-paced world of technology by developing highly practical computer science skills while evolving your ability to innovate. You'll learn to program and build desktop and mobile apps as you study cutting-edge subjects, including cloud computing, cyber security, artificial intelligence and the Internet of Things (IoT).



i You might also be interested in **Games Programming** See page 26

Key information

UCAS code: I100

Start: September 2026
or January 2027

Duration: 3 years
full time

Entry requirements:

- 104 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Software development/engineering
- Full stack web development/engineering
- Internet of Things development
- Cyber security
- Network architecture
- Cloud architecture

BSc (Hons) Cyber Security

This course is for aspiring digital security analysts and engineers who wish to scrutinise and find solutions to security issues and cybercrime. Delivered in collaboration with Amazon Web Services (AWS), the course explores a range of technologies used in cyber security, including computer forensics, networking and operating systems, secure programming and ethical hacking.



i You might also be interested in **Games Programming** See page 26

Key information

UCAS code: I110

Start: September 2026

Duration: 3 years
full time

Entry requirements:

- 104 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Cyber security
- Security architecture
- Information and cyber security management
- Software development
- Network administration
- Security management
- Penetration testing
- Ethical hacking

BSc (Hons) Creative Computing

Develop a 360-degree skillset in computing and digital technologies. On this innovative course, you'll explore how computing and digital technologies can enhance creativity and build the creative and technical skills required to succeed in industry.



Key information

UCAS code: I150

Start: September 2026

Duration: 3 years
full time

Entry requirements:

- 104 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Programming
- Network administration
- Cloud engineering
- Cloud development
- Cloud security engineering
- Data analysis

i You might also be interested in **User-Experience and User-Interface (UX/UI) Design** See page 49

Student projects showcase computing creativity

In the final year of the Creative Computing course, Ravensbourne students work on creative projects which tackle real-world computational problems, such as integrating AI agents into games using various algorithms.

One game in the project was developed using the A* algorithm, while the Dijkstra and Walker algorithms were used respectively for shortest path calculation and random movement in a procedural generation project. The FYS and GPL algorithms helped create a memory matching game, with another student building an AI-based 'Tic Tac Toe' game using Minimax.

This final project is an essential part of the course and represents an opportunity for students to showcase their computing ingenuity.

£50bn

One area of the tech sector that has experienced considerable growth in the last few years is cloud computing. In 2025, it was estimated to be worth £50 billion, and forecast to grow in value to £101 billion by 2030.*



Keep an eye on the website for new Business Computing courses coming soon ravensbourne.ac.uk/study/undergraduate/computing

*Source: mordorintelligence.com

Maria Janoszczyk

Blending technical and transferable skills to make our students stand out

STUDENT SPOTLIGHT

Maria is currently studying our BSc (Hons) Computer Science programme. When she came for an Open Day, she met with the Head of Department and was encouraged to see this degree as an entry into the field. 'The selling point was that there's a lot more versatility than other universities offer,' she says. 'You can switch between computer science, cyber security and creative computing because of their similarities, meaning you can build a broader knowledge with good transferable skills.'

This versatility and the breadth of teaching is something which Maria has found useful during her course while she explores different niches and starts to think ahead to her future career. All her modules have been different, giving her a glimpse into potential pathways while developing the hard and soft skills that will make her stand out in a competitive job market. 'Some are focused on the context of the industry, and some are more practical, focusing on the hard skills required,' she says of what she's studied so far. 'You can

“

There was a lot more versatility than other universities could offer.”

get a glance at different careers in the industry. This course gives you a much more real experience that will help you when you start a career later on. The professional practice modules have been really useful for preparing me for the workplace.'

Many students find the transition from school to university to be a big change, but Maria has embraced it. 'It's been really different to school, fewer hours per week of set study and being allowed to utilise my time how I see fit,' she says. She's also enjoyed studying in our collaborative community, adding, 'I've made lots of friends from student housing both from Ravensbourne and other universities in the area.'

With graduation on the horizon, Maria is now considering her options for which area of computer science she'd like to work in. 'I've enjoyed the modules about computer vision and machine learning, so maybe something in those fields,' she says.

“

The professional practice modules have been useful for preparing me for the workplace.”

DESIGN



↓ Sprout | Rose Lwin and Ladislav Nekvinda | BA (Hons) Product Design
Nekvinda and Lwin's 'Sprout' is an interactive, AI-powered nightlight designed for parents and children to bond over bedtime storytelling. Sprout's functions are designed to adapt and grow with the child into adolescence and even early adulthood.

Design your creative career

Develop design skills to make a positive difference to the natural world and society as a whole. Learn within a collaborative community and be taught by design professionals with their own practices. Join us and become a changemaker through design's influence on everything we touch and experience.

What you'll learn

Explore your own individual creativity and be able to work in a multidisciplinary team, while gaining an insight into industry.

