

# Study guide

## Degree and

### Foundation

#### 2024–2025



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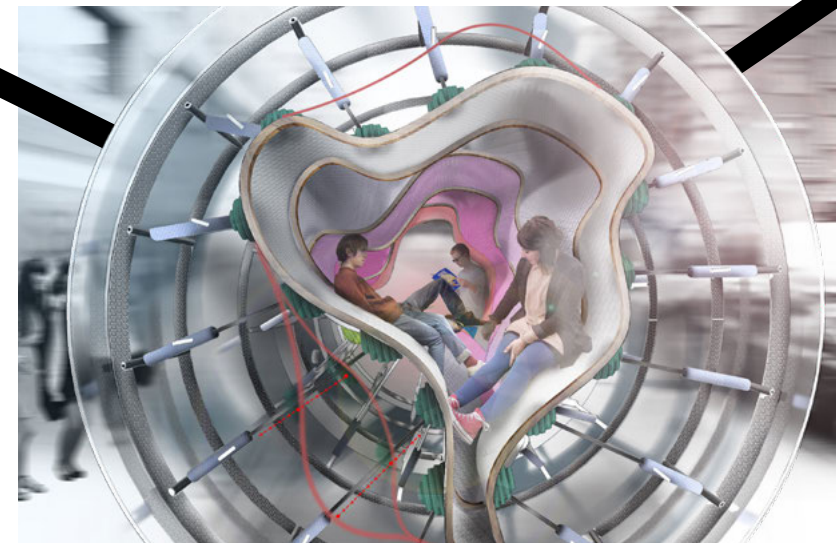
#### **Welcome**

Welcome to our 2024–25 digital study guide designed to give you an insight into studying at Ravensbourne University London.

Inside you'll find examples of student work, testimonials and indicative content for what you can expect from each of our courses.

The study guide includes a number of links in the page which you can identify with a coloured underline. These link to other pages within the document and to our website.

We recommend viewing on a desktop or tablet for the best experience.



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### Taking your first steps

This is the first step on your journey of discovery. Choosing the right place to study is a significant decision, and not one that should be rushed. It will influence not only your immediate future, but also your career pathway. University is about so much more than courses alone.

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### Choosing Ravensbourne University London

By choosing Ravensbourne, you'll be joining one of the most dynamic media, design, business and computing institutions in the UK. We are a vibrant, diverse and global community creating, building and collaborating, all under one roof.

You'll study in one of the most multicultural cities in the world, benefit from world-class facilities and learn from some of the most insightful and inspiring minds in the creative and digital industries.

The following pages should give you a flavour of what we have to offer and make your decision an easy one. We hope you feel inspired to start your own creative journey with Ravensbourne and become part of the next generation of talent.



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### Explore our study guide

Throughout our guide you will find clickable links, through to important areas with further information on our website. There you will be able to watch videos, hear from our students, and find the latest information on our courses.

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# Why Ravensbourne?



## Welcome to Ravensbourne University London

Thank you for choosing to find out more about Ravensbourne University London. We're thrilled to introduce you to our vibrant and creative community.

We understand that finding a university that is the right fit for you is one of the most important decisions you will make. It can have a big influence on your career and help forge lifelong friendships and connections. By choosing Ravensbourne, you'll join our rich legacy of exceptionally talented creatives. With strong industry links introduced from the very beginning, our students graduate with the knowledge and confidence of seasoned professionals.

**Carving out your dream career**  
While the creative industry is competitive, Ravensbourne graduates rise to the challenge and carve out strong careers time after time. With 87%\* of our graduates in employment or in further study shortly after graduation, you can rest assured that your career is in safe hands. We're focused on the future and committed to preparing you for the challenges of tomorrow. Our courses prepare students for exciting careers in the creative and digital industries and offer amazing opportunities to collaborate across disciplines.

 [Click to watch a message from our Vice Chancellor](#)

\*Source: Graduate Outcomes Survey (statistic released in 2022 relating to 2019/20 graduates)

## Reasons to choose Ravensbourne

We are a diverse community based in the creative heart of London, creating, making and collaborating all under one roof. Find out why Ravensbourne is bursting with opportunities:

**<4,000**



### Community-orientated

With fewer than 4,000 students, we pride ourselves on being an inclusive, smaller university that values community.

### Building entrepreneurial skills

By incorporating entrepreneurial skills into our curriculum, we set you up with the knowledge and confidence to move into industry and successfully launch your own career.



### Diverse talent

We were ranked in the UK's top 20 institutions for social inclusion in The Times and Sunday Times Good University Guide 2022.

**87%**

### Creative reputation

We've built a name for ourselves by producing some of Britain's finest creative talent. Our high graduate employment rate speaks for itself.\*



### Award-winning building

Thanks to its sustainable design and open plan spaces, our building is the ideal place to create and collaborate.



### Taught by professionals

Our staff bring with them decades of experience with industry greats.



### In London's creative community

We couldn't be better placed. We are located in London's fastest growing creative neighbourhood, Design District.



 [Click for more](#)

## Industry collaborations

Our students are continually pushing creative boundaries and make their mark in industry long before graduating. From being one of the only universities to showcase at London Fashion Week to having work exhibited on an enormous digital screen on London's Oxford Street, joining Ravensbourne means diving headfirst into the action.

### Obama Foundation collaboration for Nike Jordan

Students from Ravensbourne University London and My Brother's Keeper, part of the Obama Foundation, came together to create a multi-platform creative campaign and jersey design for the iconic Nike Jordan basketball brand.

Students' concepts were used as the visual identity of the Nike Future Forward Festival in London, a weekend-long sports tournament and celebration of black culture. Throughout the weekend, students' designs were emblazoned on player jerseys, across the basketball court and were available to attendees creating their own unique Nike Jordan t-shirt prints.

The ground breaking project was a creative and cultural exchange, celebrating the connection between London and Chicago's basketball culture, which aimed to provide an unforgettable learning opportunity for young people from underrepresented backgrounds.

“

The fact that students can work on a creative brief and then showcase their work with the support of Nike is an unparalleled opportunity.”

### Lawrence Lartey

Founder of the exchange project and Ravensbourne's Director of Innovation, Industry and Enterprise



Photograph by Carol Moir, courtesy of Nike, Jordan brand

### 'Unsigned Stories' with Apple

Third year BA (Hons) Advertising and Brand Design students showcased a series of 'animations, films and identity systems' promoting unsigned recording artists as part of 'Unsigned Stories', held at Apple's London office.



“

I think it's an amazing opportunity for us as third years to have secured this collaboration with W1 Curates. It makes me feel very accomplished that this project was purely student led. It's not every day that you see student work lit up on Oxford Street!”

### Muhammed Ubaidah

BA (Hons) Motion Graphics graduate

### W1 Curates

Our BA (Hons) Motion Graphics students collaborated with W1 Curates to display their work on London's iconic Oxford Street. The designs were screened on the exterior walls of Flannels' flagship department store.

With the message, 'art not ads', W1 Curates utilised the enormous screens on the exterior of the Flannels department store to repurpose prime advertising space on London's Oxford Street. The world of traditional art exhibitions can feel exclusive, old fashioned and far removed for a lot of people, so W1 Curates makes powerful art accessible to all.

2

### London Fashion Week

Ravensbourne students were invited by the British Fashion Council to showcase at one of the most prestigious events in the fashion calendar, London Fashion Week, for the second consecutive year. Ravensbourne was one of only a handful of universities selected to exhibit.

The 10 students involved were selected by a panel of professionals from the fashion industry. Each student presented three looks from their final collection to the panel, explaining their concept, inspiration and reasoning for the designs.

“

I was immensely excited to show my work at London Fashion Week alongside incredibly talented classmates. This was a fantastic opportunity for us to showcase our work to industry professionals at such an early stage in our careers.”

### Emma Whitehurst

BA (Hons) Fashion graduate



1. Muktar Ali, 2. Lydia Green, photo by John Steven Martinez

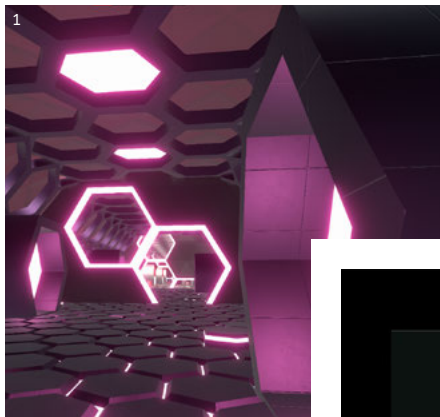
## Our graduate community

We might be biased, but we think our graduates are extraordinary. All across the globe, Ravensbourne graduates are making their mark and shaking up the creative industries wherever they go.

### Ester Wikström

A partnership with her design university in Sweden and Ravensbourne offered Ester the chance to study in London on the BA (Hons) Advertising and Brand Design course. It gave her access to the unparalleled creative opportunities within the city.

Before she'd even graduated, Ester and a friend had already received a prestigious D&AD Yellow Pencil Award. The course's strong industry connections and Ester's natural talent and drive meant that she had already been offered positions at two leading agencies before she'd even graduated. She now works at renowned design agency JKR, working with some of the biggest brands on the planet.



1. Bradley O'Neill  
2. Ester Wikström  
3. Calum Gambrell  
4. Emily Chow

### Bradley O'Neill

Bradley graduated in 2022 with a First in BA (Hons) Games Design and is now a sessional lecturer on the BA (Hons) Games Development course. He is also a freelance game developer and designer.

While a student on the course, Bradley created a way to showcase students' work using VR technology and by creating an accurate virtual replica model of the Ravensbourne building.

### Calum Gambrell

Calum graduated from Ravensbourne in 2020 on the BA (Hons) Product Design course. While still a student, he won the New Designer's Award, a prestigious award that champions bright young designers.

He also appeared as the youngest contestant on the Sky Arts television programme 'The Big Design Challenge', which assembles the nation's most talented designers to compete for a grand prize.



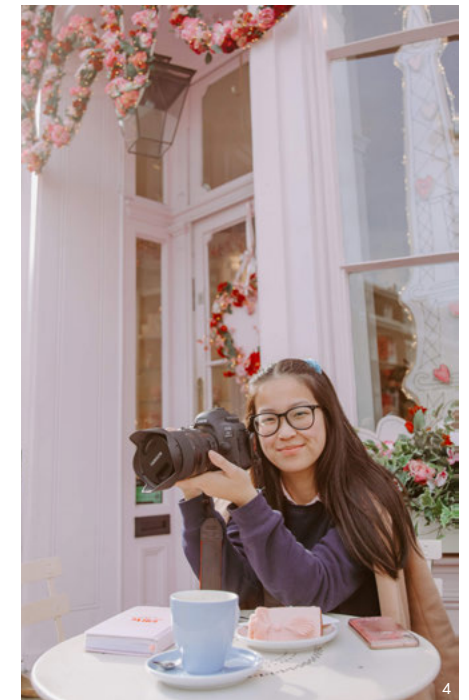
### Joseph Skelly

Joe graduated from the BSc (Hons) Broadcast Engineering course in 2017. He now travels the world working as a server engineer for Gravity Media, who provide broadcast facilities for the likes of the BBC, ESPN and Tennis Australia. He is an avid photographer in his spare time and documents the incredible places he gets to visit through work.

### Jameisha Prescod

Jameisha graduated from the BA (Hons) Digital Film Production course in 2017. Since then, she has been on a mission to bring conversations about chronic illness into the mainstream. With 29k followers on her Instagram page 'You Look Okay to Me' and a fast growing YouTube presence, she has become a beacon of hope and inspiration for others out there.

Jameisha launched her online platform 'You Look Okay to Me' after being awarded a mentorship with SEEDS, Ravensbourne's Self-Employment Entrepreneurship Diversity Scheme. During this time, she was given the support and guidance needed to hone her ideas, build her confidence and plan for her future.



### Ivan Svanberg

Ivan graduated with a First from the BA (Hons) Fashion course in 2021. During his time at Ravensbourne, he exhibited work at London Fashion Week and presented a digital collection as part of New York Fashion Week. While a student, Ivan was awarded a scholarship with the renowned British Fashion Council.

### Emily Chow

Emily graduated with a First from the BA (Hons) Digital Film Production course in 2021. After graduation, she was awarded incubation space in our Institute for Creativity and Technology. From her new base, she has successfully launched her photography business, Emztophography, and has recently launched a second creative content business called That Social with fellow Ravensbourne course mate, Miles Capp.

## The sky's the limit

From the advertising and design sector's D&AD awards to architecture's prestigious RIBA awards, our students are scooping accolades left, right and centre for their ground-breaking work.

### D&AD New Blood Awards

For the last few consecutive years, Ravensbourne students have been nominated for coveted D&AD Pencil Awards at the global digital advertising and design association's New Blood Awards ceremony, held at the opening of their New Blood Festival.

The D&AD New Blood Awards celebrate students, graduates and aspiring creatives in advertising,

design and marketing. Real briefs are set by real clients, with students judged by a panel of notable industry experts.

Students across BA (Hons) Advertising and Brand Design, BA (Hons) Digital Photography, BA (Hons) Graphic Design, BA (Hons) Motion Graphics and BA (Hons) User Experience and User Interface (UX/UI) Design have all been nominated or won awards in the past.



“Winning a D&AD Pencil has been such an amazing experience. Finding out that I had won was the highlight of my year and I'm still so happy. I love art direction and being creative so being recognised for that has been a dream come true.”

**Alexandra Binding**  
BA (Hons) Motion Graphics graduate

1. Ivan Donadio, Jood Alasfoor and Taohid Miah
2. Oscar Sandqvist
3. Beccy Waite
4. Josh Curtis



“

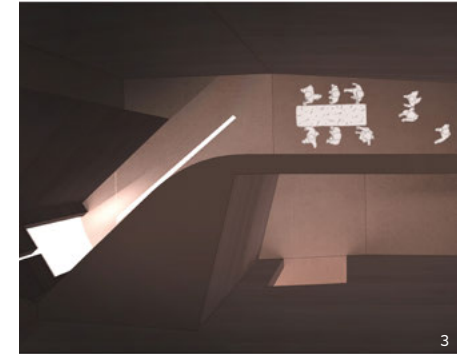
With any project I've done at Ravensbourne, the goal is always to have fun, make lots of mistakes, and constantly question every little thing. When I look at my project, I am really proud of myself because I've managed to achieve my own set goals. Having the department's recognition makes it more special.”

**Beccy Waite**

BA (Hons) Architecture graduate and RIBA Bronze Medal 2021 nominee

### RIBA President's Medals

The Royal Institute of British Architects, known as RIBA, is a global professional membership body for architects. It presents the President's Medals annually, and they are among the most respected awards in the industry. Over the years, Ravensbourne students across our architecture department have earned several highly prestigious RIBA awards for their innovative work in the field.



### PIDA UK

Our product design students are continually defining what is possible in the future of creative packaging and have gained recognition for their work winning awards at PIDA UK (Packaging Innovation Design

Awards). PIDA is a global contest that holds competitions in France, Belgium, Sweden, Germany, Austria, China, the UK, and the US. It was established in 2005 to celebrate young talent working in this space.



# Teaching and Learning

It is an exciting time to join Ravensbourne. The creative industries are booming, and our graduates enter the job market industry-ready and equipped with the skills and confidence to succeed.

Ravensbourne has an excellent reputation for producing courageous students that are not afraid to take creative risks and think outside the box. We are continually working to innovate our teaching practices to prepare you for life after university.

## Promoting entrepreneurial skills

Our teaching is informed by industry standards and this means that we recognise the need to instil strong entrepreneurial skills in all our students. You will graduate with everything you need to kick start your career.

## Collaborative working

You will be encouraged to work collaboratively with students across different courses and disciplines and from a diverse range of backgrounds. Interdisciplinary working is ingrained into everything we do here at Ravensbourne.

This collaboration starts with our staff. As well as being exceptional educators and experienced academics, they are industry professionals and specialists in their fields, many with their own practices and studios.



## Driven by industry standards

Working side-by-side with industry, Ravensbourne is driven by industry standards too.

We work with a range of companies to set live project briefs and create work-based learning opportunities for students. These include companies such as the BBC, Apple, Museum of London, Marks & Spencer, European Space Agency, Samsung, Barclays, Royal Shakespeare Company and many more.

As you progress through your journey with us, you'll develop two crucial characteristics that you'll need for a successful career: a resilient mindset and an industry-standard skillset. Armed with this powerful duo, you will have the skills and confidence to forge your own path as a confident, creative practitioner.



## Learning at Ravensbourne

You can expect to study three modules a semester, with approximately 12 hours a week of face-to-face teaching, together with workshops, self-study and personal tutor meetings.

Our approach encourages a focused way of working, allowing you to fully immerse yourself in collaboration, community building and to develop key skills through tailor-made modules and interdisciplinary practice.



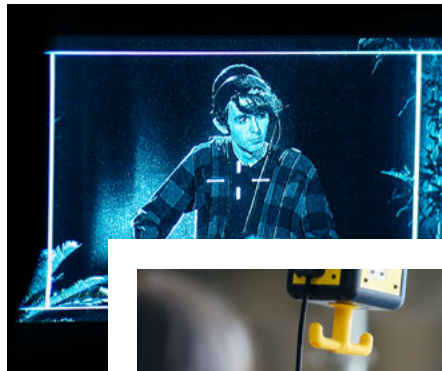
## Facilities and resources

From our TV studio to our prototyping suite, our students have free reign to use any of our creative facilities, whatever their discipline. We deliver a first-class range of tailored resources to support your learning.

Our helpful Learning Resources team is here to help you to reach your potential by providing support and training on all our resources throughout the university.

### Studios and production facilities

We have a large, fully equipped HDTV studio and state-of-the-art production control rooms. We also have an audio recording studio, a media studio, edit suites in colour grading, audio post production facilities, online editing facilities and stereoscopic 3D production facilities.



### Prototyping

We have two studios for rapid prototyping – for 2D and 3D printing and fabrication. You can run off a working 3D prototype in less than a day. You can also laser cut or mill a range of 2D or 3D printed materials prepared in our prototyping studios. We have the latest dye-sublimation fabric printers to add incredible patterns to fabric.

We also have multi-material polyjet printers, allowing outstanding levels of flexibility and precision in your prototyping. Training is provided on our specialist equipment and staff are on hand to help you turn your ideas into working prototypes.



### IT support and software

Our building is fully optimised for mobile learning and if you need any IT support, we have a dedicated service desk available to all students.

We have a range of software, which is either free or discounted, including Microsoft, Apple and Autodesk packages. We were one of the first institutions in the UK to have adopted Adobe's Education Enterprise License Agreement (EELA) to enhance learning resources for our students. This means we can provide industry-standard Adobe software to students, free of charge.

### Laptops

Undergraduate and postgraduate students are required to own, or have access to, a laptop from the very start of their course. Laptop specifications are provided on our website (see course pages), together with details of available support to help you buy one. This includes the Ravensbourne Aspire Scheme, where students can receive money towards the cost of a laptop or other course materials.

### The Library

The Library offers access to an ever-growing range of print, online and audio-visual resources. Our online resources are available 24 hours a day, seven days a week, meaning you don't even have to be on campus to make the most of our digital collection.

Our materials library enables you to check the properties and texture of different materials as you develop your projects and ideas.

You can see the wide range of resources we provide by visiting our catalogue [libsearch.rave.ac.uk](http://libsearch.rave.ac.uk)

### The Kit Store

Open to all students and staff from their first day at Ravensbourne, the store offers a wide range of lighting equipment, audio devices and cameras, including the Arri Alexa which has shot a few Oscar-winning films.

Equipment can be booked by students for both their individual and group projects.

Kit Store staff are film, audio and photography professionals who will help you find the best equipment for your projects.



When I first visited Ravensbourne I was amazed with the facilities on offer. The multi-camera studio was the highlight for me, as this allowed us to learn in an industry like environment and create shows which we learnt so much from."

### Elliott Ramdass

BA (Hons) Editing and Post Production graduate

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## Our staff

Exceptional educators and experienced academics, our staff are industry professionals and innovators, many with their own practices and studios.

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### Derek Yates | Industry Partnerships, Curriculum Innovation and Work Placements Lead



Derek Yates is a writer, educator and designer. His work for Emmy award-winning musical collective Soul II Soul is featured in the Thames & Hudson book, 'Design After Dark', part of a permanent collection in the V&A Museum.

He has written for the National Society for Education in Art & Design and for publications such as Eye, The International Journal of Graphic Design and Threaded Magazine. He is also the co-author of 'Communication Design, Insights from the Creative Industries', an overview of

emerging creative practice published by Bloomsbury Fairchild.

With over 25 years in Higher Education, he has championed an approach that puts students at the centre of an exchange of ideas between education and professional practice. This has involved him developing collaborations with global brands such as Apple, Kopparberg, Sky, The O2, Barclays and Deloitte, and respected creative studios such as Mother, The Mill, JKR, STUDIO BLUP, Moving Brands and ustwo.

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### Carrie Chan | Senior Lecturer for BA (Hons) Fashion Promotion and Communication



Carrie Chan is a researcher, lecturer and curator. She has wide-ranging experiences in leading research projects on digital culture, directing fashion films and curating multi-media exhibitions.

She has curated multi-media exhibitions on digital culture and contemporary design practices in China and the US. She collaborated with international artists and studios,

as well as global brands, on the creative integration of technology into interactive and immersive environments. Examples include the V&A Museum, Swarovski and Philips.

As an educator and researcher, she has lectured internationally at the Hong Kong Design Institute, Parsons School of Design, London College of Fashion and the Royal College of Art (RCA).

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### Dr Orson Nava | Senior Lecturer for BA (Hons) Digital Film Production



Dr Orson Nava has a background as a freelance director making dramas and documentaries for the BBC, Channel 4 and ITV as well as music videos for record labels including Polydor, EMI and Island Records.

His fully funded PhD research at the University of East London focused on race, innovation and the creative industries regeneration of East London.

Recent directing credits include the award-winning short political thriller 'A Viable Candidate', which he is currently developing as a series with the BBC, the documentary 'Decolonising the Curatorial Process', which examines radical work being done in museums, and 'Everyday Borders', a documentary exploring the impact of the hostile environment on migrant communities in the UK.

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### Ellen Rogers | Senior Lecturer for BA (Hons) Digital Photography



Ellen is a senior lecturer on the BA (Hons) Digital Photography course. She is most notably a fashion photographer. Ellen's editorials, campaigns and features have been seen in Vogue, Vice, Tank and i-D and she has created campaigns for Alice Temperley and many more.

Ellen has also created photoshoots for institutions such as the British Journal of Photography, the Ashmolean Museum and The Smithsonian.

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### Adam Andrascik | Pathway Leader for BA (Hons) Fashion



From New York to Paris and from Italy to London, womenswear designer Adam Andrascik has honed his craft to the highest calibre of fashion design.

Former creative director of French luxury fashion label, Guy Laroche, Adam is a visionary designer who is paving the way for a new era of contemporary fashion.

Adam is the architect of Ravensbourne's Rave Digital initiative and recently launched the first of its kind Digital Technology for Fashion Pathway, which gives students access to cutting-edge tools and the knowledge to lead in this emerging field. The pathway meets at the collision of fashion and technology and explores how the two fields are becoming increasingly intertwined.

## London: a city for everyone

As well as joining a thriving student community, Ravensbourne students also become part of one of the world's most dynamic cities. London is a bustling capital of art, music, food and everything in between. It is a vibrant, cosmopolitan city steeped in culture and history, and Ravensbourne is located in its creative heart.

### An international hub

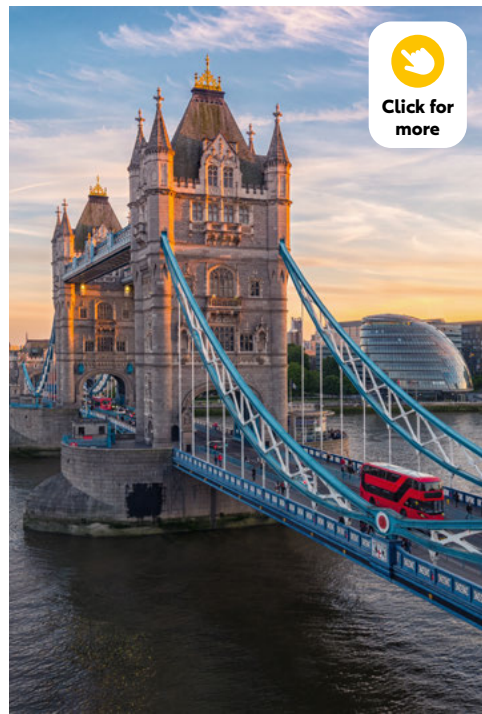
Every year, students from all around the world choose to study with us. A hub for fashion, design, the arts and technology, London attracts creative talent from all around the world. Life in the capital is all about making connections. Living and studying in this city has the power to open many doors.

Immerse yourself in everything the city has to offer as you wander across London's historic bridges and stumble across its iconic landmarks. From art galleries to pop-up theatre and from live music to interactive exhibitions, London is flowing with energy. It is the perfect place to kick-start a thriving career in the creative industries.

### Travelling in London

With excellent transport networks, exploring London is easy on public transport. Buses not only offer a scenic way of getting around, but they're also an affordable option with a single fare costing less than £2.

London is cycle-friendly too, with cycle highways and dedicated routes running throughout the city.



“

If you want to enter the creative or media industries then studying in London is a must. We would often travel round the city to various studios for talks and tours. My lecturers have strong involvement in the industry too, which meant I was able to develop real-world insight.”

**Molly Smith**

BA (Hons) Advertising and Brand Design graduate

## London: the creative capital

London is one of the most culturally vibrant cities in the world, here are just some of the reasons why.

**192**

museums in London, including some of the best in the world, and many of them are free.\*

**3,000**

parks make London one of the greenest capitals in the world, with green spaces covering almost 18% of the entire city.\*

**1,500**

estimated permanent galleries in London, and countless pop-up art installations throughout the year.†

**300+**

languages spoken in London which makes it one of the most culturally diverse cities in the world.\*

**14,000**

filming days take place in London, which places the city in the top five film industries in the world. Countless films from Harry Potter to James Bond have been shot here.‡

**198**

festivals take place in London every year, including Europe's biggest street festival, Notting Hill Carnival which attracts nearly one million people.\*

**1/6**

of jobs in London are estimated to be generated by the creative economy. The cultural and creative industries generate around £52 billion for the London economy per year and is one of the UK's fastest growing sectors.\*

**22,000+**

music performances a year across London's 300+ venues, including our neighbour, The O2 Arena – the world's most popular music venue.\*

\* London.gov.uk

† Time Out

‡ FilmLondon.org

## Our local area

Thanks to recent investment, our stretch of London riverside has gone from marshy bog-land to a thriving public space. It is now home to an eclectic mix of creative businesses, galleries, restaurants, cafés and hotels.

### Design District

Ravensbourne is located in North Greenwich, in the heart of Design District, the newest permanent creative community in London. We're right opposite the The O2 arena too, with views stretching across the River Thames, Canary Wharf, Maritime Greenwich and beyond.

### The O2

As well as hosting world-renowned events, The O2 arena is also home to a cinema, a bowling alley, bars, restaurants and the ICON outlet shopping centre. As a student here, you'll be eligible for a range of discounts within The O2 and the local area.

## Exploring the local area and beyond

From North Greenwich, it's a short bus ride to Maritime Greenwich, with its UNESCO World Heritage site, Royal Park, museums and historic landmarks like the Cutty Sark. With excellent transport links, you are in easy reach of everything London has to offer.

### Transport

Ravensbourne is less than a two minute walk from North Greenwich station, which is in Zone 2 of London's travel network on the Jubilee line.

On the Jubilee line we are just four stops from London Bridge, which connects to all National Rail networks and six stops from Waterloo, where you can change to Bakerloo, Northern and Waterloo and City lines.

Nearby Greenwich Village is also accessible using the Docklands Light Railway (DLR), river boat or train.

### Take the scenic route

If you fancy taking in some of the sights on your journey, then regular riverboat services sail from Westminster, Embankment, London Bridge City, Canary Wharf and Tower Piers to Greenwich. The riverboat services are all part of Transport for London (TFL), meaning you can use your Oyster cards or contactless cards to pay for your journey.

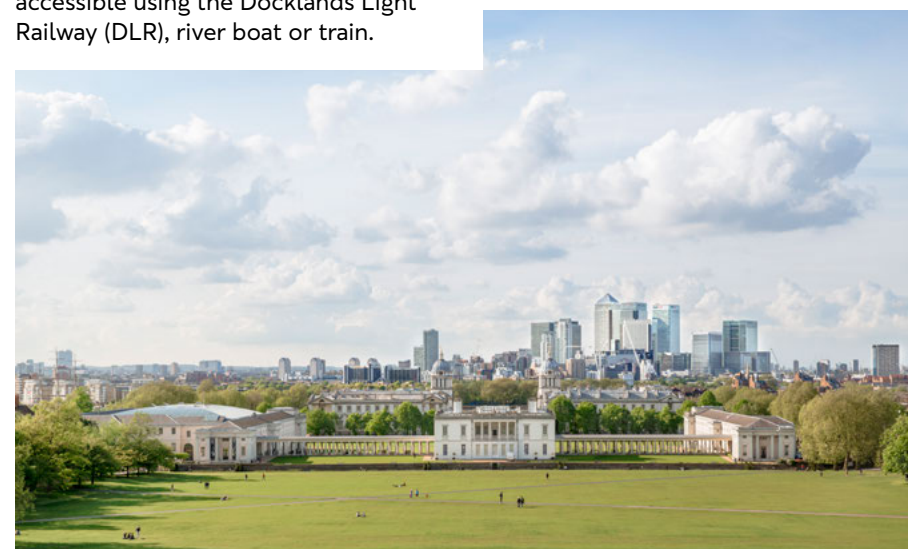
### Tube

Approximate travel times by tube:

- **London Bridge Station** 9 minutes
- **Waterloo Station** 12 minutes
- **London City Airport** 16 minutes
- **Victoria Station** 23 minutes
- **Liverpool Street Station** 23 minutes
- **Kings Cross St Pancras Station** 27 minutes
- **Euston Station** 28 minutes.

### Buses

The following bus routes stop at North Greenwich Station: 108, 129, 132, 161, 188, 422, 472 and 486.



## Make yourself at home

With an extraordinary range of opportunities available to you, you are free to choose how you spend your time outside of study. When it comes for you to leave us, we want you to have the self-belief to be whoever you want to be and to feel excited about your future.

### What happens when I arrive?

Your first week at Ravensbourne is an opportunity to get used to life at university, explore what's on offer and make new friends. To help you settle in, there will be a programme of social activities and people on hand to help you find your way around.



### Community

Our open-plan building is designed to encourage collaboration between disciplines and help build a sense of community across the university.

If you work in the creative industries, you will often find yourself working side-by-side with creatives from different departments. To mirror what it is like to work in industry, this collaborative way of working starts on your first day of university. At Ravensbourne, you'll broaden your mind and your skillsets by working with students across different courses.

“

A couple of my closest friends were film students, and they taught me something new every single day. It's a really inspiring environment to be in, plus you never know when those connections and little bits of insights that you've gathered might serve you later down the line in your career.”

**Ester Wikström**

BA (Hons) Advertising and Brand Design graduate

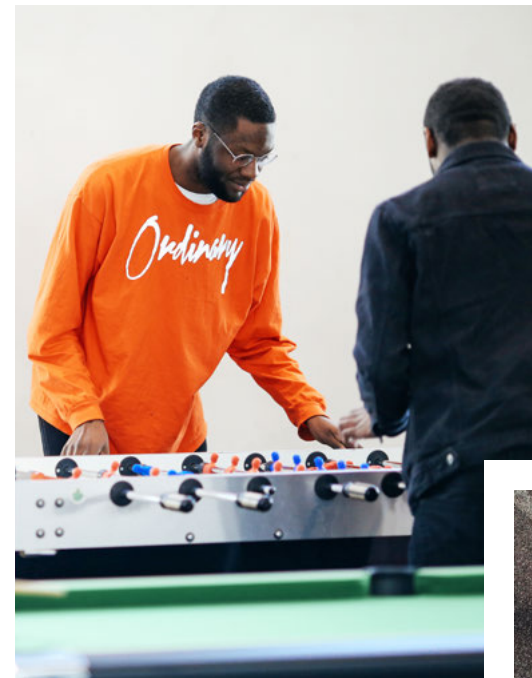
## Ravensbourne Students' Union (RSU)

The RSU is run by students, for students. The team strives to ensure that student voices are heard where and when it matters most. They are passionate about issues affecting life and education, as well as promoting general welfare, social, cultural and athletic activities.

They run a number of clubs and societies and organise regular social and welfare events and activities to support you and to put the fun into student life. The RSU is for you, and you can get involved – as an RSU Officer, a Student Rep for your course or as a volunteer.

### Societies

We now have over 20 societies at Ravensbourne, including: the Film Society, the LGBTQIA+ Society, the Basketball Society, East Asian Society, Vegansbourne and International Student Society. These groups meet regularly and are a great way to meet new friends and share similar interests.



“

For me it was always about building a sense of community and feeling like a family, and I wanted to bring that to Ravensbourne.”

**Adam Abouzanad**  
Society President,  
Basketball Society

### Follow RSU

- @ravensbournesu\_
- @rsu\_tweets
- facebook.com/RaveSU



## Course structure

Studying a creative or digital subject is extremely rewarding, but it can also be daunting at times. We will encourage you to challenge yourself, build your confidence, and explore the boundaries of your chosen discipline.



1



2

1. Jay Jordan
2. Shemar Taylor
3. Chase Cowans

3



### Further education courses

Diplomas provide a transition from general education to specialist design and media education. They build on your existing knowledge and skills and begin to adapt them to suit a career in a creative field. This will increase your independence and give you a clear understanding of the standards needed to progress to undergraduate level study with Ravensbourne, or elsewhere.

### Undergraduate Foundation Year/Year 0 (four-year degrees)

This option is available as the first year of a four-year course on a number of our degrees. This route might be right for you if you already know which course you want to study, but don't have the portfolio needed to enter Year 1 of an undergraduate course. The course will provide you with the necessary creative, practical and academic skills required to enter undergraduate Year 1 (level 4) with confidence.

### Undergraduate Year 1 (level 4)

The emphasis at level 4 is to build a solid foundation and a set of skills which you will carry with you throughout the rest of your degree course. Through this, you will develop a focused level of knowledge and understanding.

### Undergraduate Year 2 (level 5)

Level 5 is based on choosing options which enable you to study areas which interest you the most. Collaborative learning is woven into your study with cross-departmental and cross-institutional projects. This level focuses firmly on the application of your own learning, and on helping you develop a greater sense of autonomy.

### Undergraduate Year 3 (level 6)

At level 6, the focus is on honing both the right skillset and a professional mindset in preparation for your entry into the world of employment. Much of the teaching is focused towards the development of project work, which gives you the opportunity to showcase your particular area of interest.

# Further education courses

Our further education (FE) diploma courses provide a transition from general education to specialist design and media education. They build on your existing knowledge and skills and begin to adapt them to suit a career in a creative field. Many undertake a further education course to gain an understanding of the standards required to progress to undergraduate degree study.



1



2



## Funding your further education (FE) studies

Fees and funding for FE programmes varies, but for some it might not cost you anything to study an FE course with us. Find out more information on our website.

Many of our foundation diploma and access students stay at Ravensbourne to study for their undergraduate degree. Our F2D scheme allows you to progress seamlessly from your FE course onto an undergraduate degree, providing you pass your FE course. You'll also be eligible for the Internal Progression Award. Visit [ravensbourne.ac.uk/f2d](https://www.ravensbourne.ac.uk/f2d) to find out more.

1. Yuxuan Liu, 2. Elisha Chan



# Access to Higher Education

Our Access course is aimed at adults returning to education with an interest in design or digital media, with a view to continue on to an honours degree. This course will give you the opportunity to consider your creative specialism and develop the skills, techniques and confidence you will need for degree level study.

**Key information**  
Starts  
September 2024

**Duration**  
1 year full time

**Fees**  
See [rave.ac.uk/FE-fees](http://rave.ac.uk/FE-fees)



## Why study this course with us?

The Access to HE Diploma is a nationally-recognised level 3 qualification for students that wish to apply for university but don't have the required entry qualifications, such as A levels or BTECS. There is no such thing as a typical access student, we welcome students from all backgrounds.

The course provides you with a solid foundation of knowledge and allows you to explore design principles through studio projects and workshops. You will also develop study skills, such as essay planning and writing techniques.

You should consider this course if you have a broad interest in film, production, animation, sound design, graphics, illustration, animation or 3D design. Most of our students go on to study a degree course, with many staying on at Ravensbourne.

## Internal progression award

Our foundation and access diploma graduates may be eligible for a one-off scholarship if they progress directly to an undergraduate degree course at Ravensbourne.

“Studying at Ravensbourne University London on the Access to Higher Education course effectively prepares you, not only for degree-level study but it supplies you with the skills and competence to enter the creative industries.”

**Nico Froehlich**  
Access to Higher Education Diploma and BA (Hons) Digital Photography graduate

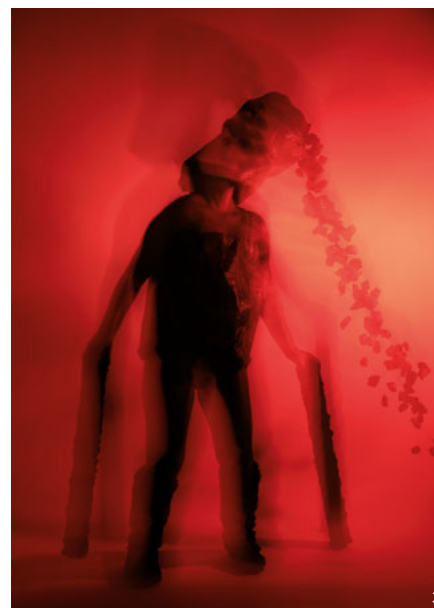
Validated by the Open College Network, London (OCN).