You will become a problem-solving strategic thinker, and graduate with the confidence to find a meaningful career in this exciting field.

Where you'll learn

Teaching takes place at our hub in the heart of London's Design District, exposing you to industry from the get-go.

You'll have opportunities to visit design studios, attend exhibitions and go to industry events, expanding your knowledge and your network while you study.

Your future career

Graduates secure roles across advertising, graphic design, product design, illustration, motion design, digital content creation and user-experience and user-interface (UX/UI) design.

Design is a booming industry. The latest report by the UK Design Council states that there are nearly two million people working in design-related jobs across the UK.



Riley Knox

[Click to see more student work](#)

BA (Hons) Advertising and Brand Design

This course is for aspiring visual communicators and designers who wish to build brands and create positive change. Our students, driven by insights, develop impactful brand communication, social media content and campaign storytelling that sits at the intersection of advertising and branding.



Isaac Fisher, Louie Stickland and Paige Langan

Key information

UCAS code: NW52
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Branding
- Copywriting
- Art direction
- Brand strategy
- Creative strategy
- Graphic design
- Digital design
- Social media content creation
- Advertising
- Marketing

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: NW50)

BA (Hons) Character Design and Concept Art

Sitting beside Illustration is our new specialist course which allows you to develop your own visual language and become a future designer of new characters and worlds. Taught in a studio-style environment, you will learn drawing, narrative image making, 3D modelling and digital media, as well as develop concepts and visuals for games, films, animation, graphic novels and more.

Key information

UCAS code: W225
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Film pre-production
- Games
- Animation
- Publishing
- Fashion
- Toy design
- Product design
- Graphic design
- Advertising

Portfolio/showreel required

You might also be interested in Animation and Games Art See pages 24–25

Miranda Reed

BA (Hons) Digital Content Creation

This course is for ambitious, versatile creatives eager to wield the power of digital storytelling. You'll combine filmmaking, photography and design expertise with savvy marketing strategies. You'll learn to elevate brands with compelling content across a variety of online platforms.



Daniel Campbell

Key information

UCAS code: P304
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Digital content creation and marketing
- Social media production and marketing
- Content writing
- Content production
- Video production
- Digital marketing
- Design and media

Portfolio/showreel required

Integrated Foundation Year available* (UCAS code: P30F)

BA (Hons) Graphic Design

This course is ideal for forward-looking designers and visual thinkers who are interested in design's power to engage and persuade, and who want to use design to transform their own and others' futures. You will learn to apply design thinking to reach global audiences in new and immersive ways.



Rafael Paz Rodriguez

Key information

UCAS code: W210
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Graphic design
- Branding
- Typography
- Editorial design
- Information design
- UX/UI
- Art direction
- Packaging
- Motion graphics
- Wayfinding

Portfolio/showreel required

You might also be interested in Motion Graphics See page 27

BA (Hons) Illustration for Communication

This course is for aspiring illustrators and visual storytellers wishing to hone their craft. Taught by industry professionals, the course covers all aspects of contemporary illustration, including narrative and storytelling, comics, publishing and editorial work and illustration for animation. Combining traditional tools with cutting-edge technology and design principles will equip you with the requisite skills for this coveted discipline.

Key information

UCAS code: W220
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Illustration
- Graphic design
- Advertising
- Publishing
- Fashion
- Product design
- Animation
- Games design

 Portfolio/showreel required

 You might also be interested in Animation See page 24

Bea Ysolda

BA (Hons) Product Design

This course is ideal for practical learners who want to know how to create design solutions and build a career as a product designer. You will explore ergonomics, aesthetics and sustainability, and will bring your ideas to life while producing an industry-ready portfolio.

Key information

UCAS code: W240
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Product design
- Packaging
- Service retail interior design
- 3D promotional design
- User experience design

 Portfolio/showreel required

Ladislav Nekvind

BA (Hons) User-Experience and User-Interface (UX/UI) Design

This course is for aspiring digital designers who wish to create better, future-facing user experiences and online platforms. You will create intuitive digital products and ingenious apps for the platforms of the future. Start creating effective design solutions for the user of tomorrow.

Key information

UCAS code: I310
Start: September 2026
Duration: 3 years full time
Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- UX design
- UX research
- UI design
- Interaction design
- Service design
- Visual design
- Creative technology

 Portfolio/showreel required

 You might also be interested in Creative Computing See page 40

Carl Harrison

“

The course gave me so much product and manufacturing knowledge and access to all the resources I needed to make my work stand out and my portfolio ready for the jobs market.”

Bonnie Johnson

BA (Hons) Product Design graduate



Ravensbourne students have a rich pedigree of success in their industries. Recent success at the D&AD New Blood Awards was followed by further wins at the Creative Conscience awards, Panasonic Design Impact Awards and the Student Starpack Packaging Awards. Each triumph adeptly showcases our students' commitment to excellence, ingenuity and sustainability in equal measure.