1. Jorom Simpsons  
2. Shahzoda Isomova  
3. Anita Karklina  
4. Jose Benlliure-Gaude Baro



2



3



4



# Foundation Diploma in Art and Design

Foundation level studies give you the opportunity to think about your creative specialism and consider your next move into work or further study. Our graduates leave the foundation course with the knowledge, skills and awareness they need to succeed in their chosen area of study. Most choose to progress to one of the many degree courses available at Ravensbourne.

## Key information

**Starts**  
September 2024

**Duration**  
1 year full time

**Fees**  
See [rave.ac.uk/FE-fees](http://rave.ac.uk/FE-fees)



## Why study this course with us?

A foundation diploma is an introductory bridging course that can help you to make the transition from school or college to a specialist degree course.

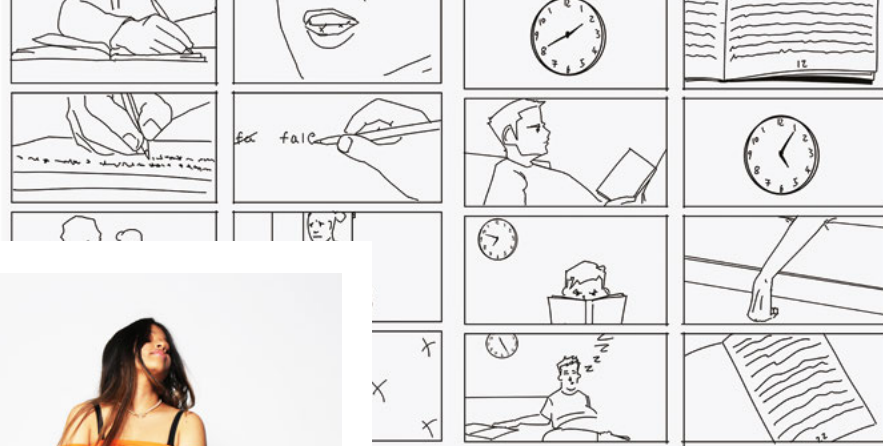
The programme has been designed to give you the freedom to explore and experiment. Working within a university environment will prepare you to start your undergraduate studies. You will be taught by experts across different disciplines – this will help you to decide which course to study at undergraduate level.



## Choose your creative specialism

The Foundation Diplomas we offer are:

- Foundation Diploma in Art and Design (Design and Media)
- Foundation Diploma in Art and Design (Fashion and Textiles)
- Foundation Diploma in Art and Design (Media Production).



“

One thing that I wanted to achieve was having a more profound creative voice and develop a better way of showing my creativity visually... I was excited to be in an environment with the right facilities where my natural creativity could be explored.”

## Esther Gbogboade

Foundation Diploma in Art and Design, BA (Hons) Advertising and Brand Design, and MSc Digital Marketing graduate

## Design and Media

The design and media course offers an introduction to specialist subject areas, such as visual communication, fashion and textiles, fashion promotion, 3D design and broadcasting.

## Fashion and Textiles

The fashion and textiles Diploma offers an introduction to specialist subject areas such as fashion design and print, styling, 3D printing and prototyping, textile innovation, material manipulation, laser cutting and digital embroidery.

## Media Production

Our media production route offers an introduction to specialist subject areas such as film, photography, sound design, animation, visual effects, colour grading, motion graphics and broadcast technology.

Choosing the right foundation diploma will enable you to make an informed decision about the area you might wish to study at degree level or find the right pathway to progress directly into internships or work.

1. Yuxuan Liu
2. Chloe Wilson
3. Caitlyn Ramnauth
4. Isaac Sparks

# Undergraduate courses

Our undergraduates are snapped up by major industry players and often go on to become world-leading creative practitioners. At Ravensbourne we cultivate the mindset to build both confidence and resilience – but also the professional skillsets that enable you to leave industry-ready when you finish your course.

On your undergraduate journey you will be guided by noted practitioners, industry partners, researchers and academics – in a unique interdisciplinary environment dedicated to collaboration, innovation and experimentation.

1. Lily Walters, 2. Maggie Law, 3. Alice Beghetto

## Blending creative and technical skills

At Ravensbourne we will carefully guide you and nurture your natural talents. You will be encouraged to develop your individual creative ability and support this with the development of a high level of technical skills. All our degree courses encourage you to build your own independence and the versatility to respond to ever-changing industry demands.

Through industry-style workshops and by working to real-world briefs, you will build strong entrepreneurial skills to enable you to make your own mark on industry and build rewarding and fulfilling careers.



## New course developments

We are currently developing additional undergraduate courses. These courses are being designed using the latest industry insight and will complement our current portfolio.

Visit [rave.ac.uk/courses](http://rave.ac.uk/courses) to find out more.

## Undergraduate Foundation Year/Year 0

This option is available as the first year of a four-year course. This option might be right for you if you already know which course you want to study, but don't have the portfolio or qualifications needed to enter Year 1 of an undergraduate course.



“

I chose Ravensbourne because of its amazing industry links and because it's right in the heart of London – a bustling creative capital. I've worked non-stop on live briefs with huge clients, such as WWE and Barclays. This has given me the confidence to take on the industry myself and seek placements and internships, which led me to kick-start my career before I even graduated.”

**Michael Bailey**

BA (Hons) Advertising and Brand Design graduate

# BA (Hons) Advertising and Brand Design

**Ideal for...** Aspiring brand storytellers who wish to propel products and services through a diverse range of creative strategies.

## Key information

**Institution**  
RAVEN R06

**Course**  
NW52

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Foundation  
Year

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BA (Hons) Digital Content Creation  
(see [page 52](#))

BSc (Hons) Digital Marketing  
(see [page 56](#))

BA (Hons) Graphic Design  
(see [page 78](#))

## Become a brand storyteller

On this course you will explore how visual stories are told to bring products and services to life. Our students 'learn with industry' engaging with professional practice throughout the course. In the last three years we have worked with global brands like Apple, Sky, Barclays Bank and The O2.



### BA (Hons) Advertising and Brand Design with Foundation Year

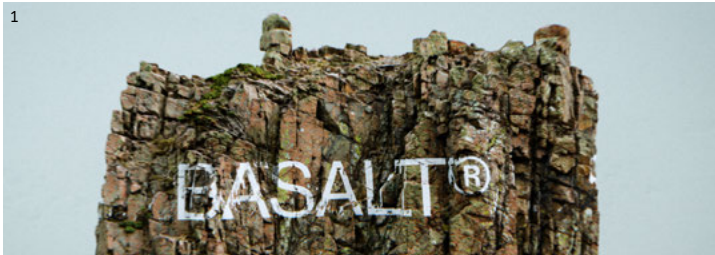
The Foundation Year is a preparatory year as part of a four-year BA (Hons) Advertising and Brand Design course and is aimed at students who want more time before Year 1 to further develop their portfolio skills.

## Why study this course?

1. You'll be guided by industry professionals throughout your study
2. Benefit from fantastic industry links. Tap into internship opportunities with Apple, Sky Creative Agency and Barclays
3. Examine diverse areas of marketing, branding and advertising
4. Become an expert in pitching, team working and project management
5. Explore cutting-edge digital and communication technologies
6. Develop a professional portfolio through a carefully structured learning journey.

## You'll explore...

Branding and identity design, copywriting and creative strategy, campaign development, social media content creation and strategy, team-working and project management and interaction design.



## You'll have access to...

- Massive brands and leading design studios such as Moving Brands, STUDIO BLUP, Kin + Carta and JKR
- Camera equipment and video editing software
- Discipline-specific knowledge informed by current industry practice
- Collaborative working opportunities across the institution
- Unrivalled industry connections to make you industry ready
- Live project briefs
- Industry guest speakers
- As well as a whole range of facilities such as the Kit Store and library. See our facilities section for more details.

## Career pathways

Careers and roles in advertising and brand management include, but are not limited to: creative director, copywriter, digital designer, brand strategist, brand communicator, creative technologist and social media content creator.



**Petter Ögren and Adam Thornell Bergvall** won a D&AD New Blood Award for their project BBCEEDS (above), an educational environment that enables children to take control and create their own world.



1. Oscar Sandqvist
2. Petter Ögren and Adam Thornell Bergvall
3. Max Hatami and Hareram Premakumar

# BA (Hons) 3D Animation

**Ideal for...** Creatives keen to harness their skills and connections to thrive in the world of character animation.

## Key information

**Institution**  
RAVEN R06

**Course**  
WQ15

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Year 0

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BA (Hons) Games Development  
(see [page 74](#))

BA (Hons) Illustration for Communication  
(see [page 80](#))

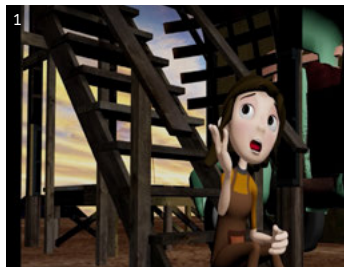
BA (Hons) Motion Graphics  
(see [page 84](#))

## Bring characters and stories to life

On this course, you will develop creative techniques through a range of digital mediums, including film, television, games and online platforms. Utilising the skills of storytelling and forming narratives, you will develop your artistic communication skills and a strong rationale for your ideas.

## Why study this course?

1. Excellent location with a host of animation studios on the doorstep
2. Opportunities for mentorships with top industry players
3. Collaborate on live briefs within industry
4. Acquire the technical skills to apply your creative talent to a successful career in character animation
5. Work collaboratively with other students to tackle creative briefs and bring ideas to life.



## You'll explore...

3D Animation fundamentals, body mechanics, acting performance, visual narrative and rigging. You'll engage with the animation industry and collaborate with different disciplines to explore a range of observational and contextual subject related areas.

## You'll have access to...

- A creative and collaborative working environment
- A supportive community comprising industry experts and graduate mentors
- 3D Animation equipment and software
- Guest speakers and industry-led projects
- As well as a whole range of facilities, such as the Kit Store and library. See our facilities section for more details.



1. Allen Viloría  
2. Vytautas Puišys



Please keep an eye on future course developments on our website that may offer a wider choice or new opportunities to explore your chosen area.



## Career pathways

3D Animation is an increasingly widespread form of media and good animators are becoming increasingly sought after in film, television, visual effects (VFX), gaming and the web.

3D Animation graduates often go on to secure work as 3D generalists or specialists in areas such as: games, film and TV production as character animators or previs artists.



## BA (Hons) 3D Animation with Year 0

The Year 0 is a preparatory year as part of a four-year BA (Hons) 3D Animation course and is aimed at students who want more time before Year 1 to further develop their portfolio skills.

# BA (Hons) Architecture (ARB Part 1)

**Ideal for...** Aspiring architects inquisitive about how spaces can reflect and shape how we live. If you are an imaginative individual hoping to explore different creative and technical industries, and aiming to make an impact in the world around you, then this course could be for you.

## Key information

**Institution**  
RAVEN R06

**Course**  
K100

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BA (Hons)  
Interior Design  
Environment  
Architectures  
(see page 82)

BA (Hons)  
Product Design  
(see page 88)

BA (Hons)  
Urban Landscape  
Architecture  
(see page 90)

## Shape society through your creative vision

On this course, you will take inspiration from art, design and technology to explore the spaces and places we inhabit. Build multidisciplinary skills in the likes of urban design, housing and office design, planning, building conservation, architectural heritage and community development.

## Accreditation

The course is accredited by the Architects Registration Board (ARB) Part 1.

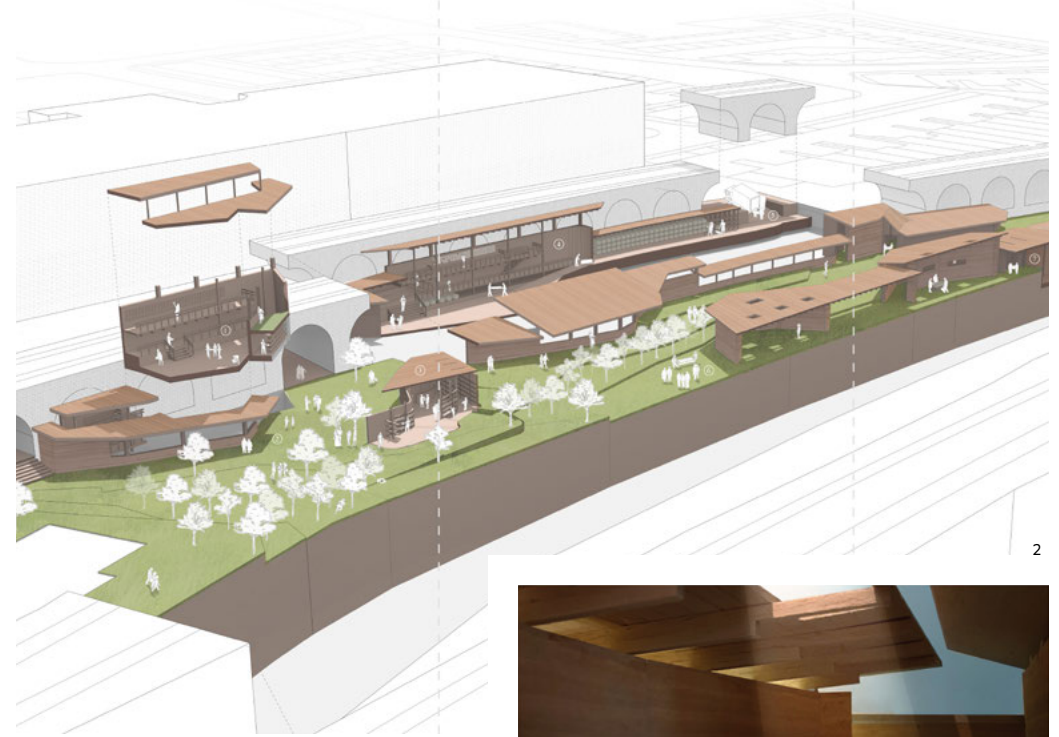


## Why study this course?

1. ARB Part 1 prescribed, allowing you to pursue the journey to becoming a fully qualified architect
2. Develop your own creative vision and refine your design skills
3. Build a sophisticated, industry-quality portfolio
4. Contemporary, challenging and future-facing projects
5. Develop a broad understanding of practical and theoretical themes.

## You'll explore...

Architectural form-making, sustainability principles in the built environment, parametric and computer-generated design, techniques for designing structures and rapid prototyping, architectural history, theory and context, business enterprise for design and regulatory frameworks, new developments in urban design and new developments in architecture/design projects around the world.



## You'll have access to...

- Unparalleled opportunities in a design and technology specialist institution
- Outstanding teaching from senior industry experts
- Direct contact with the architecture industry
- Cutting-edge facilities in awarded-winning buildings
- A whole range of facilities such as dedicated studio spaces, the Kit Store and library. See our facilities section for more details.

## Career pathways

Careers in architecture include, but are not limited to: urban design, housing and office design, planning, building conservation, architectural heritage and community development.



**Beccy Waite** was nominated for the RIBA Bronze Medal 2021. Her project (above) looks at the importance of rituals following death in human cultures, and explores how fungus could be used as part of a more sustainable method of burial in the future.

**Reesha Sudra** was shortlisted for the AJ Student Prize 2021 for her project (left) proposing a 'radical food landscape' in the centre of Peckham, cultivating awareness around food production through the creation of a public 'food forest', above which an experimental urban community both lives with and cultivates food crops.

# BSc (Hons) Broadcast Engineering

**Ideal for...** Future television broadcast engineers who wish to gain skills in contemporary streaming and cloud computing solutions.

## Key information

**Institution**  
RAVEN R06

**Course**  
P312

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)

## TV and live event broadcast and streaming

This reputable and unique television broadcasting degree will allow you to master the art of technical broadcasting during live streaming and pre-recorded events, as well as gain a deep understanding of the TV industry and the principles of broadcast engineering.

## You'll have access to...

- Fantastic opportunities and industry links with TV and outside broadcast companies
- Fully equipped studio and transmission suite and access to a virtual production facility
- Enthusiastic, industry-focused teaching staff
- Excellent alumni network of senior broadcast engineers
- A small cohort for a personal student experience.

## Why study this course?

1. 40 years' experience: one of the most respected courses of its kind in the UK
2. Develop the right skillset and professional mindset to work in technical engineering and operations
3. Gain practical experience in studio and location operations, signal routing and fault finding through the whole audio-visual chain
4. Ideal for future broadcast engineers and TV broadcast crew.



## You may also be interested in:

BA (Hons) Digital Content Creation (see [page 52](#))

BA (Hons) Digital Film Production (see [page 54](#))

BA (Hons) Digital Television Production (see [page 60](#))



## You'll explore...

Explore both traditional areas such as digital and satellite transmission, streaming and live events and evolving technologies such as virtual production, advances in video and audio (like UHD and Dolby), the emergence of AI and other developments in technology.

## Career pathways

Graduates can progress into a wide range of roles including: technical manager, vision supervisor, sound supervisor, sound or vision guarantee engineer, broadcast engineer, systems engineer, technical operator, transmission controller, network operations assistant, MCR operator, studio technician and outside broadcasting.

“

My favourite moment so far at Ravensbourne was our live television show day. It felt like we were all working on a real television show – it was all filmed live and we only had one shot at it. We were planning it for weeks in advance and it all came together so well.”

## Tyler Evans

BSc (Hons) Broadcast Engineering student

# BSc (Hons) Business Management

**Ideal for...** Aspiring business practitioners who wish to gain skills in business, management and modern global operating models.

## Key information

**Institution**  
RAVEN R06

**Course**  
N100

**Starts**  
September 2024  
January 2025

**Duration**  
3 years full time/  
4 years full time  
with Foundation  
Year

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BSc (Hons)  
Digital Marketing  
(see page 56)

BA (Hons) Fashion  
Buying and Brand  
Management  
(see page 66)

## Boss the ever-evolving business landscape

On this course, you will learn to set up as an entrepreneur and make your own mark in the world of business. Refine your skills in management, strategy and research to support your journey into the ever-evolving business landscape.

## Partnership

The Department of Business and Computing have a partnership with Level 39 where students can benefit from work-based learning opportunities, guest speakers and events.



## Why study this course?

1. Engage in collaborative working with students from other subject areas
2. Enhance your entrepreneurial skills by preparing financial statements, evaluating data and creating innovative pitches to win new business
3. Learn to communicate visually, verbally and creatively through multiple forms of digital creative media
4. Assessment methods such as pitches and presentations will help prepare you for industry
5. You will be encouraged to bring your own unique entrepreneurial ideas to the course and create business proposals for development.



## You'll explore...

Operations and management, business finance, how strategy is incorporated into management, critically evaluating global business practice, identifying solutions to business problems, responsible business practice and career coaching.

## You'll have access to...

- Industry experts and work to live professional project briefs
- Professional work-based learning opportunities
- Cutting-edge facilities in an award-winning building
- A whole range of facilities such as the Kit Store and library. See our facilities section for more details.



## BSc (Hons) Business Management with Foundation Year

The Foundation Year is a preparatory year as part of a four-year BSc (Hons) Business Management course and is aimed at students who want more time before Year 1 to further develop their skills.

## Career pathways

The course is uniquely tailored for students wishing to pursue a career in: business start-up, marketing/digital, branding, e-commerce, buying, business analysis, HR and finance.

# BSc (Hons) Computer Science

**Ideal for...** Tech-savvy individuals eager to learn the latest cutting-edge skills in computer science.

## Key information

**Institution**  
RAVEN R06

**Course**  
I100

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BSc (Hons)  
Creative Computing  
(see [page 48](#))

BSc (Hons)  
Cyber Security  
(see [page 50](#))

BSc (Hons) Games  
Programming  
(see [page 76](#))

## At the forefront of computer science innovation

This highly practical computer science course will provide you with cutting-edge technical skills to prepare you for the jobs of tomorrow. You will learn about the latest and emerging trends in the computing environment and develop the skills to apply them to real-world problems.

## Why study this course?

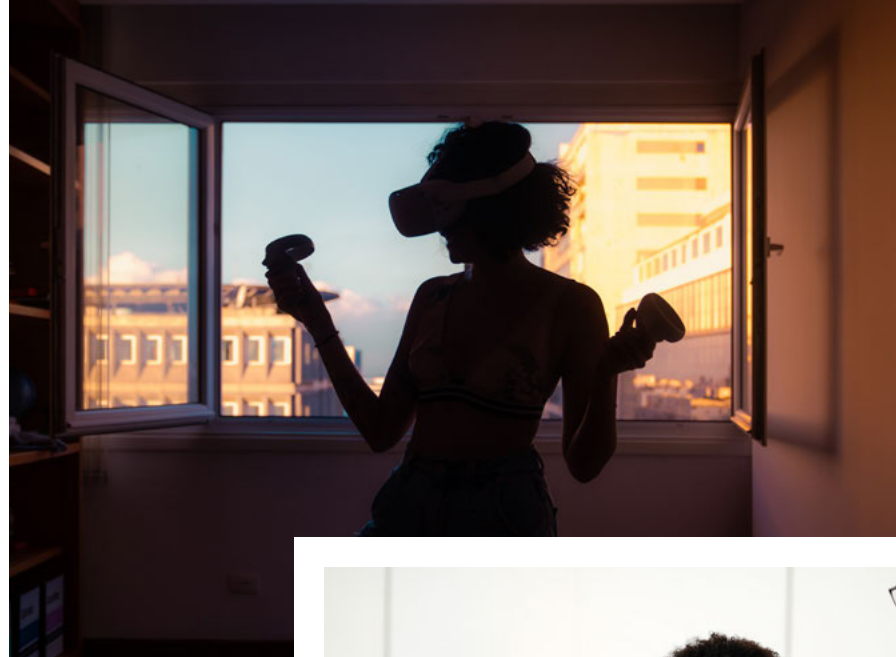
1. Gain highly desirable skills in computer science
2. Learn to program and build desktop and mobile apps
3. Study cutting-edge subjects such as cyber security, cloud computing, artificial intelligence and the Internet of Things
4. Gain skills in computer networking
5. Experience a learning-by-doing approach to computer science education.

## You'll explore...

Programming, mathematics, systems architecture, mobile applications development, databases, networking, software engineering for the web, cyber security, cloud computing, design thinking for human interaction, artificial intelligence and the Internet of Things.

## You'll have access to...

- Careers in software engineering, cyber security and cloud computing
- A tech-literate, creative community
- Like-minded people with similar interests
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.



## Career pathways

There are many different careers that can be explored with a degree in computer science. These include: software developer/engineer, full stack web developer/engineer, penetration tester, Internet of Things developer, cyber security consultant, network architect, systems administrator, database developer and cloud architect.



# BSc (Hons) Creative Computing

**Ideal for...** Digitally-savvy creatives who wish to develop a 360-degree skillset in computing and digital technologies.

## Key information

**Institution**  
RAVEN R06

**Course**  
I150

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BSc (Hons) Computer Science  
(see [page 46](#))

BA (Hons) Games Development  
(see [page 74](#))

BSc (Hons) Games Programming  
(see [page 76](#))

## Creativity meets technical expertise

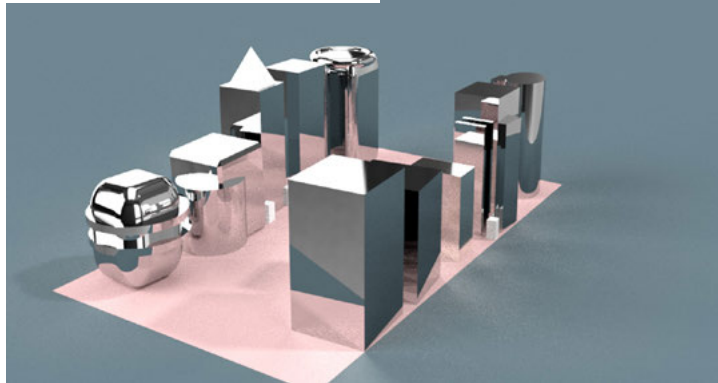
On this flexible and innovative course you will explore how computing and digital technologies can enhance creativity. You'll build a portfolio of artistic, design and technical skills through an exciting and flexible course.



It's been a really positive experience for me. There is a real creative and fun element to the course. We've looked at everything from augmented reality and machine learning to JavaScript and animation."

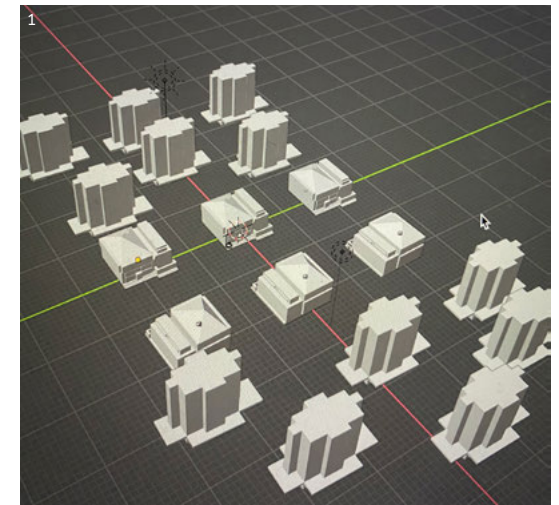
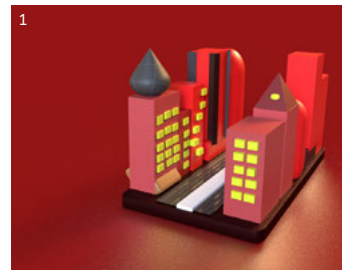
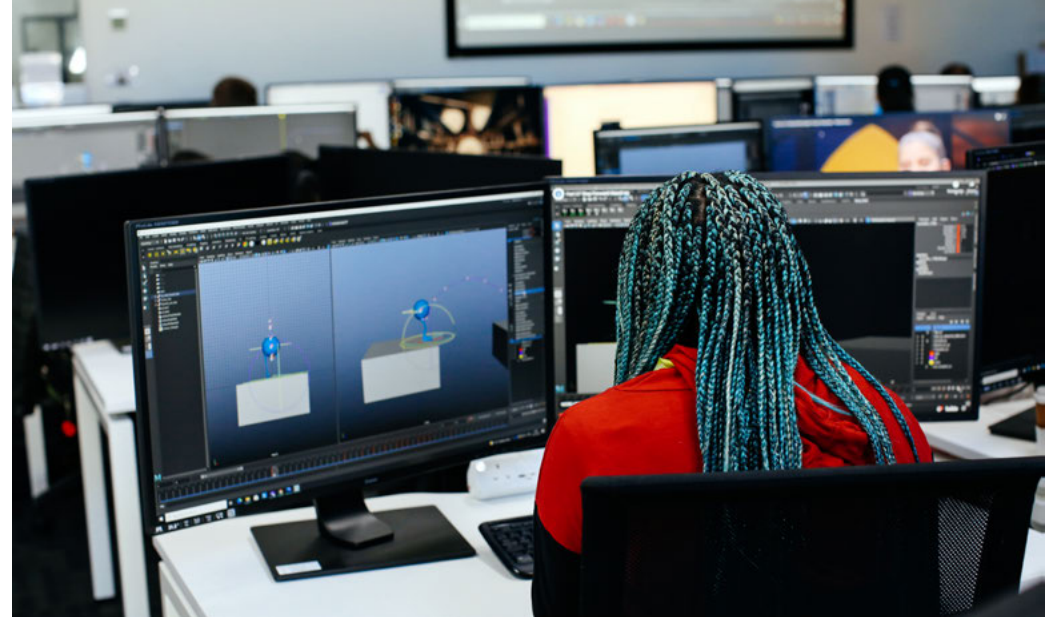
## Olawale Okunrinboye

BSc (Hons) Creative Computing student



## Why study this course?

1. Combine creative flair with a technical grounding
2. Utilise emerging technologies and learn about interactive systems, web and mobile technologies, digital art and multimedia streaming
3. Discover a diverse array of interactive and digital systems
4. Gain first-hand experience of immersive technologies
5. Gain a solid grounding in technology and focus on its application in creative contexts
6. In years two and three, you'll have the opportunity to either concentrate on the artistic aspects of the subject or take a more scientific approach.



## You'll explore...

Web development, coding, machine learning and artificial intelligence, mobile application development, database management and programming.

## You'll have access to...

- Great industry prospects: develop a skillset in high demand
- Cutting-edge facilities in an award-winning building
- A whole range of facilities such as the Kit Store and library. See our facilities section for more details.

## Career pathways

Other than applying for normal computing roles such as a programmer or network administrator, this course will prepare students for more specialised roles such as:

- Cloud engineer
- Cloud developer
- Cloud security engineer
- Data analyst.

1. Olawale Okunrinboye

# BSc (Hons) Cyber Security

**Ideal for...** Aspiring digital security analysts and engineers who wish to scrutinise and find solutions to security issues and cyber crime.

## Key information

**Institution**  
RAVEN R06

**Course**  
I110

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BSc (Hons)  
Computer Science  
(see [page 46](#))

BSc (Hons)  
Creative  
Computing  
(see [page 48](#))

BSc (Hons) Games  
Programming  
(see [page 76](#))

## Lead the fight against cyber crime

Delivered in collaboration with Amazon Web Services (AWS), the course explores a range of technologies utilised in cyber security, including computer forensics, networking and operating systems, secure programming and ethical hacking.

## Why study this course?

1. Collaboration with Amazon Web Services and the AWS-Educate programme
2. Build your knowledge of cyber security tools and practices
3. Address one of the most significant global issues of today
4. Help protect our society, economy, national security and privacy
5. Successfully evaluate cyber security issues, recognise best practices and analyse possible solutions to overcoming cyber threats.

## You'll explore...

This course covers six key areas of cyber security: networking, databases, software development and management, cyber security, artificial intelligence and machine learning, ethics and regulations.



## You'll have access to...

- State-of-the-art facilities and the latest methodologies
- Lectures, tutorials, seminars and laboratory sessions to explore the latest generation of cyber security tools and techniques
- Cutting-edge facilities in an award-winning building
- A whole range of facilities such as the Kit Store and library. See our facilities section for more details.

## Career pathways

Graduates can progress into careers in industry, government and law enforcement. Job areas include: cyber security consultant, security architect, cyber security analyst, information and cyber security manager, software developer, network administrator, cyber incident manager, cyber project leader, security management, penetration tester and ethical hacker.



# BA (Hons) Digital Content Creation

**Ideal for...** All-round creatives who wish to tell impactful stories through digital storytelling.

## Key information

**Institution**  
RAVEN R06

**Course**  
P304

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Foundation  
Year

**Fees**  
See [rave.ac.uk/  
UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99

## Content is king

On this course, you will learn the art of digital storytelling, create content that stands out from the crowd, and build long-lasting relationships between audiences and brands. Explore the whole digital content creation process, from idea generation, to measuring the impact of the content produced.



## BA (Hons) Digital Content Creation with Foundation Year

The Foundation Year is a preparatory year as part of a four-year BA (Hons) Digital Content Creation course and is aimed at students who want more time before Year 1 to further develop their skills.

## Why study this course?

1. Boost employability and be industry-ready upon graduation
2. Become a versatile, multi-skilled digital content creator
3. Learn the practical skills you need to thrive in numerous industries
4. Develop your own individual passion project and get your story told
5. Build up an impressive portfolio of digital content creation skills.

## You may also be interested in:

BSc (Hons)  
Digital Marketing  
(see page 56)

BA (Hons)  
Digital Television  
Production  
(see page 60)

BA (Hons)  
Editing and  
Post Production  
(see page 62)



1. Daniel Campbell

## You'll explore...

Photography, videography, motion graphics, podcasting, social media marketing, search engine optimisation, copywriting, user experience design and app prototyping, animation, working with clients and the future of the digital landscape.

## You'll have access to...

- Discipline-specific knowledge informed by current industry practice
- Opportunities to work on live briefs for clients
- Industry-style assessments: build your communication skills through pitches
- Industry-standard professional equipment and software to produce high-quality content.

## Career pathways

The course is uniquely tailored for students wishing to pursue a career in: digital marketing, social media marketing, social media editing, digital content marketing, digital content creation, content writing, content producing and video production.

# BA (Hons) Digital Film Production

**Ideal for...** Aspiring filmmakers, producers and visual creatives who wish to explore the whole film production journey, build an industry relevant portfolio and accrue specific film craft skills.

## Key information

**Institution**  
RAVEN R06

**Course**  
P313

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BA (Hons) Digital Content Creation (see page 52)

BA (Hons) Digital Television Production (see page 60)

BA (Hons) Editing and Post Production (see page 62)

## Get your story told

This course offers practical conceptual and industry focused teaching across the entire production spectrum, offering the opportunity to create commercial and artistic film projects. You will learn the core techniques of audio-visual storytelling through camera, lighting, sound and editing, along with scriptwriting production management, workflow and design. Alongside this, you will explore how the industry works as a business and how films are consumed and analysed.

## Why study this course?

1. Tap into exceptional industry connections and collaborations
2. Led by lecturers with extensive industry experience
3. Modules assessed through live briefs and industry specific projects
4. Find your niche and produce shorts, features, commercials and documentaries
5. Choose from a range of specialisms as you progress.

1. Faisal Khan, 2. Charles Whiteley



## You'll explore...

Moving image forms, craft and technical skills, screenwriting, film theory, post production editing and production management.

## You'll have access to...

- Excellent work experience opportunities
- British Film Institute (BFI) supplied masterclasses, curated screenings and films that are integrated into the course
- Exceptional industry connections and collaborations
- Access to industry standard film equipment, editing software and studio space.

## Career pathways

Our course will equip students with the skills and knowledge they need to forge a career in the technical or creative departments of film production companies, set up a studio or become a freelance self-shooter.



I love working on set and being a part of creating a variety of media from short films to commercials to music videos. A highlight has been the industry standard equipment we have at the Kit Store which comes along with specific training in our specialist lessons.”

## Swekriti Rai

BA (Hons) Digital Film Production student



# BSc (Hons) Digital Marketing

**Ideal for...** Commercially minded digital creatives who wish to harness online platforms to deliver effective digital marketing campaigns.

## Key information

**Institution**  
RAVEN R06

**Course**  
N500

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Foundation  
Year

**Fees**  
See [rave.ac.uk/  
UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

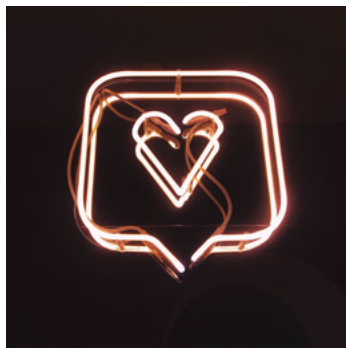
BA (Hons)  
Advertising and  
Brand Design  
(see page 36)

BA (Hons) Digital  
Content Creation  
(see page 52)

BSc (Hons)  
Business  
Management  
(see page 44)

## Reach your audience. Smash your goals.

On this course, you will learn to leverage digital marketing tools to design and deliver outstanding digital marketing strategies across the campaign lifecycle. Reach into the hearts and minds of your audience and cater to their wants and needs in the digital space.



## Why study this course?

1. Focus on digital marketing concepts and techniques and gain an understanding of the technologies that underpin them
2. Create engaging and interactive multi-channel digital marketing campaigns
3. Set yourself up for agency, in-house or self-employment
4. Design, deliver and evaluate strategies and campaigns from end to end.



## You'll explore...

Digital marketing basics, marketing data analysis, consumer behaviour, web design, photography and video, digital creation and social media marketing.

## Career pathways

There are a host of jobs and roles for digital marketing graduates, these include, but are not limited to: marketing executive, advertising planner, social media manager, public relations officer, events manager, digital marketing manager, account manager and SEO specialist.

## You'll have access to...

- State-of-the-art Augmented (AR) and Virtual Reality (VR) facilities
- Exceptional industry connections
- Support setting up your own business and progressing ideas
- Collaborative projects with fellow students from media and fashion
- Practical coursework to suit your passion.



## BSc (Hons) Digital Marketing with Foundation Year

The Foundation Year is a preparatory year as part of a four-year BSc (Hons) Digital Marketing course and is aimed at students who want more time before Year 1 to further develop their skills.

# BA (Hons) Digital Photography

**Ideal for...** Budding photographers who wish to bring messages to life through powerful imagery.

## Key information

**Institution**  
RAVEN R06

**Course**  
W640

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BA (Hons)  
Advertising and  
Brand Design  
(see [page 36](#))

BA (Hons)  
Digital Content  
Creation  
(see [page 52](#))

BA (Hons) Fashion  
Promotion and  
Communication  
(see [page 68](#))

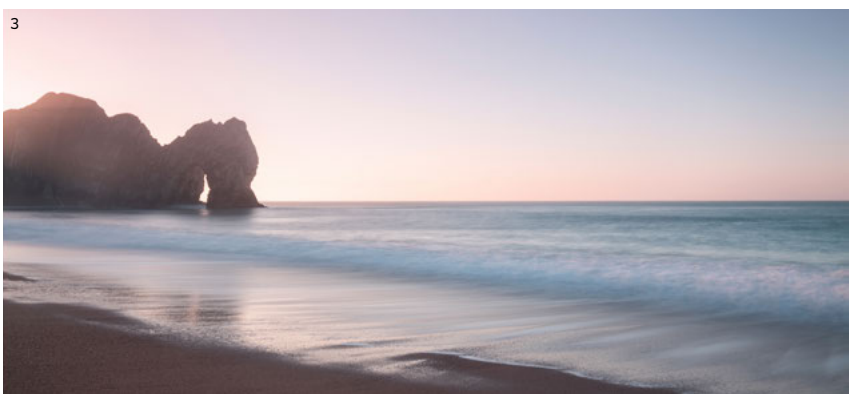
## Picture perfect

This industry-focused course explores a broad range of digital photographic practices. Students will gain an in-depth understanding of the rapidly changing methods used within professional practice. Choose between strands such as sport, fashion and advertising, and graduate with everything you need to succeed in industry.



## Why study this course?

1. The course is recognised by leading industry bodies such as the AOP and the RPS
2. Learn to decipher creative briefs, develop your own photographic style and prepare collections for exhibitions and competitions
3. Nurture a diverse skill-set across a range of digital photography sub-disciplines
4. Industry-focused and exceptional industry connections
5. Students and alumni quickly establish themselves in industry and win awards for their original work.



## You'll explore...

You will develop a diverse skill-set across fashion, advertising, sport and other genres of contemporary photography.