See more student work from the Design Department on our website ravensbourne.ac.uk/study/undergraduate/design

FASHION



↓ **Hysteric Deformations | Milena Karcz | BA (Hons) Fashion**
Milena's collection explores change and restriction of form, and is made exclusively out of deadstock materials in black and white. She was selected as a finalist for the British Fashion Council Student Fabric Initiative competition, and was invited to showcase her work at the Institute of Positive Fashion forum.

Style your future

Our courses will equip you with the ability to use future-focused digital tools and the vision to adapt to changing trends.

In 2023, fashion contributed over £21 billion to the economy and supported nearly 900,000 jobs in the UK.*

What you'll learn

You'll get the opportunity to apply your creativity and design sensibility by working on industry-led briefs and competitions throughout your time with us.

Sustainability is at the heart of our degrees, empowering you to create consciously and to build environmental practices into your own fashion creations.

Where you'll learn

You'll learn in our diverse, creative hub and benefit from our connections with the world-famous London Fashion Week.

Our location enables us to maintain strong links with industry. You'll gain first-hand insights from renowned guest speakers and showcase your skills to some of the biggest brands.

Your future career

With a Ravensbourne degree, you could start a career in fashion and textiles, brand management, fashion photography, fashion styling or marketing and business management.

Past students have secured roles at prestigious brands such as Givenchy, Viktor & Rolf, Calvin Klein and many others.



Rita Biancardi

[Click to see more student work](#)

BA (Hons) Fashion

Discover your fashion identity as you develop a diverse skillset and engage with industry giants. With a strong heritage and long-standing international reputation, this course consistently produces highly creative and well-rounded fashion design professionals equipped with essential skills.



Angela Lin Chen (right and below)

Key information

UCAS code: W230

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Fashion design
- Costume design
- Accessories design
- Art direction
- Atelier management
- Pattern cutting
- Studio management
- Buying
- Trend forecasting
- Brand management
- Retail interior design
- Homeware design
- Curation

Portfolio/showreel required



Fashion Buying and Brand Management students have the opportunity to gain professional qualifications through an Accredited Degree partnership with The Chartered Institute of Marketing (CIM).

CIM qualifications are highly sought after by employers, and their content is reflected in our own degrees, which ensures we are equipping students with the best opportunities for a successful marketing career.

CIM

Accredited Degree



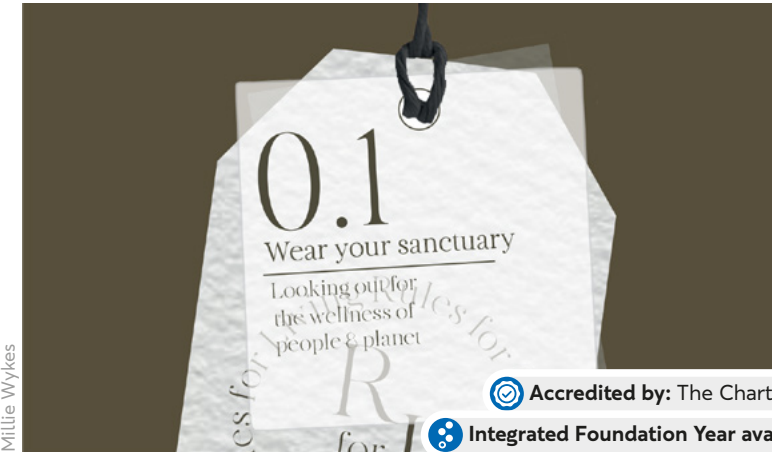
Digital Technology for Fashion Pathway

BA (Hons) Fashion students can now choose the Digital Technology for Fashion Pathway as part of their second-year studies. This pathway has been structured to equip the next generation of designers with the latest digital tools to bring ideas to life in this rapidly evolving industry.



BA (Hons) Fashion Buying and Brand Management

Developed in consultation with industry experts, this course is for creative individuals with an eye for trends and business insights. Accredited by The Chartered Institute of Marketing (CIM), you'll study trend forecasting, buying, merchandising, visual merchandising, marketing, sustainability and sourcing, offering our graduates the opportunity to apply for and secure a wide variety of roles.



Millie Wykes

Key information

UCAS code: 560N

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Brand management
- Buying
- Merchandising
- Visual merchandising
- Marketing
- Sustainability and sourcing
- Account strategy
- Product development
- Data analysis/insight

Accredited by: The Chartered Institute of Marketing

Integrated Foundation Year available* (UCAS code: 560F)

BA (Hons) Fashion Promotion and Communication

Shape the future of fashion storytelling. Master analogue and digital content creation, explore transdisciplinary media design and develop skills in digital marketing, creative direction and brand strategy. Lead, innovate and leave a lasting impact on the fashion sector.