## You'll have access to...

- Opportunities to interact with top London agencies and photographers
- Expert teaching staff and visiting professionals
- Collaborative opportunities with students across different disciplines within the university
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Career pathways

Our graduates will be industry-ready to work across a range of disciplines and approaches within photography and the wider creative industries.

1. Natalia Klenza
2. Dahlia Giulivi
3. Mitchell Burley
4. Dimitar Maleshkov



When I arrived for my interview at Ravensbourne, I fell in love with it instantly. The Digital Photography course was exactly what I wanted; a course that is completely industry led and gave me access to incredible kit."

## Jessica Kelly

BA (Hons) Digital Photography graduate

# BA (Hons) Digital Television Production

**Ideal for...** TV and storytelling enthusiasts who wish to pursue a career in the media, television, broadcast or video production industries.

## Key information

**Institution**  
RAVEN R06

**Course**  
P311

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BSc (Hons)  
Broadcast  
Engineering  
(see page 42)

BA (Hons) Digital  
Content Creation  
(see page 52)

BA (Hons) Digital  
Film Production  
(see page 54)

## Media and television excellence

A leading course provider for 40 years, the digital television production degree will equip you with everything you need to excel in a career in the media and television industries. You will immerse yourself in creating TV programmes and digital content to meet the changing demands of modern television production.

## Why study this course?

1. Receive a first-class education in live television broadcasting
2. Learn to broadcast live and create television content for a range of platforms
3. Develop TV formats, write scripts, pitch to commissioning editors and present ideas to clients
4. Develop a varied skillset that covers all areas of television production.

## You'll explore...

You will work on a range of TV genres including drama, documentary, entertainment and factual – both in the studio and on location.



There are many highlights from my time at Ravensbourne University London, including working with the Royal Shakespeare Company, where we directed a live show from the heart of Ravensbourne to hundreds of school children across the country, with professional BBC presenters.”

## Jack Mooney

BA (Hons) Digital Television  
Production graduate



1. Joshua Sweet



## You'll have access to...

- Industry networking and top work experience opportunities
- Gain experience of producing your own television shows using industry-standard facilities
- Production and broadcast experts
- Challenging, real-world projects
- A hands-on education across all areas of television production.

## Career pathways

This course will prepare you for a broad range of careers in television, broadcast and video production. This could include roles such as producer, director, production manager, scriptwriter, researcher, floor manager, multi-skilled operator, camera operator, vision mixer, sound recordist, lighting technician and editor.

# BA (Hons) Editing and Post Production

**Ideal for...** Film and video enthusiasts who wish to hone their editing and storytelling skills in order to thrive in the post production sector.

## Key information

**Institution**  
RAVEN R06

**Course**  
PJ90

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99

## Find your cutting edge

Taught by professional tutors established in industry, this reputable film editing course in London will equip you with everything you need to excel in post production and find rewarding careers within the film, TV and streaming platforms (such as Netflix and Amazon).



1. Giulia Cavina with footage from EditStock

## Why study this course?

1. Past graduates have found roles with the likes of Netflix, the BBC, ITV and Disney and in post production companies such as Envy, Halo, Molinare and DMS. Others have worked in post production houses on films like Star Wars, Thor, Amy, Ronaldo and The Real Charlie Chaplin
2. Gain skills in post production technology and media management
3. Take on live commissions and collaborate with students across other courses
4. Taught by respected industry practitioners.

## You'll explore...

Develop editing, craft and technical skills, compositing and visual effects, broadcast technology, colour grading, post sound, typography and graphics.



## You'll have access to...

- High-end post production resources and technologies
- Masterclasses with key players in the post production industry
- Business incubation and industry networking opportunities.

## Career pathways

Editors and post production professionals often start work as edit assistants, assistant colourists, data wranglers, trainee visual effects compositors and machine room technicians. You can progress to roles such as editors, colourists or compositors in film, TV and online media.

“

Without a degree from Ravensbourne I don't think I would have been able to get a foot in anywhere initially. The tutors helped so much with learning all the skills in AVID and the craft of editing, which really made a big difference when I started doing it for a living.”

## Michael Fendick

BA (Hons) Editing and Post Production graduate





# BA (Hons) Fashion

**Ideal for...** Budding fashion designers who wish to discover their fashion identity, develop a diverse skillset and engage with industry giants.

## Key information

**Institution**  
RAVEN R06

**Course**  
W230

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)

## Discover your unique fashion design identity

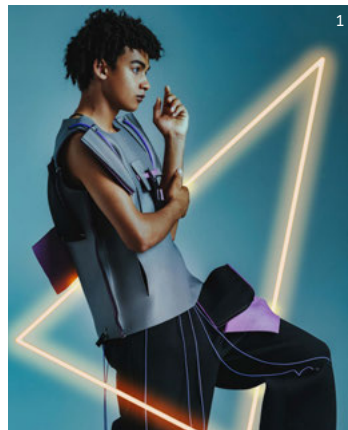
This course offers fashion designers of the future the opportunity to study both traditional and innovative practices in fashion design, 2D development, 3D creative pattern cutting, sampling and digital design. The course has a glowing international reputation showcasing at London Fashion Week. Graduates are highly employable with distinctive design identities.

## Why study this course?

1. Exceptional academic team, including experienced designers and creative pattern cutters with international career credentials
2. Establish and nurture your design signature and identity from the get-go
3. Opportunities for internships in the world's fashion capitals
4. Option to specialise in digital technology for fashion in second year
5. Work on industry-led design briefs and competitions.

## You'll explore...

Sustainability, concept research, sketchbook and 2D development, fabric knowledge and digital print & knit, computer aided design (CAD), technical and creative pattern cutting and the latest developments in digital design including CLO 3D and Cinema 4D.



1. Grace Cheung
2. Lillian Clark
3. Amy Powell
4. Alexander Knight



## You'll have access to...

- Dedicated fashion atelier
- Prototyping rooms with access to fabric printing and knit facilities, laser cutting, 3D printing and digital embroidery
- Collaborative working opportunities across the institution
- Live project briefs
- Industry guest speakers
- Professional work-based learning opportunities
- As well as a whole range of facilities, such as the Kit Store and library. See our facilities section for more details.

## Career pathways

Careers in fashion include, but are not limited to: fashion designer (garment, accessories, jewellery, digital), art director, studio manager, curator, pattern cutter, atelier manager, production, illustrator and trend forecaster.



## Digital Technology for Fashion Pathway

Students on the BA (Hons) Fashion course can now choose the Digital Technology for Fashion Pathway as part of your second-year studies. This pathway has been structured to equip the next generation of designers with the latest digital tools to bring ideas to life in this rapidly evolving industry.



Click for more



It was amazing to see the quality of work created by students and how committed they are to what they believe in. The details of the collections produced by the fashion students felt very professionally produced and modern.”

## Clare Waight Keller

Ravensbourne graduate and former Artistic Director of Givenchy

# BA (Hons) Fashion Buying and Brand Management

**Ideal for...** Individuals with creativity, an eye for trends and business insight, interested in a challenging career in the fashion industry in buying, merchandising, trend forecasting or marketing.

## Key information

**Institution**  
RAVEN R06

**Course**  
560N

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time with Foundation Year

**Fees**  
See [rave.ac.uk/](http://rave.ac.uk/)  
UG-fees

**Entry requirements**  
See [page 99](#)



**You may also be interested in:**

BSc (Hons)  
Business  
Management  
(see [page 44](#))

BA (Hons) Fashion  
(see [page 64](#))

BA (Hons) Fashion  
Promotion and  
Communication  
(see [page 68](#))



1



2



## BA (Hons) Fashion Buying and Brand Management with Foundation Year

The Foundation Year is a preparatory year as part of a four-year BA (Hons) Fashion Buying and Brand Management course and is aimed at students who want more time before Year 1 to further develop their skills.



3

## Set the trend

On this course, you will learn to forecast trends, interpret consumer behaviour, appreciate the importance of sustainability and gain insight into the global fashion market. You'll explore buying cycles, product development, fabric sourcing and the supply chain, plan a new store layout and create marketing campaigns.



4

## Why study this course?

1. Teachers are all industry professionals
2. Develop the mindset and skill-set needed to succeed in a competitive industry
3. Encourages creative flair while also developing your business skills
4. Gain the knowledge and confidence to thrive in industry – learn to add value from day one
5. Develop your presentation skills to pitch yourself or projects successfully.

## You'll explore...

Trend forecasting, consumer profiling and identification, market research, fashion buying and product development, merchandising, visual merchandising, manufacturing and sustainability, business planning, brand management and marketing.

## You'll have access to...

- A range of guest speakers and industry-led projects
- Behind-the-scenes insights into manufacturers, trade fairs, fabric suppliers and retail spaces
- Outstanding industry connections and partnerships
- Live industry briefs
- Free Adobe software, access to WGSN, LS:N Global, Vogue Business, Edited and Business of Fashion
- Professional work-based learning opportunities.

## Career pathways

Graduates can find work in roles such as fashion buyer, merchandising, brand manager, trend forecasting, digital communications, e-commerce manager, sustainability and sourcing, marketing manager and entrepreneur/business owner.

1. Caitlin Denton
2. Millie Wykes
3. Rachel Chambers
4. Sophie Laughler

# BA (Hons) Fashion Promotion and Communication

**Ideal for...** Individuals looking to build, promote and maintain dynamic brands, while also developing their practice and knowledge of fashion media production.

## Key information

**Institution**  
RAVEN R06

**Course**  
NP53

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

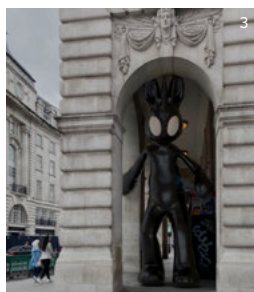
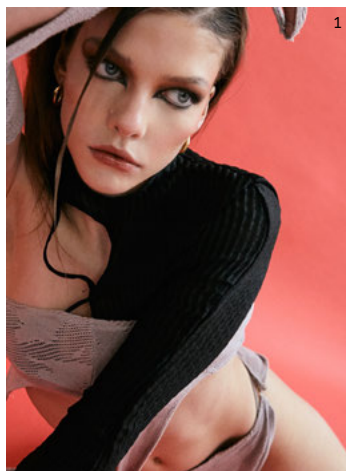
BSc (Hons)  
Business  
Management  
(see page 44)

BA (Hons) Fashion  
(see page 64)

BA (Hons) Fashion  
Buying and Brand  
Management  
(see page 66)

## Stand out from the crowd

On this course, you will explore the creative fashion media and professional practices in fashion branding, advertising and marketing. You will learn to build narratives across both traditional and analogue media platforms and develop an in-depth understanding of the different approaches to content creation.



## Why study this course?

1. Join a cohort of multi-award-winning students
2. Build up a diverse knowledge base in an industry-facing course
3. Develop expertise in practice-based research
4. Challenge existing definitions of fashion promotion and communication
5. Students have recently worked with Urban Outfitters, Ralph Lauren and Vogue.



## You'll explore...

The flexible design of this fashion promotion and communication course will enable you to tailor your studies to your individual fashion media specialisms. You will explore creative areas including fashion photography, film, advertising and digital marketing, fashion styling and media production, new media, graphic design and brand communication.

## You'll have access to...

- A host of industry-leading guest speakers
- Work-based learning opportunities where you can showcase your learning in a professional environment
- Expert teaching with direct contact to industry professionals
- A nurturing environment with high recruitment rates into industry
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Career pathways

Graduates will be able to pursue work in a number of roles and fields including but not limited to: public relations, online marketing, brand manager, art direction, styling, fashion photography, commercial film production, fashion events director, advertising and digital marketing, fashion writer and campaign manager.

1. Zoe Glanville
2. Kai Wang
3. Harrison Beckett
4. Rose Monaghan



At Ravensbourne, I watched myself grow mentally and professionally from year to year. Particularly in the third year, where I felt myself blossom as I was able to create my own self-directed project. What I appreciated most was the never-ending support from the passionate tutors.”

## Rosa Kimbembu

Ravensbourne graduate and Social Media Editor, Dazed Fashion

\*Previously BA (Hons) Fashion Promotion

# BA (Hons) Games Art

**Ideal for...** Anyone wishing to break into the ever-expanding world of games art.

## Key information

**Institution**  
RAVEN R06

**Course**  
1602

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Year 0

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

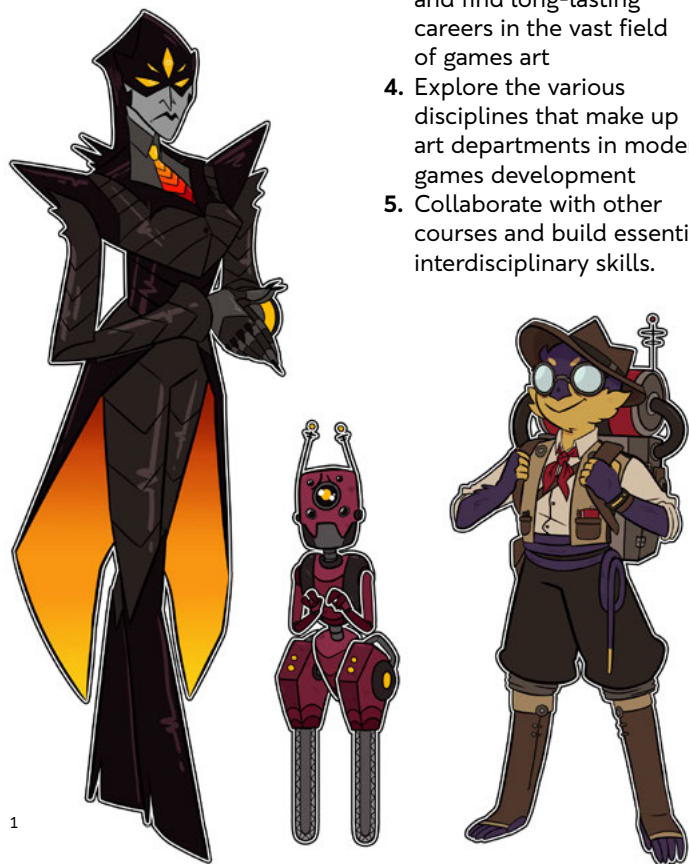
**Entry requirements**  
See [page 99](#)

## Bring vivid games worlds and characters to life

This BA (Hons) Games Art degree in London places making and experimentation at the centre of your learning. Explore the fundamentals of 2D and 3D art concept creation and utilise state-of-the-art technologies to build intricate games worlds and convincing characters.

## Why study this course?

1. Develop skills across three main specialisms: environment, characters and technical art. You will also develop specialised skills in materials, texturing, and shaders.
2. Build the fundamental skills in core games working technologies and production methodologies
3. Make connections and find long-lasting careers in the vast field of games art
4. Explore the various disciplines that make up art departments in modern games development
5. Collaborate with other courses and build essential interdisciplinary skills.



1



2



Click for more

## You may also be interested in:

BA (Hons) Games Design  
(See [page 72](#))

BA (Hons) Games Development  
(see [page 74](#))

BSc (Hons) Games Programming  
(see [page 76](#))

## You'll explore...

Game engine technologies, scripting, production methodologies, development cycles, concept art and ideation, prototyping, documentation, 2D/3D art pipelines, character design, environment design, games culture and studies, game design fundamentals, and team working.

## Career pathways

You will graduate with strong skills and technical expertise. Graduates can expect to pursue roles as artists, designers, technicians, riggers, and developers in the games, TV and film, digital, VR and AR, and medical imaging industries.

1. Duck Edwards
2. Kristijan Genev

## You'll have access to...

- Expert teaching with direct contact to industry professionals
- A nurturing environment with high recruitment rates into industry
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.



## BA (Hons) Games Art with Year 0

The Year 0 is a preparatory year as part of a four-year BA (Hons) Games Art course and is aimed at students who want more time before Year 1 to further develop their skills.

# BA (Hons) Games Design

**Ideal for...** Anyone eager to pursue a career as a games maker, either in the AAA or independent markets.

## Key information

**Institution**  
RAVEN R06

**Course**  
1603

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Year 0

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

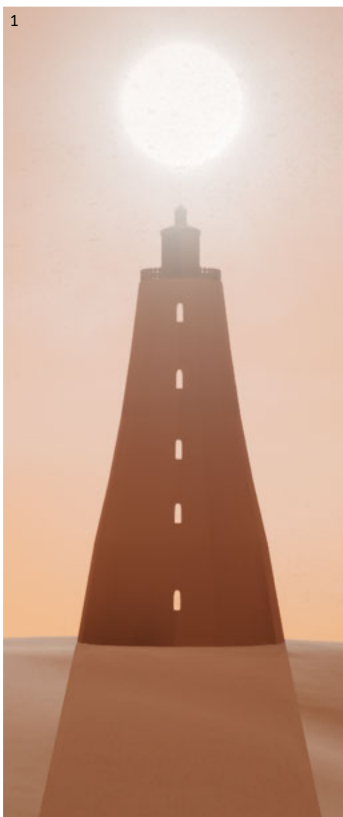
**Entry requirements**  
See [page 99](#)

## Design the games of the future

This multi-disciplinary game making course will provide you with the fundamental skills to work in this fast-moving industry. You will work with state-of-the-art technologies and production methods to develop key skills in games making. Explore the likes of games mechanics, player psychology and games narratives and have the flexibility to choose your own specialism.

## Why study this course?

1. Develop key skills in narrative and story telling
2. Prepares for a career as a games maker
3. Contextualise the role design plays in storytelling and game playing
4. Specialise within the games design discipline in an area that best suits your unique skillset
5. Build a critical language and apply this to games and games design
6. Apply and utilise games technologies to respond to changes in the development landscape quickly and confidently



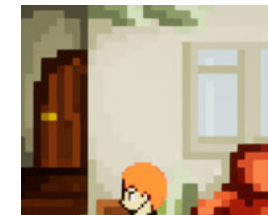
1



2



3



4



3

## You'll explore...

Game engine technologies, scripting, production methodologies, development cycles, concepting and ideation, prototyping, documentation, 2D/3D art pipelines, character design, environment design, games culture and studies, game design fundamentals, team working.

## You'll have access to...

- Expert teaching with direct contact to industry professionals
- A nurturing environment with high recruitment rates into industry
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Career pathways

You will graduate with strong skills and technical expertise. Graduates can expect to pursue roles as designers, technicians, riggers, and developers in the games, TV and film, and VR Dev Digital industries.



## BA (Hons) Games Design with Year 0

The Year 0 is a preparatory year as part of a four-year BA (Hons) Games Design course and is aimed at students who want more time before Year 1 to further develop their skills.

1. Kieran Sabini
2. Dan Oakes
3. Bradley O'Neill
4. Heather Visgandis

# BA (Hons) Games Development

**Ideal for...** Aspiring game makers who wish to create imaginative games and gaming stories through a variety of mediums.