Gracie O'Dowd

Key information

UCAS code: NP53

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Art direction
- Styling
- Advertising
- Marketing
- Merchandising
- Brand management
- Display design
- Graphic design
- Fashion photography
- Events
- Public relations

Portfolio/showreel required

You might also be interested in Advertising and Brand Design See page 46



**ALUMNI
SPOTLIGHT**

Louis McFall

From Ravensbourne
to a 'top 50 emerging
digital designer'

When studying our BA (Hons) Fashion course, Louis found a collaborative community that dared to be different. By embracing the freedom of being able to explore his individual creativity while being supported by staff and students, he found his future focus. 'I was able to be really creatively free. On the fashion course people are supportive of trying wacky creative ideas so it was really fun,' he says. 'The course leaders allow you to bring your own passions and interests into the fashion design skills you learn. You bring in your own ideas from different disciplines and are recognised for the skill rather than being constrained to a rigid curriculum.'

Finding his style and his confidence led Louis to be named in the 'top 50 emerging digital designers' by SYKY, a community-driven platform which merges luxury fashion and technology. 'SYKY were launching a design collective pushing the digital design fashion industry and they wanted to showcase new talent. I sent my portfolio,' he says. Off the back of his entry, he was invited to digital fashion week where he made industry connections and gained freelance work, kickstarting his career before he even completed his course.

“

The course leaders allow you to bring your own passions and interests into the fashion design skills you learn.”

Louis' focus on digital design was something he developed while studying with us, having chosen the Digital Technology for Fashion Pathway as part of his second-year studies. In his third year, he really got into his groove and began to use programming to blend fashion design skills with technology. He told us, 'I like to find new design pipelines and processes using digital software.' When speaking on how the digital transformation could impact the fashion industry, Louis added, 'It's more efficient and cheaper than traditional methods so it will become more widely used. The factories need to learn to adopt the digital tools in the future.'

Looking ahead to his career, Louis has already gained some hands-on experience and is working on building up his CV. With the guidance of his tutors and a specialist recruitment agency, he secured an internship at Johanna Parv in Hackney, working as a Studio Assistant and Design Assistant.

On his experience of studying at Ravensbourne, Louis says, 'It was really good. I learnt a lot and have an entirely new skillset than when I started three years ago.'

MEDIA, FILM, TV & MUSIC

↓ Students from across the department working together to shoot a piece to camera and practice audio recording.



Master the art of storytelling

Digital media is evolving as new emerging trends change how information is created, distributed and consumed. This has led to a rise in new forms of storytelling, communication and entertainment.

What you'll learn

Our courses are informed by the latest industry thinking, giving you the skills and knowledge for a successful and fulfilling career.

You'll create high-quality, engaging content across new and emerging platforms, and nurture your creativity and problem-solving capabilities to build a portfolio of work to impress employers.

Where you'll learn

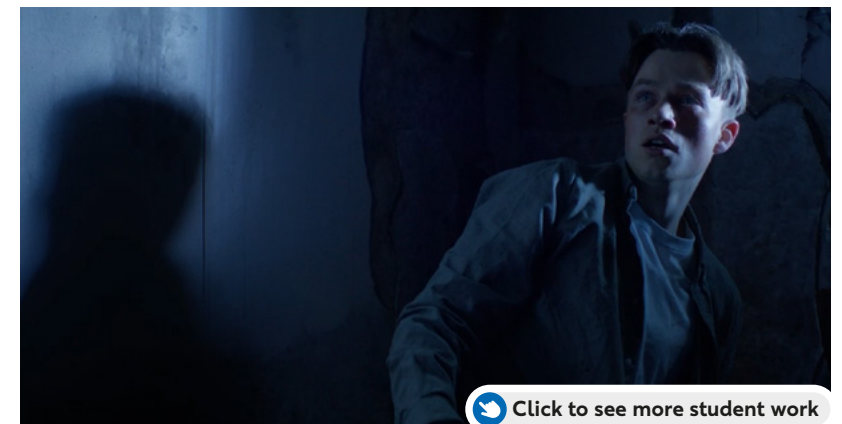
You'll learn in the heart of London's Design District, at our hub which fosters creativity and collaboration.

Throughout your degree, you'll benefit from our industry links including the BBC, European Space Agency, Amazon Prime, Blackmagic Design, Avid, Adobe and Apple, and will be taught by experts in the field.

Your future career

When you graduate, you'll be industry-ready to work across a broad range of disciplines and to find a rich and rewarding career.

Whether you're working with text, imagery, audio, or interactive media, you'll be prepared for a diverse and dynamic role within digital media.



Still from Logos, written and directed by Selma Messaoudi.
Director of photography: Harvey Metcalf

BSc (Hons) Broadcast Engineering

This course is for aspiring future television broadcast engineers who wish to upskill in contemporary streaming and cloud computing solutions. You will master the art of modern technical production, including both pre-recorded and live events, covering a variety of broadcasting methods.



Key information

UCAS code: P312

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English and Maths grade 4/C

Career paths include:

- Broadcast engineering
- Technical management
- Sound engineering
- Vision engineering
- Operations and transmission
- Studio and outside broadcasting
- Multi skilled technical operations

BA (Hons) Digital Film Production

This course is ideal for aspiring filmmakers, producers and visual creatives who wish to gain a practical understanding of the film production journey. Along the way, you will build a career-ready portfolio as well as develop connections within the filmmaking industry.



Key information

UCAS code: P313

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English grade 4/C

Career paths include:

- Producership and production management
- Directing
- Writing and story development
- Location management
- Camera and cinematography
- Lighting and set design
- Sound recording and design
- Editing and post production

BA (Hons) Digital Photography

This course aims to develop your creative and technical skills as a photographer – bringing a powerful message to life through contemporary imagery. With significant connections to the Association of Photographers and Capture One, you will graduate with the confidence and knowledge needed to succeed in the global creative industries.



Key information

UCAS code: W640

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Photography
- Photojournalism
- Documentary
- Editorial
- Portraiture
- Advertising
- Fashion
- Music
- Architecture
- Picture research
- Public relations

 Portfolio/showreel required

BA (Hons) Digital Television Production

This course is ideal for TV and storytelling enthusiasts who wish to pursue a career in the media, television, broadcast or video production industries. You will immerse yourself in the production of studio shows, live events and episodic drama to meet the changing demands of modern television production.



Key information

UCAS code: P311

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 96 UCAS points
- GCSE English grade 4/C

Career paths include:

- Producership and production management
- Directing
- Writing and development
- Scriptwriting
- Studio and floor management
- Camera and lighting
- Sound engineering and recording
- Editing

BA (Hons) Editing and Post Production

This course is for aspiring film and video enthusiasts who wish to hone their editing and storytelling skills to thrive in the post-production sector. Taught by professional tutors established in industry, this reputable film editing course will equip you with everything you need to excel in post-production and find rewarding careers.



Key information

UCAS code: PJ90

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Editing and post production in film, TV and online media
- Colour grading and colour science
- VFX and compositing

 Portfolio/showreel required

Coming soon

BA (Hons) Multimedia and Broadcast Journalism*

This course bridges the gap between technical production and journalism, giving you a stepping stone towards a career in a modern, fast-paced newsroom. You'll explore a range of broadcast journalism topics such as storytelling, podcasting, impact journalism and emerging technologies. You will also receive presenter and voice training and will work to live "News Day" briefs for real-world experience.

Keep an eye on our website for updates about this new course
ravensbourne.ac.uk/media-film-tv-music



BA (Hons) Music and Sound Production

This course is ideal for aspiring music and audio producers, sound designers, musicians, composers and sonic artists who wish to hone their technical and professional production skills. Taught by industry experts, including Avid certified staff, you will delve into the creation and production of sound and music across different contexts and industries, providing you with a diverse, industry-ready skillset and portfolio.



Key information

UCAS code: W375

Start: September 2026

Duration: 3 years full time

Entry requirements:

- 64 UCAS points
- GCSE English grade 4/C

Career paths include:

- Studio/live music and audio production
- Composition
- Songwriting
- Sound design
- Sound engineering
- Radio/podcasting
- Film and TV
- Games
- Immersive media (VR/AR)
- Academia

 Portfolio/showreel required

“

We're very independent when completing projects, giving a much more professional feel.

I like that even with the big lectures with everyone in, we then get split into smaller groups to have better time with the tutors.”

Kai Stevenson
BA (Hons) Digital Film Production

£7.6bn

The music industry contributed £7.6 billion to the UK economy in 2023 in terms of gross value added (GVA). Exports topped £4.6 billion,[†] and employment stood at 216,000.[†]



Our partnership with Blackmagic Design, the manufacturer of sector-leading colour grading software, DaVinci Resolve, gives students access to resources and masterclasses to build essential skills for the industry.

Blackmagicdesign

EDUCATION PARTNER

How you will learn

It's an exciting time to join Ravensbourne. Demand for creative, technology and business skills is booming and our graduates enter the job market industry-ready and equipped with the skills and confidence to succeed.

“

By working on live briefs and in real-world agency settings, we aim to offer students valuable experience that helps shape their careers.”

Nancy Dales
Brand Manager at Kopparberg



“

It was an incredible opportunity to work with students from Chicago and to realise that despite living on different sides of the world, we shared so many of the same goals and aspirations for our futures.”

Selma Messaoudi
BA (Hons) Digital Film Production student and participant in Ravensbourne's 2023 collaboration with the Obama Foundation



Learning with industry

Ravensbourne produces courageous students who aren't afraid to take risks and think outside the box, enabling them to thrive in their future careers. We are continually working to innovate our teaching practices, evolving with current and future trends.