## Key information

**Institution**  
RAVEN R06

**Course**  
1600

**Starts**  
September 2024

**Duration**  
3 years full time/  
4 years full time  
with Year 0

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

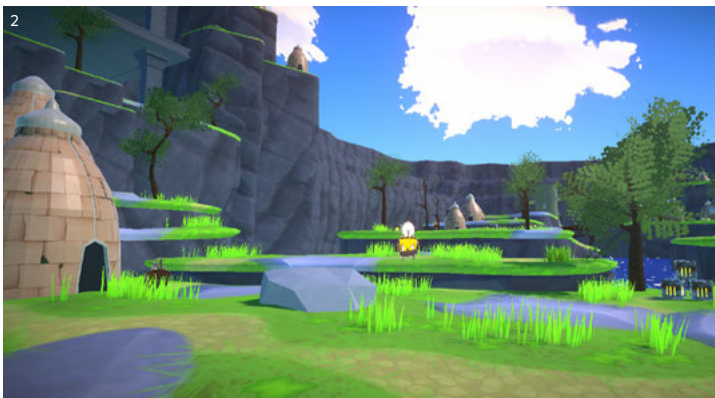
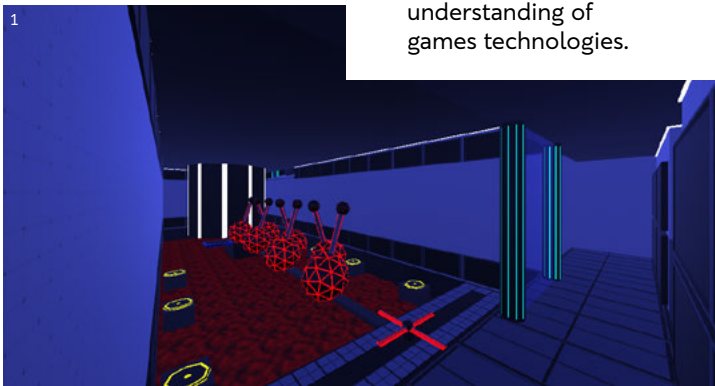
**Entry requirements**  
See [page 99](#)

## You've got game

From designing characters and environments to pitching ideas to industry, you will leave this reputable multidisciplinary gaming degree with an enviable portfolio of work. Thrive in the world of games development and discover your niche by focusing on one of three key gaming areas: games art, technical design or design and production.

## Why study this course?

1. Games-first approach, putting making at the centre of teaching
2. Truly understand the needs and desires of computer games players
3. Flexibility to specialise in your favourite games development discipline
4. Build a critical language and understanding of games development
5. Develop a diverse understanding of games technologies.



## BA (Hons) Games Development with Year 0

The Year 0 is a preparatory year as part of a four-year BA (Hons) Games Development course and is aimed at students who want more time before Year 1 to further develop their skills.



## You may also be interested in:

BSc (Hons)  
Games Art  
(see [page 70](#))

BSc (Hons)  
Games Design  
(see [page 72](#))

BA (Hons) Games  
Programming  
(see [page 76](#))

## You'll have access to...

- Expert teaching with direct contact to industry professionals
- A nurturing environment with high recruitment rates into industry
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

1. Alex Leon
2. Bradley O'Neill
3. Faod Najd
4. Bradley O'Neill and Duck Edwards

## You'll explore...

Game engine technologies, games culture and practice, game design fundamentals, work with a range of briefs across table top, mobile, console and computer, explore different roles within the industry and how gaming stories are told and delivered.

## Career pathways

You will graduate with strong concept skills and technical expertise. Graduates work in areas such as typography, editorial design, packaging, information design, wayfinding, exhibition design, user experience and user interface design, art direction and design strategy.

# BSc (Hons) Games Programming

**Ideal for...** Aspiring computer games programmers and coders who wish to develop a deep technical understanding of the games industry.

## Key information

**Institution**  
RAVEN R06

**Course**  
I610

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)

## Master computer games programming and coding

With no prior knowledge in coding or programming needed, this course will provide you with the tools and confidence to thrive in the competitive world of gaming. Working side by side with games artists and designers, you will develop an extensive knowledge of games engines and programming architecture.

## Why study this course?

1. Work collaboratively to find creative solutions to programming
2. Learn how to code for game development
3. Collaborative practice, game jams and working with industry will be fundamental aspects of your academic journey
4. Apply skills across mainstream programming and gameplay programming
5. Develop a skill-set encompassing scripting, AI and networking, content generation and multiplayer.

## You'll explore...

Programming, scripting, networking, multiplayer and procedural content generation.



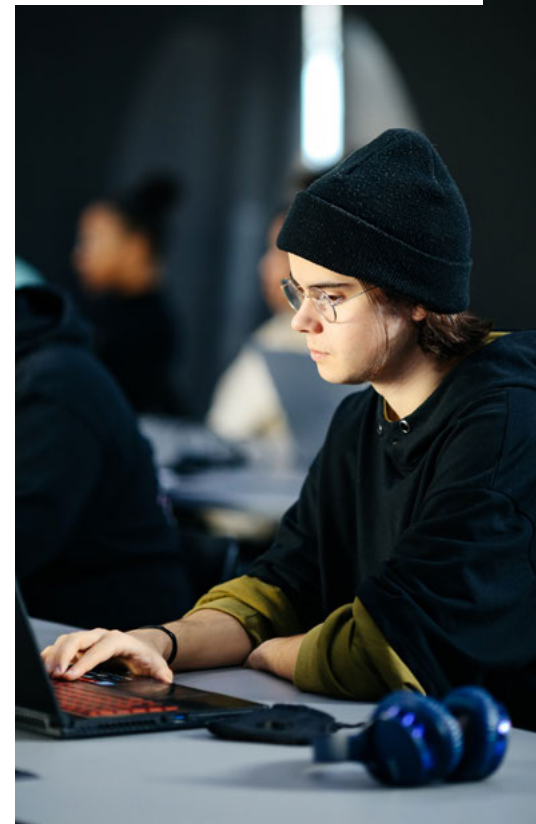
## You'll have access to...

- Expert teaching with direct contact to industry professionals
- A nurturing environment with high recruitment rates into industry
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Career pathways

Graduates go on to pursue a range of careers in some of the following roles: games programmer, gameplay programmer and software engineer.

The skills acquired as part of the course offer potential for application within other aligned areas of computing such as mainstream programming and web/app development.



# BA (Hons) Graphic Design

**Ideal for...** Forward-looking designers and visual thinkers who are interested in design's power to engage and persuade, and who want to use design to transform their own and others' futures.

## Key information

**Institution**  
RAVEN R06

**Course**  
W210

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



## You may also be interested in:

BA (Hons)  
Advertising and Brand Design  
(see [page 36](#))

BA (Hons)  
Illustration for Communication  
(see [page 80](#))

BA (Hons)  
Motion Graphics  
(see [page 84](#))

## Use design to re-engineer the present

This course holds a vision of design that meets the future head-on. The teaching is ambitious, industry-led and collaborative. You will learn to apply design thinking to reach global audiences in new and immersive ways.

## Why study this course?

1. Build yourself a fulfilling and future-proof design career
2. Join a cohort of award-winning students
3. Work with industry practitioners to explore creative design thinking across a range of briefs
4. Work with staff who are current design professionals
5. Innovative, forward-thinking and industry-focused
6. Excellent employability rates and highly successful alumni.

## You'll explore...

In the first year, you'll take an in-depth look at ideas, tools, and approaches in graphic design. You'll work collaboratively and build design skills. You'll explore users and audience, design and technology in culture and the future of workspaces. You will be treated as a design professional from day one.

In your second year, you will expand your design horizons and begin to specialise and focus your ambitions. You'll work on live briefs, collaborations and external partnerships.

The final year will refine your design voice and prepare you to join the design community. You'll perfect your portfolio, refine your chosen direction, build professional skills and develop your own unique design identity.

1



2

## You'll have access to...

- Expert teaching and direct contact with industry professionals
- Our strong design community and nurturing environment
- High recruitment rates into industry
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Career pathways

You will graduate with strong conceptual skills, technical expertise and understanding of the future settings of design within society. Our graduates work in areas such as: typography, editorial design, packaging, information design, way-finding, exhibition design, user experience and user interface design, art direction and design strategy.



3

“

Ravensbourne gave me the confidence, and the skill set to take my first steps out into industry. The briefs that we were given throughout my three years at Ravensbourne really set the bar high.”

**Malin Perrson**  
BA (Hons) Graphic Design graduate



# BA (Hons) Illustration for Communication

**Ideal for...** Aspiring illustrators and contemporary visual storytellers who wish to hone their craft across the creative spectrum.

## Key information

**Institution**  
RAVEN R06

**Course**  
W220

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99

## Discover your visual voice

This course takes an innovative, experimental and critical approach to the broad practice of illustration. By sharpening your skill set and encouraging new ways of thinking, this course will enable you to find your individual visual voice and prepare you for the ever-moving creative landscape.



Studying illustration at Ravensbourne has been the best decision I could make. I have grown in confidence... I have completed loads of enjoyable workshops... I know that there is so much more that I can learn from the lecturers and my classmates.”

## Beth Durrant

BA (Hons) Illustration for Communication student



## Why study this course?

1. Work in a collaborative studio environment
2. Turns illustrators into contemporary visual storytellers
3. Work with text, drawings, moving images and printmaking
4. Develop concepts for multiple industries – from commercial graphic design to fashion and animation.



## You'll explore...

Apply your skills across a range of illustrative applications including: editorial, publishing, packaging, product, print, advertising, character and film.

## You'll have access to...

- Camera equipment and video editing software
- Expert teaching and direct contact with industry professionals
- Discipline-specific knowledge informed by current industry practice
- As well as a whole range of facilities such as the Kit Store and library.



## Career pathways

This course crosses many creative boundaries with opportunities within multiple sectors including graphic design, advertising, publishing, fashion, product design, animation and games design.

1. Omer Yahni
2. Jasmine Atkinson
3. Chloe Hook
4. Kamile Dovidauskyte

# BA (Hons) Interior Design

## Environment Architectures (ARB Part 1)

**Ideal for...** Creatives who wish to reimagine our digital and physical worlds through interior architecture and design. If you are interested in the re-use of buildings and the impact of climate and resources, then this course could be for you.

### Key information

**Institution**  
RAVEN R06

**Course**  
W250

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)



### You may also be interested in:

BA (Hons) Architecture (see [page 40](#))

BA (Hons) Product Design (see [page 88](#))

BA (Hons) Urban Landscape Architecture (see [page 90](#))

### Shape your environment

On this course, you will explore both traditional and contemporary practices to become a multidisciplinary architect and interior designer. You'll research, investigate and evolve ideas surrounding the creation, rehabilitation and reimagining of new and existing buildings and spaces.

### Why study this course?

1. ARB Part 1 prescribed, allowing you to pursue the journey to becoming a fully qualified architect
2. Develop your own professional identity by having access to industry experts
3. Work with contemporary technologies in our design studio and workshops
4. Create and redefine interior spaces across residential, office, retail, industrial or community environments
5. Opportunities to take part in industry events, trips abroad and competitions.

### Accreditation

The course is accredited by the Architects Registration Board (ARB) Part 1.



Architects  
Registration  
Board

### You'll explore...

Exploration in new interior/architectural design and the re-making of existing spaces, parametric and computer-generated design, architectural and interior history, theory and context, new developments in the reuse of existing buildings design and exploration of interior architecture/design projects around the world.



**Isobel Clancy** was nominated for the RIBA Bronze Medal 2021. Her project (above right) proposed a central community hub in Peckham Rye Square.



1

1. Isobel Clancy  
2. Sophie Bennett

### You'll have access to...

- Live project opportunities
- Latest techniques for designing structures and rapid prototyping
- Direct contact with the architecture industry
- Cutting-edge facilities in an award-winning building, including a Kit Store and library. See our facilities section for more details.

### Career pathways

Interior architecture graduates often go on to design the rehabilitation and extension of existing buildings, or the creation of new built environments.

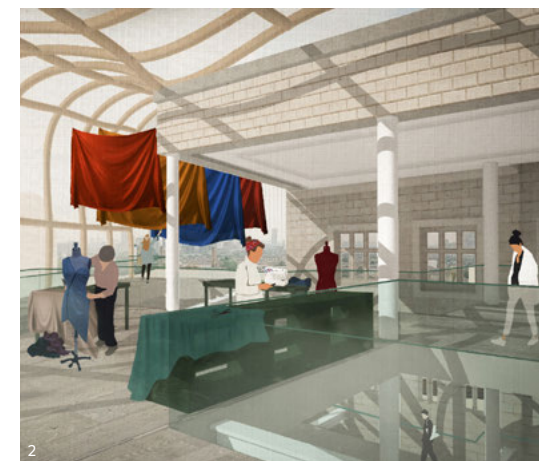
Students can find themselves working in fields such as: architectural and urban consultancy, workplace design, housing research, retail planning and community development.



I was interested in working across design scales and the course gave me the freedom to experiment. It also gave me the opportunity to participate in industry projects.”

### Giulliana Giorgi

BA (Hons) Interior Design Environment Architectures graduate



2

# BA (Hons) Motion Graphics

**Ideal for...** Budding designers who wish to create work that brings together graphic design, animation and video production.

## Key information

**Institution**  
RAVEN R06

**Course**  
W280

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See [page 99](#)

## Set your career in motion

This course combines digital technology with animation and design principles to equip you with the full range of practical and theoretical skills required for this in demand discipline. You will learn key skills in animation, storytelling, graphic design, 2D and 3D software, video production and experiential design, as well as exploring historical contexts and the future potential of motion graphics.

## Why study this course?

1. This is a long established, forward-looking course with a unique focus on all aspects of motion graphics
2. Students develop a wide range of relevant practical skills and theoretical knowledge to underpin their creative design work
3. With strong established partnerships with industry, we ensure relevance and quality in a rapidly evolving discipline. Our industry partners include Territory Studio, We Are Seventeen, Inertia, Alchemy TV, BBC Creative, ITV Studios and many more
4. The course structure allows you time to evolve your craft and design thinking, leading to a richer portfolio
5. On graduation, our students have an exceptional employability record.

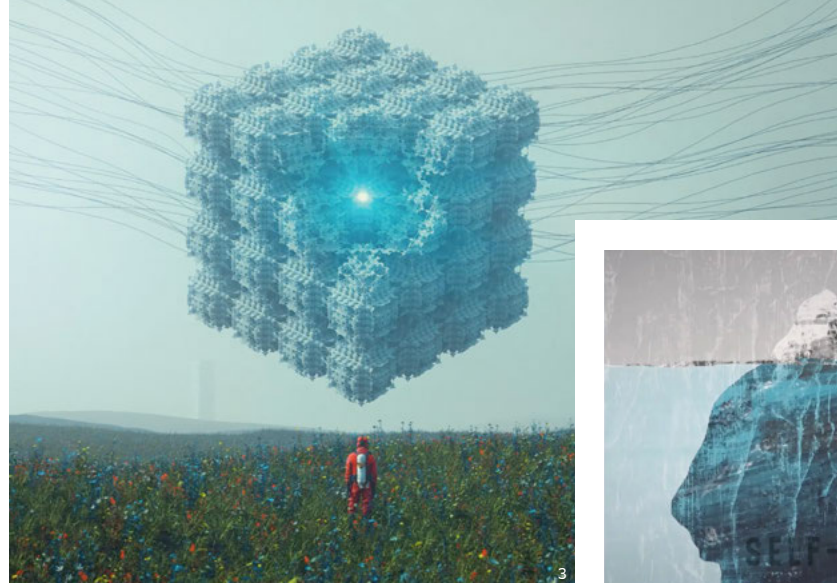
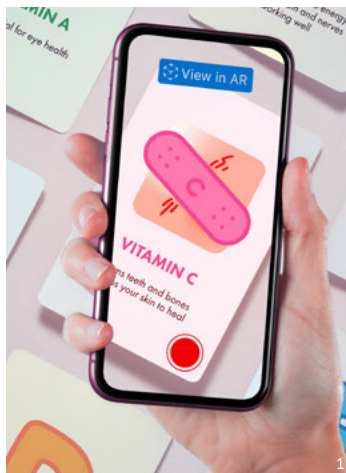


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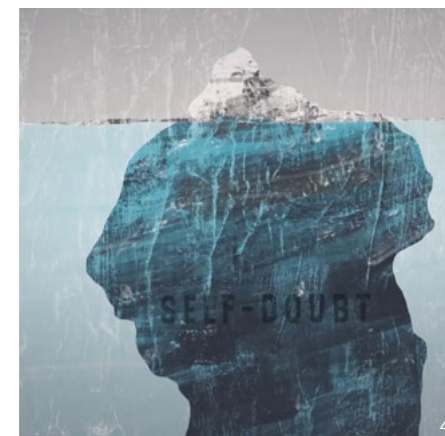
BA (Hons)  
3D Animation  
(see [page 38](#))

BA (Hons)  
Graphic Design  
(see [page 78](#))

BA (Hons)  
Illustration for  
Communication  
(see [page 80](#))



1. Paige Nguyen
2. Motion Graphics Degree Show 2020
3. Harry Bartlam
4. Dev Joshi



## You'll have access to...

- An exciting range of studio visits, post production houses, major broadcasters, exhibitions and industry events
- A wide range of guest speakers and leading industry contacts to develop your network and subject knowledge
- Live project briefs set by industry
- Cutting-edge motion graphics facility
- The BBC Motion Graphics Archive held by Ravensbourne.

## You'll explore...

Short form narrative, software skills, animation and design principles, typography, video production, information design, branding, experiential design, group work, pitch presenting, industry context and design history.

## Career pathways

Students are often employed directly in motion graphics studios, but also work in advertising, branding, broadcast, film, title design, experiential design, exhibitions and events.



Studying at Ravensbourne helped me figure out exactly what I wanted to do. The constant stream of industry talks and guest speakers really inspired me and highlighted the different paths my degree could take me.”

## Alice Parker

BA (Hons) Motion Graphics graduate



**Dev Joshi** (above right) won best solo project at the prestigious Motion Awards – one of the longest running and most recognised global awards for motion graphics. After graduating, Dev went on to work at Animade Studio in London.

# BA (Hons) Music and Sound Production\*

**Ideal for...** Aspiring music and audio producers, sound designers, musicians, composers and sonic artists who wish to hone their sound production skills.

## Key information

**Institution**  
RAVEN R06

**Course**  
W374

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BA (Hons) Digital Film Production  
(see page 54)

BA (Hons) Digital Television Production  
(see page 60)

BA (Hons) Editing and Post Production  
(see page 62)

## Discover your sound

This course delves into the creation and production of sound and music across different contexts and industries, providing you with a diverse, industry-ready skillset and portfolio.



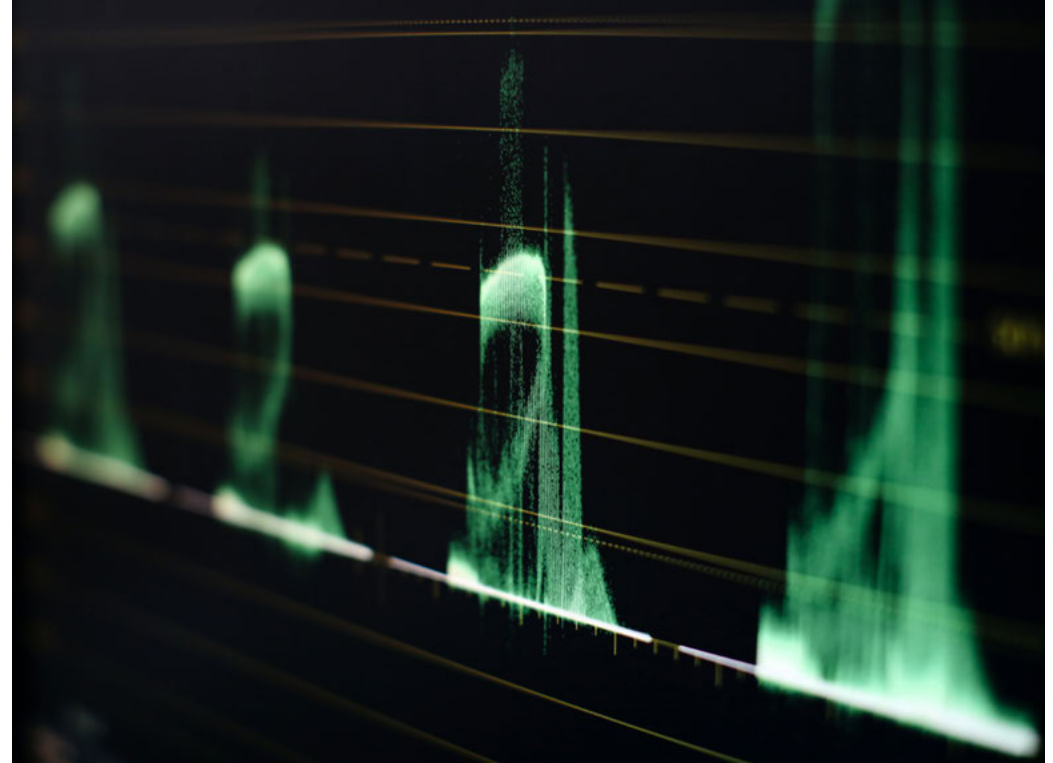
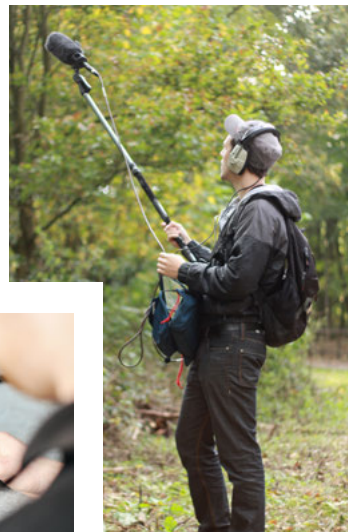
The Music and Sound course at Ravensbourne seemed to be the only course in the UK which was so diverse and eclectic. The unit's extensive range – from sonic arts to TV and radio – was really desirable to me. I was really excited to explore everything the course had to offer.”

## Louis Grace

BA (Hons) Music and Sound Design graduate

## Why study this course?

1. Supercharge your music and production skills and apply them in a wide range of graduate roles
2. Develop an understanding of audio production, sound design and music as distinct specialisms
3. Add technical understanding and contextual background to your natural creativity and inner storyteller
4. Direct preparation for work in the creative industries
5. Practice-based learning and collaborative work will boost your leadership and teamwork skills.



## You'll explore...

You will develop specialisms which could include audio production, sound engineering, sound design, song writing, composition and soundtrack creation for film, television, games and immersive media, such as virtual reality and augmented reality (VR/AR).

## You'll have access to...

- Teaching staff and visiting professionals with strong academic and industrial experience
- Internal and external industry practitioners and professionals
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Career pathways

Graduates go on to work in roles such as music and audio production, sound engineering, composition and song writing and the audio-visual industries such as film, television and games or pursue postgraduate studies and academic careers.



# BA (Hons) Product Design

**Ideal for...** Practical, 'hands-on' learners who want to know how to create design solutions and build a career as a product designer.

## Key information

**Institution**  
RAVEN R06

**Course**  
W240

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BA (Hons) Graphic Design (see page 78)

BA (Hons) Interior Design Environment Architectures (see page 82)

BA (Hons) User Experience and User Interface (UX/UI) Design (see page 92)

## A vision for innovation

On this course, you will acquire the skills and techniques required to work professionally as a product designer. You will define problems and opportunities through cutting-edge research and analysis, develop original ideas with creative thinking and deliver detailed designs ready for production.



The course gave me so much product and manufacturing knowledge and access to all the resources I needed to make my work stand out and my portfolio ready for the job market.”

## Bonnie Johnson

BA (Hons) Product Design graduate

## Why study this course?

1. Learn to communicate your design work by building physical and digital prototypes, sketches, design documents, renders and pitch presentations
2. Join a cohort of multi-award-winning students
3. A great ratio to student ratio with unrivalled access to tutors
4. Develop original ideas and deliver detailed designs ready for production
5. Learn to recognise opportunities for designing innovative products for the future.



## You'll explore...

Usability, aesthetics, ergonomics, sustainability and the application of technology through user research, concept generation and prototyping.

## You'll have access to...

- Strong industry links, live client projects and internship opportunities
- State-of-the-art prototyping and 3D printing equipment
- Cutting-edge facilities in an award-winning building. See our facilities section for more details.

## Careers pathways

Graduates often proceed to a career in product design, packaging, service, retail interior design, 3D promotional design and user experience design.

1. Josh Curtis
2. Natalya Fleary
3. Kris Owen



**Kris Owen** won the PIDA UK award for 'highest level of sustainability' with his entry, Canción Coffee (above). The product is packaged in a recyclable paper bag with a promotional board base – complete with songbird-shaped cappuccino stencil.

# BA (Hons) Urban Landscape Architecture

**Ideal for...** Aspiring architects and urban designers who wish to create structures and spaces that meet social, economic and ecological needs.

## Key information

**Institution**  
RAVEN R06

**Course**  
K310

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BA (Hons) Architecture  
(see page 40)

BA (Hons) Interior Design Environment Architectures  
(see page 82)

## The city's your canvas

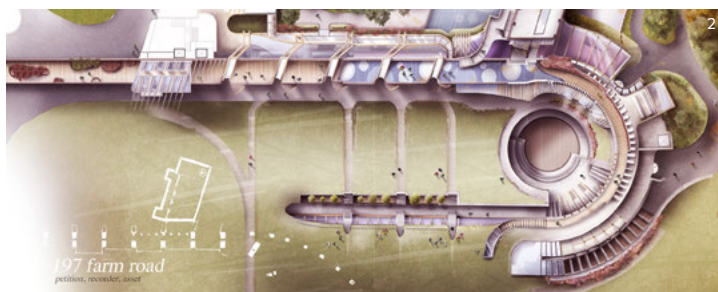
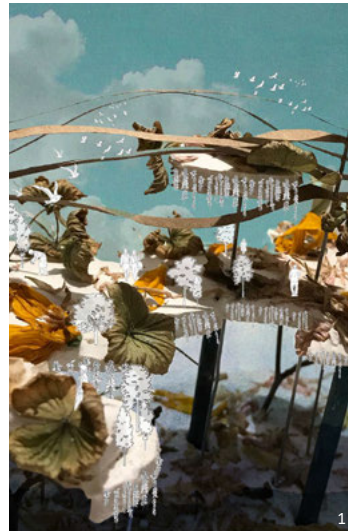
On this course you will combine creativity, curiosity and technical skill to explore how we reimagine the natural and built environment. You'll consider how people use space across a diverse range of urban environments and examine some of the key challenges facing the industry.

## Why study this course?

1. Gain a diverse education across urban practices and landscape architecture
2. Develop your cityscape architecture and planning skills
3. Build up a portfolio of work which showcases the breadth of your urban landscape architecture design skills
4. Tackle social, economic and ecological needs to enhance cities and communities
5. Investigate the complexity of contemporary urban aspects and design innovation.

## You'll explore...

- Place making
- Cutting-edge parametric and computer-generated design
- Techniques for designing structures and rapid prototyping
- History and theories of architecture, design and cities
- New developments in urban design projects from around the world.



“

At Ravensbourne students and staff are always willing to help you out and the prototyping facilities are brilliant. The open plan building encourages cross-collaboration and is designed to let in maximum natural light, so it creates a great working environment.”

## Aliyah Chaumoo

BA (Hons) Urban Landscape Architecture graduate

## You'll have access to...

- International events, competitions and live projects
- Work in state-of-the-art design studios
- Direct contact with the architecture industry
- Town study visits in the UK and abroad
- As well as a whole range of facilities such as the Kit Store and library. See our facilities section for more details.

## Career pathways

Graduates jump into employment across a multitude of areas including: landscape design, management, planning, community development and urban design consultancy. Working in private practice or government offices, many are helping to create thriving communities and sustainable places in industries such as: film and TV, leisure and games design.

1. Maggie Law
2. Jay Jordan
3. Aliyah Chaumoo

# BA (Hons) User Experience and User Interface (UX/UI) Design

**Ideal for...** Digital designers who wish to create better, future-facing online user experiences and platforms.

## Key information

**Institution**  
RAVEN R06

**Course**  
I310

**Starts**  
September 2024

**Duration**  
3 years full time

**Fees**  
See [rave.ac.uk/UG-fees](http://rave.ac.uk/UG-fees)

**Entry requirements**  
See page 99



## You may also be interested in:

BSc (Hons)  
Creative Computing  
(see page 48)

BA (Hons)  
Graphic Design  
(see page 78)

BA (Hons)  
Product Design  
(see page 88)

## Push the boundaries of user-centred design

On this course you will create intuitive digital products and ingenious apps for the platforms of the future. With access to gold-standard facilities, you'll become a master of functionality by creating effective design solutions for the user of tomorrow.

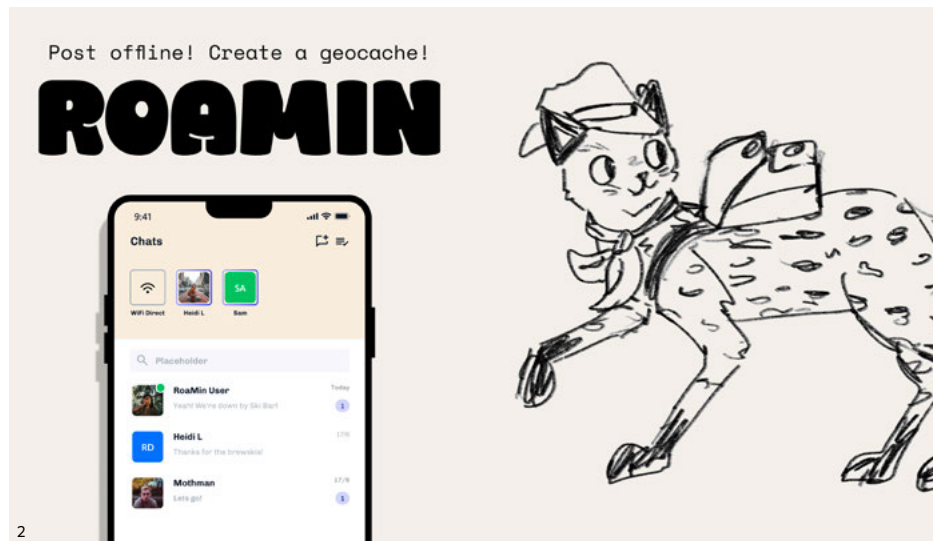
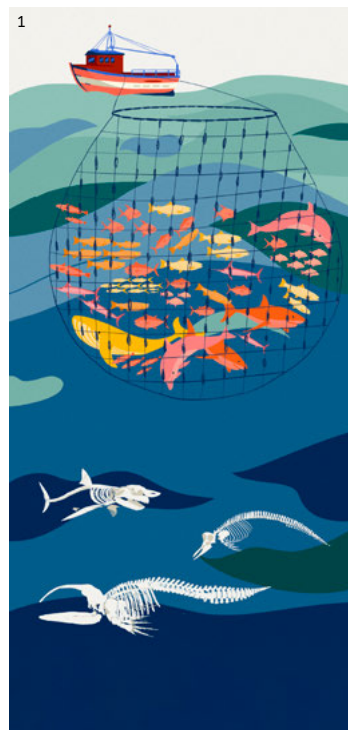


Ravensbourne has much to offer to prospective students. It has an excellent modern building and gigantic library with books ranging across different design disciplines. The workshops are amazing and there are possibilities for prototyping, such as selections of modern 3D printers and laser cutters.”

**Daryna Kyrychenko**  
BA (Hons) User Experience and User Interface (UX/UI) Design student

## Why study this course?

1. Develop a multidisciplinary design and digital skillset
2. Understand user behaviour and design products and services that optimise the user's experience
3. Develop a portfolio based on user-centred research and design experimentation, which will showcase your creative, analytical and technical expertise
4. Design products and services that optimise user experience.



2

## You'll explore...

User research, experience design, interaction design, visual design, information architecture, design thinking and human-centred design and technology.

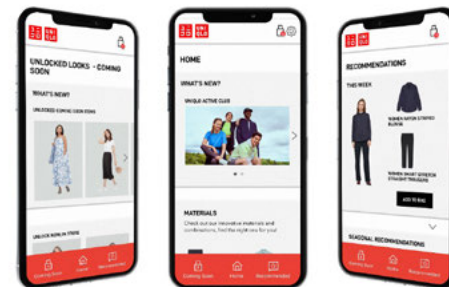
## Career pathways

UX/UI designers are in huge demand from industry across all sectors helping to define and create the future products, services and experiences people want and enjoy.

Graduates will find work in a number of roles such as UX designer, UX researcher, UI designer, interaction designer, service designer, visual designer and creative technologist.

## You'll have access to...

- Some of the leading minds and businesses in the industry
- A whole range of facilities such as the Kit Store and library. See our facilities section for more details.



3



3

## Supporting you

Occasionally, you might need some support during your time at university. Whether you're finding it hard to keep up academically, struggling with personal problems or you just need some information or advice, we're here for you.

### Welfare and counselling

We're here to help. Our professional and discreet counselling service seeks to help you overcome any issues you might face in your academic or personal life. Whether this is something emotional, financial or practical, we provide a supportive network of people who will listen and help.



### Financial support

We have a range of bursaries and scholarships available to you, if you are eligible. Alongside this, we encourage you to attend one-to-one advice sessions and workshops on budgeting. We subscribe to online resources which give you access to financial advice and support.

### Disability support

We offer support before and during interview, and while you are studying with us. We also advise on Disabled Student Allowance (DSA), including help with your application. We will respond to your individual requirements in confidence.



### Learning needs

If you have a learning difference, we encourage you to tell us so we can provide study skills guidance with a specialist tutor throughout your time with us. This support includes confidential preliminary screenings for learning differences, arrangement of full diagnostic assessments and one-to-one skills development sessions.

Skills development sessions are catered to your individual needs in order to address the challenges you may experience on your course. This may include strategies to develop your organisational and time-management skills in order to successfully meet deadlines, as well as boost reading, writing and spelling skills.

### Study skills

We run group study skills sessions designed to develop and improve the range of strategies needed for successful learning at university.

### The quiet space

We have a quiet area located on the Ground Floor that you can use for prayer, contemplation or if you just want to enjoy a moment of peace and quiet.



For more information on any of our services, please contact the Student Services team.

Email [studentservices@rave.ac.uk](mailto:studentservices@rave.ac.uk) or call +44 (0) 20 3040 3501.



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## Careers and employment support

Ravensbourne prides itself on its industry networks and the way that we prepare you for your future careers. Throughout your time with us, you can take advantage of a tailored service that gives you all the tools you need to start your professional working life.

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### Careers support

Ravensbourne offers a range of support to help kickstart your career.

We offer one-to-one support in a number of areas including developing your portfolio, finding work during your studies, preparing for interviews, securing placements and accessing information.

We also offer business support and ongoing assistance to our alumni.

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### Career workshops

In addition to our personal support for your career goals, we also manage a programme of exclusive workshops free to students and alumni. Featuring industry experts and career specialists, these sessions bring world class expertise to you.

If you have any questions about the careers support services at Ravensbourne, please email [industry@rave.ac.uk](mailto:industry@rave.ac.uk)

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### Insights

Insights are resources in the form of top tips articles and more. It offers you advice from experts and industry partners on topics such as support for freelancing, finding work and developing your career. For more information visit [ravensbourne.ac.uk/insights](https://ravensbourne.ac.uk/insights)

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### Our jobs portal

Become part of the creative world through Ravensbourne's jobs portal, run in partnership with JobTeaser. A resource to find new full and part time roles, freelance work and paid internships. Many opportunities on our portal are exclusive to Ravensbourne students and graduates.

Visit [ravensbourne.ac.uk/industry](https://ravensbourne.ac.uk/industry) for more information.

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### Outreach

Our outreach team offers the following workshops for potential students wishing to apply. We understand that applying to university can feel overwhelming, so these sessions can help to break down the information and make preparing for university a lot more manageable.

- Personal statement workshops
- Portfolio/showreel masterclasses
- Interview techniques workshops
- Course specific tailored workshops and holiday schools
- Talks and tours
- National Saturday Art & Design Club.

All outreach workshops also cover advice on fees and finance, and can be booked by contacting [outreach@rave.ac.uk](mailto:outreach@rave.ac.uk)

Follow Outreach on Instagram to find out about all the upcoming events and workshops you can get involved in.

 [@raveoutreach](https://www.instagram.com/raveoutreach)

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## Student accommodation

London is an exciting and creative city to live and study in, and finding the right home is an important part of your experience here. We work with a number of accommodation providers to help you find the right home while you are at Ravensbourne. From modern and sociable student halls to cosy studios, London has housing to suit everyone's needs.

There are many considerations when it comes to choosing the right accommodation. These include things like the distance to university and local amenities, where in London you'd like to live and the types of living arrangements you would like.

Visit the accommodation section of our website for more information about our individual partners: [ravensbourne.ac.uk/accommodation](https://ravensbourne.ac.uk/accommodation)

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### Renting privately?

Ravensbourne has partnered with [student.com](https://www.student.com), the world's leading marketplace for international student housing, to help our students find homes while studying with us. They

have the widest and most carefully selected range of rooms that were built and are managed specifically for students, including private lets for rooms in shared houses and flat shares. This gives students the power to explore and compare a variety of rooms across different neighbourhoods so that they can make the right choice.

You can also try Hosts International, which offers a whole accommodation service, including live-in landlord lets. [hosts-international.com](https://hosts-international.com)

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### Advice and Support

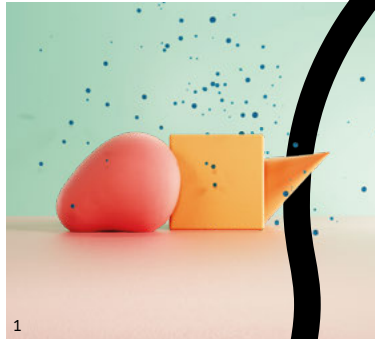
For any queries about accommodation, please contact Student Services [studentservices@rave.ac.uk](mailto:studentservices@rave.ac.uk)



## Your application

We are interested in you. Your exam grades are only a small part of who you are, and at Ravensbourne we are much more interested in what interests you personally, what drives you and makes you stand out from other people who are applying.

This doesn't mean our standards are lower, in fact the average UCAS tariff of our students is higher than some other universities in London. However, we are also interested in you and your creative skills and we also use this information to make our decisions rather than academic achievements alone.



1. Petter Ögren

## Entry requirements

Here you will find general information about our entry requirements for our foundation and undergraduate courses. Individual course entry requirements can also be found on the course pages.