Dynamic collaboration

Industry collaboration is part of the DNA at Ravensbourne. Everything we do is rooted in the belief that employability and enterprise are key to empowering people and rebalancing cultural and economic inequalities. As a result of this, our graduates are actively shaping the future of the industries they enter post study. By engaging with globally renowned brands, we connect our students to industry throughout their time with us, and the programmes we teach are informed by the most up-to-date thinking. We provide dynamic support for employability, innovation and enterprise through an interconnected system of student support services and resources.

Careers Lab

Careers Lab is open to all students throughout their time with us. We offer advice and guidance, and facilitate coaching, workshops, lectures and events related to employability and professional practice. A dedicated resource bank of video tutorials, links, worksheets, practitioner interviews, guides to potential career routes and a whole host of creative opportunities are provided via the Careers Lab space. This provides students with opportunities to develop their understanding of both micro and macro factors affecting the creative, technological and business environments, including current industry priorities such as Environmental, Social and Governance (ESG).

Work-Based Learning (WBL)

Most undergraduate courses at Ravensbourne include a 'work-based learning' module. This experience facilitates opportunities for students to engage with industry partners and drives enterprise and employability through connecting with external clients and employers, while learning to work productively within professional restrictions and parameters. The module allows for the integration of academic subject knowledge alongside professional skills and behaviours, giving students a well-rounded experience that will translate to the real world of work.

Professional Life Practice (PLP)

PLP modules are part of all our courses and are developed with industry partners to address current industry needs and priorities. These modules facilitate opportunities for students to engage with contemporary practice and establish the professional currency that will drive enterprise and employability.

Creative Lab

Creative Lab is an in-house agency where industry and education come together to discover and learn collaboratively. Open to all students, the Creative Lab uses collaboration and shared intelligence to challenge established thinking and explore emerging cultures in technology, business and creativity. It works with a community of alumni, students, practitioners and industry partners to facilitate events, products and services for brands and public institutions. Over the past five years, the agency has worked with brands such as Apple, Nestlé, Air Jordan, Barclays, Deloitte, Britvic, Kopparberg and Atlantic Records, alongside public institutions such as the Obama Foundation and the NHS.



“

Students are equipped with a highly professional attitude. They have the sorts of skills we need to help us transform our business by producing exciting customer experiences and communication.”

Robert Williams

Design Principal, Experience Design Team, Barclays Bank

Student life

London is one of the most culturally vibrant cities in the world. Here are just some of the reasons why:

192

museums in London, including some of the best in the world, and many of them are free.*

1,500

estimated permanent galleries in London, and countless pop-up art installations throughout the year.†

200

culturally inspired events take place each year in Canary Wharf, located close to our campus.‡

70,000

retail shops across London. Anything you could possibly want, you'll find in London.§



3,000

parks make London one of the greenest capitals in the world, with green spaces covering almost 18% of the entire city.*

300+

languages spoken in London which makes it one of the most culturally diverse cities in the world.*



William Edwards and Leo Lu

197+

festivals take place in London every year, including Europe's biggest street festival, Notting Hill Carnival, which attracts nearly one million people.*

22,000

music performances a year across London's 300+ venues, including our neighbour, The O2 Arena – one of the world's most popular music venues.*

London: a cultural capital

London is a bustling capital of art, music, food and everything in between. It is a vibrant, cosmopolitan city steeped in culture and history.





London: a city for everyone

As well as joining a thriving student community, our students also become part of one of the world's most dynamic cities.

An international hub

Every year, students from all around the world choose to study with us. A hub for fashion, business, the arts and technology, London attracts talent from all around the world. Life in the capital is all about making connections. Living and studying in this city has the power to open many doors.

Immerse yourself in everything the city has to offer as you wander across London's historic bridges and stumble across its iconic landmarks. From art galleries to pop-up theatres and from bustling financial and commercial centres to interactive exhibitions, London is flowing with energy. It is the perfect place to kick-start a thriving career.

Our local area

Nestled beside the iconic O2 arena, the views from our campus stretch across the River Thames, to Canary Wharf, Maritime Greenwich and beyond. Recent investment has transformed the Greenwich Peninsula into the Design District, London's newest permanent creative community. We are also a stone's throw from the business hub of Canary Wharf.

Travelling in London

With excellent transport networks, exploring London is easy on public transport. Buses not only offer a scenic way of getting around, but they're also an affordable option with a single fare costing less than £2*. London is cycle-friendly too, with cycle highways and dedicated routes running throughout the city.

Make yourself at home

With an extraordinary range of opportunities available to you, you're free to choose how you spend your time outside of study. We want you to have the self-belief to be whoever you want to be and to feel excited about your future.

What happens when I arrive?