Students applying for the **Foundation Diplomas** will have the following:

- A level, grade C or above in a relevant subject area
- 4 GCSEs, grade C or above, including English and Maths, or international qualifications equivalent to those above.

Students applying for the **Access to Higher Education Diploma** will be assessed on an individual basis. No formal qualifications are required.

Students applying for an **Undergraduate course** will have at least one of the following (or equivalent) UK or international qualifications:

- 2 A levels, grade C or above
- Level 3 Foundation Diploma or BTEC Level 3 Extended Diploma
- International Baccalaureate, 24 points or above. Students will also have: 5 GCSEs at grade C or above, including English (or equivalent)
- Many of our BA (Hons) courses require a portfolio or showreel (see pages [103](#) and [104](#)).

Ravensbourne fully supports T levels as a new pathway to university study, and will accept the relevant UCAS Tariff points for T levels across all courses.

### Non-UK students

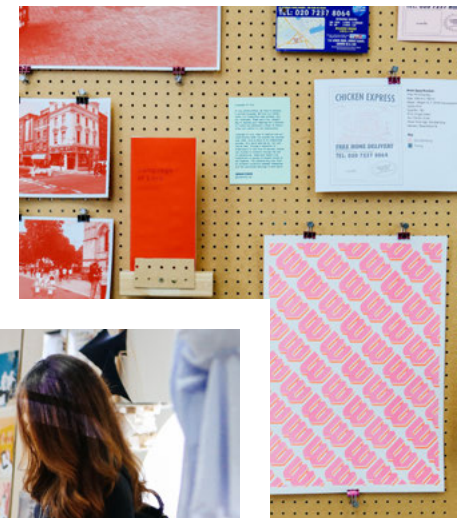
All non-UK students must provide:

- Educational qualifications equivalent to the required UK qualification
- Educational reference(s)
- English language certificate
- Personal statement
- Portfolio files
- Completed application form.

Non-UK students must meet the UKVI and Ravensbourne's English language requirements relevant to their course.

### English Language Requirements

For undergraduate students we require IELTS 5.5 overall with 5.5 in all subtests, achieved within the previous two years or equivalent. For a full list of accepted qualifications please visit [ravensbourne.ac.uk/international-students/how-apply/entry-requirements](https://ravensbourne.ac.uk/international-students/how-apply/entry-requirements)



## How to apply

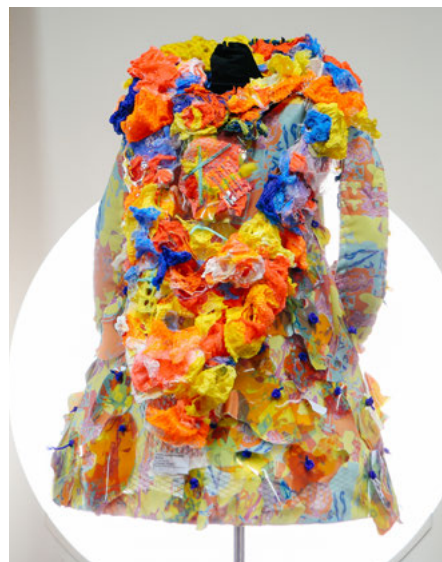
Ravensbourne operates a portfolio admission system for many courses, evaluating each applicant individually. We don't just look at your qualifications, but also at your overall potential and ability to succeed.

We give equal consideration to all applications received by the appropriate deadline. We may also accept applications after the published deadline date(s), but please note that places may be limited on some courses. See pages [103–105](#) for advice on your application and interview, including your personal statement, portfolio or showreel.

### Foundation and Access Diplomas

Applications for Foundation and Access Diploma courses are made directly to Ravensbourne. For further details, please contact our admissions team [feadmissions@rave.ac.uk](mailto:feadmissions@rave.ac.uk) +44 (0) 20 3040 3998

Applications should be made online, find out more at [ravensbourne.ac.uk/courses/how-to-apply](https://ravensbourne.ac.uk/courses/how-to-apply)



### Undergraduate

Applications for undergraduate courses – BA (Hons), BSc (Hons) – should be made online via [ucas.com](https://ucas.com)

Please always make sure you check the deadline date for application.

Further advice and information is available from your teachers and careers advisors. Alternatively, contact our admissions team [admissions@rave.ac.uk](mailto:admissions@rave.ac.uk) +44 (0) 20 3040 3998

If you don't meet the requirements, take a look at our further education courses, find out more at [ravensbourne.ac.uk/further-education](https://ravensbourne.ac.uk/further-education)



## How to apply as an international student

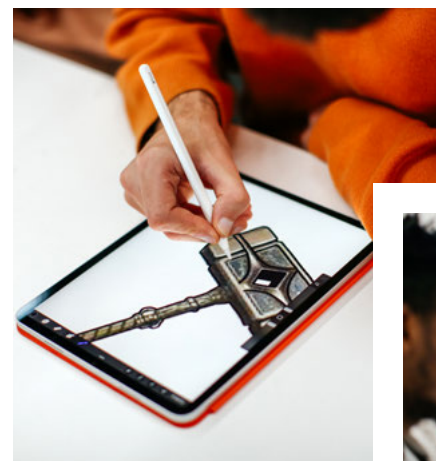
The following information explains the application process for prospective students from outside the UK who wish to apply directly to Ravensbourne.

Non-UK students can apply for a place to study at Ravensbourne, either directly via our online application portal or via UCAS in the usual way.

### The online application portal is a secure online service enabling you to:

- Apply for the Ravensbourne course of your choice
- Save your application and return later to continue your progress
- Track the progress of your application
- Communicate directly with the admissions team.

To apply online through the application portal visit the webpage of your course of choice by visiting [rave.ac.uk/courses](https://rave.ac.uk/courses) and click the online application portal link.



Whichever method you use to apply, we strongly recommend that you submit your application by the deadline for entry to a foundation or degree course starting the following September.

This will ensure your application is considered equally and with enough time to complete the visa application process. However, we can consider applications outside of these deadlines if places are available.

### As part of your application you need to submit the following documents:

- Academic qualifications equivalent to the required UK qualification
- Educational references
- Evidence of proficiency in the English language (such as IELTS)
- Personal statement
- Biodata page of your passport
- Portfolio/showreel (if required).

Prospective students for courses that require an interview will be invited to one either in person at Ravensbourne or online. If you are already in the UK then we encourage you to attend your interview in person.



## Immigration and visas

If you are a national (non-UK/Ireland citizen) from outside the UK or Ireland and wish to study a foundation or undergraduate course, you will need to apply for a student visa – unless you have another form of immigration permission allowing UK study.

Student visa applications must attain a total of 70 points in order to qualify for a visa in the UK's points-based immigration system:

- 50 points for a Confirmation of Acceptance for Studies (CAS) number from Ravensbourne (course requirement, course qualification requirement, level of study requirement, place of study requirement)
- 10 points to demonstrate you have the English language requirements
- 10 points to demonstrate you have the required funds to support yourself in the UK.

You will be issued with a CAS number when you achieve the following:

- An unconditional offer
- Completed and submitted a CAS request form
- Submitted evidence demonstrating you have the required funds to support yourself in the UK
- Paid a 60% deposit of your tuition fees.

Students are also subject to an immigration history check and a visa credibility interview. They must also show that they meet the English requirement.

### Applying from outside the UK

The earliest you can apply for a visa is six months before you start your course. We aim to issue a CAS three months before your course start date. It is valid for only one student visa application.

### Applying from inside the UK

The earliest you can apply is three months before your course starts. You must apply before your current visa expires. Your new course must begin within 28 days of your current visa expiring. Please ensure you read the latest policy guidance published by the Home Office and UK Visas and Immigration (UKVI).

If you have any questions please contact our international admissions team [international@rave.ac.uk](mailto:international@rave.ac.uk)



## Portfolio advice

If you are applying to one of our art and design courses we will want to see your portfolio. Your portfolio is a collection of your work, showing projects you have completed from initial research stage through to final outcome.

Think of your portfolio as a visual CV that showcases your experience in the subject you are applying to, what you can do and where you want to go in the future.

Here are some tips to help you put together your portfolio.

- Your portfolio should include three projects or more
- We don't just want to see your final outcomes without seeing the work that went in to it. Your projects should showcase how you can develop an idea from research, experimentation, development to final outcome
- Your portfolio can be presented digitally, or if you are having an in-person interview it can be on sheets. Take photos of your work and upload it to make a digital portfolio (you can use Photoshop, Google Slides, PowerPoint or make a PDF). If you have your own website, then even better

- Include a variety of drawings, such as life drawings, sketchbooks and any technical drawings related to your subject. We'd love to see your digital drawings too
- We want to see that you can work independently, so it's also good to include any personal projects, sketchbooks or work produced on courses you have attended outside of school or college
- The most important thing is that your portfolio showcases your passion for the subject you are applying to. Try and include relevant practitioner research and inspiration, for example any exhibitions, shows, galleries or online events that you attend in your free time.

We have workshops to help you put together a portfolio for your interview and more subject specific portfolio advice is available on our website. Visit [rave.ac.uk/portfolio](http://rave.ac.uk/portfolio) for more information.



## Showreel advice

If you are applying to one of our media production courses we will want to see your showreel. Your showreel is a collection of your work, either short films, music and sound recordings, animations, digital content or a montage of these.

Your showreel is the main way that we can learn about you. It will give us an idea of what experience you have in the course you are applying to study, so it's important to get it right.

Here are some tips to help you put together your showreel.

- Make sure it showcases your best work and it is relevant to the course you are applying to. For example, if you are applying to Editing and Post Production, then we want to see your post production work
- You should demonstrate experience of different roles, genres, softwares, technical equipment and narrative storytelling
- You can put together a montage of clips in a two to three-minute showreel or have full pieces available to watch online (for example,

YouTube, Vimeo or your own website would be even more impressive)

- Try and keep all your work in the same format – all landscape or all portrait. Make sure you clearly label your work, with some annotations on your role in the production, the date of completion and anything else you'd like the viewer to know. This is because we usually watch your work ahead of meeting you at interview
- We will want to talk to you about the work you have submitted in your showreel. Be prepared to discuss your work and critique it on reflection. Be prepared to also reference your research and inspiration
- We will also want to talk to you about your ideas, what you hope to achieve by studying with us and your career ambitions
- Finally, make sure you have your best work at the beginning, so we get to see the work you are most proud of first.

We have workshops to help you put together a showreel for your interview and more subject specific showreel advice is available on our website. Visit [rave.ac.uk/showreel](http://rave.ac.uk/showreel) for more information.



Click for more



## Personal statement advice

Writing a personal statement is regarded as one of the most difficult parts of the application form. It can be very hard to write about yourself, but it is an exciting opportunity to express and explain yourself in a way that is personal and not based around grades and educational achievement.

Here is some advice to help you put together your personal statement.

- The first step is to ask yourself some questions about what course you want to apply to and why. A good personal statement will indicate clearly to us whether you are suitable for Ravensbourne and the courses we offer
- In order to be successful you will need to convey your passion and enthusiasm for your course subject as well as demonstrate your suitability to the course
- The strongest applicants are those who can link their extra-curricular activities to their proposed course of study. Think about how your hobbies, interests and social activities demonstrate your skills and abilities
- Include details of jobs, placements, work experience or voluntary work, particularly if it's relevant to your chosen course(s)
- Try to link any experience to skills or qualities mentioned on the course pages
- Say why you want to study your chosen course, this is the most important part of your personal statement
- Write down several reasons why you want to study your chosen course. You can then edit your list to pick out the best
- Show a rough draft to your friends, family and teachers and listen to their feedback
- Look at our website for hints and tips about the type of student we are looking for.



## Fees and finance

We know that the cost of studying is important when considering where you want to study. For detailed information on Ravensbourne's fees, visit our website and search: 'Tuition Fees'.

### Home fee students

Advice from the government on loans, fees and sources of support can be found by contacting Student Finance England. Full details are on their website [gov.uk](http://gov.uk)

### International fee students

Students not eligible for home fees can also find fees information on our website. A discount may apply if full payment of the tuition and registration fee is made by 1 August in the year of joining. If you are unsure if you need a student visa please visit [rave.ac.uk/visas](http://rave.ac.uk/visas) for more information.

International fee-paying students progressing from a Ravensbourne Foundation Diploma to an undergraduate degree course at Ravensbourne may be eligible to receive a discount. This is a refund of the amount paid for the Foundation Diploma course and will be reimbursed as a discount on the undergraduate course fees, spread equally over the three years of the course.

### Interested in postgraduate study?

A discount may be available for applicants who have previously completed an undergraduate degree at Ravensbourne.

## Scholarships and financial support

We aim to provide as much support as possible so that exceptional students do not face a financial barrier to studying at Ravensbourne.

### Scholarships

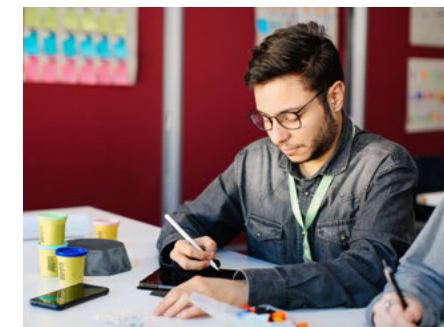
You must have received an offer of a place before you can apply for our scholarships, which remain subject to additional eligibility criteria. For full details and criteria, please visit [rave.ac.uk/scholarships](http://rave.ac.uk/scholarships)

### Ravensbourne Aspire Scheme

New undergraduate students will receive funds on a Ravensbourne Aspire card.\* This money can be spent in the online shop where you can buy a laptop, camera, specialist accessories, other technology, books and course materials. Visit [rave.ac.uk/aspire](http://rave.ac.uk/aspire) to find out more.

### Bursaries

Ravensbourne is committed to providing assistance to our students in financial hardship. For more information about the bursaries we have on offer to our students, please visit [rave.ac.uk/bursaries](http://rave.ac.uk/bursaries)



## Building long-lasting connections

We are so proud of our graduates who have taken the lessons learned at Ravensbourne out into the world and are making a real impact. Many of our alumni come back year after year, to keep their skills up to date with short courses, give talks or even to invite current students to engage in live briefs.

As a new graduate we can offer you invaluable support and advice to get your career off the ground.

Your future is important to us, and we want to keep in touch when you graduate. You may want to go straight into employment in your chosen specialism, to move into postgraduate study or make your own business idea a reality.

You may want to stay on at Ravensbourne and complete postgraduate study with us. Scholarships and discounts are often offered to continuing alumni – visit our website for up-to-date information on all of our scholarships and bursaries.

For more information, visit [ravensbourne.ac.uk/alumni](http://ravensbourne.ac.uk/alumni)

## Famous faces

When it comes to joining our alumni community, you'll be in great company...

### Clare Waight Keller

Clare Waight Keller graduated with a Bachelor of Arts degree in fashion in the early 1990s. In 2017, she was appointed artistic director of the house of Givenchy, becoming their first female artistic director.

In 2018 she designed Meghan Markle's wedding dress for her wedding to Prince Harry.



“

I think what's interesting about the North Greenwich campus compared to where I studied in Chislehurst, is that you have so much crossover between the different disciplines. It's almost like working in a sort of arena of art and design, which is wonderful.”



“

Once Ravensbourne, always Ravensbourne.”

**Simon Egan and Gareth Ellis-Unwin** Academy and BAFTA Award-winning Producers Simon Egan and Gareth Ellis-Unwin found international recognition with the record-breaking, critically acclaimed 2010 film *The King's Speech*. It went on to become the highest grossing British independent film of all time.

“

You are so fortunate to have studied at Ravensbourne and you will be surprised at when and how the knowledge you've acquired will serve you.”

### Andi Osho

Andi Osho studied Television Programme Operations at Ravensbourne, completing the Higher National Diploma in 1993. She went on to establish a career as an actor, writer and award-winning stand-up comedian.



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## Keep in touch

Keep up-to-date with Ravensbourne by following us on social media and engaging with our range of events throughout the year.

We host a range of on-campus and online activities to provide you with an opportunity to engage with our staff, students and find out more about what it is really like to study at Ravensbourne University London. Throughout the year, you can engage with open events, building tours, portfolio and showreel clinics, live Q&A sessions, see student work at open studio events and the Degree Show and so much more!

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### Open Events

Open days and building tours are a great opportunity to discover what it's like to study at Ravensbourne University London and help you choose the right course for your future.

To see upcoming events and book your place, visit [ravensbourne.ac.uk/open-days](https://ravensbourne.ac.uk/open-days)

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### We're also always here to help:

#### Visit our website

[Ravensbourne.ac.uk](https://ravensbourne.ac.uk)

#### Follow us on social media

@RavensbourneUK



#### Email us

[hello@rave.ac.uk](mailto:hello@rave.ac.uk)



Studying at Ravensbourne has been a very enriching and dynamic experience for me. It feels like there is always something to be a part of. Due to the wide range of industry specific courses on offer, it places you right in the centre of a collaborative and active community.”

#### Swekriti Rai

BA (Hons) Digital Film Production student

### Disclaimer

The information in this prospectus is intended as a general guide to the courses, facilities and resources offered at Ravensbourne.

Although the information is believed to be correct at the time of going to press, Ravensbourne reserves the right to make changes to the content or delivery of the courses, or the facilities and resources which support them.

The prospectus is issued as a guide only and is not intended to form any part of any contract between Ravensbourne and the students.

Prospective students are advised to verify details of any courses on enquiry to Ravensbourne or at interview. Updates can be found on our website at [rave.ac.uk](https://rave.ac.uk)

Ravensbourne is committed to creating and offering a balanced, inclusive and diverse community, which values the dignity of staff and student and their right to achieve their full potential. We do not tolerate discrimination of any kind, and provide guidance to all students and staff that outline ways in which we strive for fair and consistent behaviour.

Ravensbourne University London's BA (Hons) Architecture and BA (Hons) Interior Design Environment Architecture is prescribed by the Architects Registration Board (ARB) for the purpose of a Part 1 qualification. Prescription is subject to the conditions of prescription being met and maintained, and to periodic review. The qualification is currently prescribed until 1 October 2026.

### Acknowledgements

Credited imagery is provided by students showcasing the work created during their studies at Ravensbourne.

**Photography:** Ravensbourne staff, graduates and students.

**Front cover image by:** Grace Cheung, BA (Hons) Fashion and Jay Jordan, BA (Hons) Architecture.

**Back cover image by:** Natalia Klenza, BA (Hons) Digital Photography.

**Additional photography:** Ede & Ravenscroft, Joanne Davidson, John Steven Martinez, Carol Moir, Ope Oduyungbo and Alys Tomlinson. Stock photography from Unsplash.


### Ravensbourne University London

Students enrolling on higher education programmes will enrol on Ravensbourne University London validated degrees and on successful completion of these will be awarded Ravensbourne University London degrees.

This is with the exception of foundation courses, which are awarded by the University of the Arts Awarding Body, and the Access to HE Diploma, which is awarded by the Open College Network, London (OCN).







**Study guide**  
**Degree and  
Foundation**  
2024-2025

You made it to the end! Thanks for taking the time to view our study guide – hopefully this gave you a flavour of what you can expect when you join us at Ravensbourne University London.