Your first week at Ravensbourne is an opportunity to get used to university life, explore what's on offer and make new friends. To help you settle in, there will be a programme of social activities and people on hand to help you find your way around.

“

A couple of my closest friends were film students, and they taught me something new every single day. It's a really inspiring environment to be in.”

Ester Wikström

BA (Hons) Advertising
and Brand Design graduate

Community

Our open-plan spaces are designed to encourage collaboration between disciplines and help build a sense of community across the university.

You'll often find yourself working side-by-side with students from different departments. To mirror what it is like to work in industry, this collaborative way of working starts on your first day of university. At Ravensbourne, you'll broaden your mind and your skillsets by working with students across different courses.

Photos by Kris Humphreys © Greenwich Peninsula



Ravensbourne Students' Union

Ravensbourne Students' Union (RSU) is one of the cornerstones of student life here.

The team is dedicated to amplifying your voice, supporting your ambitions and keeping you connected to a community that's as diverse and dynamic as you are.

From movie nights to gaming tournaments, open mic nights to cultural celebrations, RSU hosts events that ignite your interests and spark new ones. Unleash your inner leader by becoming a course representative, a society officer, or the Students' Union president!

Join one of its 30 student-led societies. Discover your tribe and unleash your hidden talents. RSU is your launchpad to an unforgettable university experience.

“

For me it was always about building a sense of community and feeling like a family, and I wanted to bring that to Ravensbourne.”

Adam Abouzanad

Society President, Basketball Society

Follow RSU

 @ravensbournesu_

 facebook.com/RaveSU



“

If you want to enter the creative or media industries then studying in London is a must. We would often travel round the city to various studios for talks and tours. My lecturers have strong involvement in the industry too, which meant I was able to develop real-world insight.”



Molly Smith

BA (Hons) Advertising and
Brand Design graduate

Your wellbeing matters

If you need some support during your time at Ravensbourne, we're here for you. Whether you need help with your studies or you're struggling with personal problems, our Student Services team can assist.



Click for more information
about how we support
our students

“

The university provides excellent support services for international students, fostering a welcoming environment.”

Brijesh Barot
Digital Marketing student

Welfare and counselling

Our professional and discreet wellbeing team will listen and provide support on any issues in your academic or personal life. Whether you're struggling with something emotional, financial, or practical, we're here to help.

Financial support

To help you manage your money at university, you'll have access to one-to-one budgeting workshops and online resources providing financial advice and support. You may also be eligible for one of our bursaries or scholarships. Find out more at ravensbourne.ac.uk/scholarships.

Disability support

Our disability support starts with your application, continues during interviews and is available all throughout your time with us. We can advise on Disabled Student Allowance (DSA) and can help with your application in addition to supporting adjustments you may require.



Learning needs

If you have a learning difference, please make us aware of it so we can provide study skills guidance with a specialist tutor throughout your student journey. Our support includes screenings for learning differences and one-to-one skills development sessions.

We tailor skills development sessions to your individual needs, addressing the challenges you may experience on your course to ease you through your studies. This can include strategies to develop organisational and time management skills, or reading, writing and spelling skills.

Study skills

You'll have access to our study skills sessions which are designed to develop the strategies needed for successful university learning.

The quiet space

Our dedicated quiet space can be used for prayer, contemplation, or if you just want to enjoy a moment of peace.

Student accommodation

Finding the right home is an important part of your student experience. We work with reputable accommodation providers to help you find the right place to call your home base, whether that's modern and sociable student halls or a cosy studio to call your own.

Choosing the right accommodation includes many considerations such as the distance to university, local amenities, where in London you'd like to settle and what type of living arrangement appeals to you. Visit our website to explore the options available: ravensbourne.ac.uk/accommodation.



To discuss student support services or accommodation, please contact the Student Services team at studentservices@rave.ac.uk

Essential information



Your application

We understand that exam grades are only a small part of who you are, and we are interested in what interests you personally, what drives you and makes you stand out from

other people who are applying. We don't just look at your qualifications, but will look at your application holistically, assessing your overall potential and ability to succeed.

“



The quality of education and the energy at Ravensbourne was compelling.”

Richard Upton

Entrepreneur, internationally-acclaimed property developer and recipient of 2024 Ravensbourne Honorary Doctorate Award

Entry requirements

General information about our entry requirements can be found online at ravensbourne.ac.uk/entry-requirements. Individual entry requirements can also be found on the course pages.

How to apply

We give equal consideration to all applications received by the appropriate deadline.

More information about applying can be found at ravensbourne.ac.uk/apply.

Contact

Foundation and Access diplomas:
feadmissions@rave.ac.uk
+44 (0) 20 3040 3998

Undergraduate courses:
admissions@rave.ac.uk
+44 (0) 20 3040 3998

International students – applications and visas

We have a thriving international community with students from 100 different nationalities studying with us.

If you're a non-UK citizen, living outside of the UK or Northern Ireland, and wish to study a foundation or undergraduate course, you'll need to apply for a student visa – unless you have another form of immigration permission allowing UK study.

Please visit ravensbourne.ac.uk/international-students for more information about applications and visas.

Help with your application

Depending on the course you're applying to, we may want to see a showreel or a portfolio of your work. This helps to give us a feel for your current skill level and what your interests are.

We have workshops to help you put together both your showreels and portfolios for your interview.

Subject specific portfolio and showreel advice is available on our website. Visit ravensbourne.ac.uk/portfolio for more information.



Look out for this symbol to see which of our courses require a portfolio or showreel.

Fees and funding

We know that the cost of studying is important when considering where you want to study. We aim to provide as much support as possible so that students do not face a financial barrier to studying at Ravensbourne. For detailed information on Ravensbourne's fees for home and international students, visit ravensbourne.ac.uk/fees-and-funding.

Scholarships

You must have received an offer of a place before you can apply for our scholarships, which remain subject to additional eligibility criteria. For full details and criteria, please visit ravensbourne.ac.uk/scholarships.

Bursaries

Ravensbourne is committed to providing assistance to our students in financial hardship. For more information about the bursaries we have on offer to our students, please visit ravensbourne.ac.uk/bursaries.



If you can't find the information you're looking for on our website, please contact hello@rave.ac.uk.

After Ravensbourne

Building long-lasting connections

We are proud that our graduates have taken the lessons learned at Ravensbourne out into the world and are making a real impact. Many of our alumni come back year after year, to give talks or even to invite current students to engage in live briefs.

As a new graduate we can offer you invaluable support and advice to get your career off the ground. Your future is important to us, and we want to keep in touch when you graduate. You may choose to go straight into employment in your chosen specialism, to progress to postgraduate study or make your own business idea a reality with help from our StartUp Lab.

If you choose to stay on at Ravensbourne for postgraduate study, you will receive an alumni discount. Visit our website to explore our postgraduate courses across a broad range of business, technology and creative specialisms.

For more information, visit ravensbourne.ac.uk/postgraduate



Click to find out more about our amazing alumni

“

It is a privilege to be recognised by an institution that values innovation, creativity and the pursuit of positive social impact. I think that the work that Ravensbourne does preparing its students for a thriving career in the creative industries and technology industries is superb.”



June Sarpong

Presenter, author, activist and recipient of 2023 Ravensbourne Honorary Doctorate Award

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Disclaimer

The information in this prospectus is intended as a general guide to the courses, facilities and resources offered at Ravensbourne.

Although the information is believed to be correct at the time of going to press (February 2025), Ravensbourne reserves the right to make changes to the content or delivery of the courses, or the facilities and resources which support them.

The prospectus is issued as a guide only and is not intended to form any part of any contract between Ravensbourne and the students.

Prospective students are advised to verify details of any courses on enquiry to Ravensbourne or at interview. Updates can be found on our website at ravensbourne.ac.uk

Ravensbourne is committed to creating and offering a balanced, inclusive and diverse community, which values the dignity of staff and students and their right to achieve their full potential. We do not tolerate discrimination of any kind, and provide guidance to all students and staff that outline ways in which we strive for fair and consistent behaviour.

Ravensbourne University London's BA (Hons) Architecture and BA (Hons) Interior Design Environment Architectures courses are prescribed by the Royal Institute of British Architects (RIBA) for the purpose of a Part 1 qualification. Prescription is subject to the conditions of prescription being met and maintained, and to periodic review, with the next visiting board in 2028.

Acknowledgements

Credited imagery is provided by students showcasing the work created during their studies at Ravensbourne.

Additional photography by Kris Humphreys, Ben Peters, Macky Mann, John Steven Martinez, Ope Oduyungbo, Alys Tomlinson, Greenwich Peninsula, and Ravensbourne staff and students.

Ravensbourne University London

Students enrolling on Higher Education programmes will enrol on Ravensbourne University London validated degrees and on successful completion of these will be awarded Ravensbourne University London degrees.

This is with the exception of foundation courses, which are awarded by the University of the Arts Awarding Body, and the Access to Higher Education Diploma, which is awarded by the Open College Network, London (OCN).

Paper

This prospectus is printed on Revive 100 offset, a 100% recycled paper made from post-consumer waste.

The paper is Carbon Balanced with World Land Trust who offset carbon emissions through the purchase and preservation of high conservation value land. Through protecting standing forests, under threat of clearance, carbon is locked-in, that would otherwise be released.

Keep in touch

Keep up-to-date with Ravensbourne by following us on social media and engaging with events such as open days, building tours, Q&A sessions or portfolio and showreel clinics.

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@RavensbourneUK



Click to see upcoming events
ravensbourne.ac.uk/events