

Unit Title	Reportage
FHEQ Level	Five
Unit Code	SDGP21203
Credit Value	15
Unit Type	Subject

Learning Hours			
Staff – Student Contact Hours		Independent Study Hours	
Classes	20	Independent Study	47.5
Supervised access to resources	17.5	Preparation for Assessment	30
		Unsupervised Access to Resources	45
Total			150

Unit Description

To complement the previous unit 'Touchline', this module of study will look at how sport can be defined through a more narrative and editorial approach – mainly aimed at publications and online presentation. This is very much the other side to recording sport, action and play and resembles an editorial essay rather than a series of precise digital captures.

Again, this unit will discuss aspects of a hybrid approach to this practice which might contain moving image elements but the emphasis is drawn more on emotion and story-telling as much as a sharp precision in the final outcomes. Both units when taken together aim to offer a comprehensive set of skills that is relevant to this genre of photographic practice.

The Five Principles underpin the Mindsets and Skillsets Manifesto and are the foundation upon which all course curriculum frameworks and unit specifications are based. The relevant Principles as stated below have been mapped against the Learning Outcomes relevant to each course unit and at each level (see Programme Specifications for full description of the Five Principles):

1. Cultivate / Where the individual thrives.
2. Collaborate / Where disciplines combine and evolve.
3. Integrate / Where education engages industry.
4. Advocate / Where purpose meets practice.
5. Originate / Where enquiry informs creativity.

Unit Indicative Content

- Developing a working knowledge of technique relating to established commercial practice
- Developing a working knowledge of editing and workflow relating to the notion of an editorial or reportage approach as expressed in this unit.
- An awareness of the relationship between a photographer, editor and publisher in the dissemination of work of this nature.
- An awareness of technique and methods of production relevant to capturing story and emotion in a variety of locations and spaces.
- An awareness of the audience in relation to final outputs.
- An awareness of the relationship of the still and moving image within a commercial sport and wellness context from the perspective of the photographer as editorial story-teller.

Unit Aims

To apply practical and self-reflective skills to the creation of ideas and concepts influenced by a hybrid practice of still and moving image where appropriate within the context of a fluid reportage approach.

Demonstrate the application of relevant technical and practical expertise on location and in the studio if applicable in relation to a set of self-initiated deliverables.

To promote critical understanding and creative experimentation within the development of a response to a sport or wellness related narrative.

To generate ideas in response to a brief, and develop and refine them through a process of experimental practice, reflection and evaluation as demonstrated in a digital workbook and accompanying treatment.

Demonstrate research, analytical and self-reflective skills in the delivery of practical project work. Expand on the ability to organise, plan and control varied resources that are involved in the successful completion of a project that relates to a new set of skills and approaches.

Unit Learning Outcomes

LO1 CULTIVATE

- **Technical Competence**
- **Subject Knowledge**
- **Resilience**

Evidence capacity for evolving discipline specific knowledge and technical competencies, supporting academic & practical self-efficacy and evolving employability skills.

LO2 COLLABORATE

- **Inter-disciplinary Working**
- **Coproduction**

Demonstrate capacity for employing approaches that utilise inter-disciplinary and trans-disciplinary working methods.

Demonstrate capacity to employ cooperative interactions and partnerships/teamwork to support professional development.

LO3 INTEGRATE

- **Communication & Presentation**
- **Networking**
- **Professional Practice**

Demonstrate capacity for developing coherent and aligned communication and presentation approaches (including narrative & storytelling) in physical, written and oral forms.

Evidence evolving ability to combine academic development with industry interactions, practices and professional working models in order to develop disciplinary discovery and personal practice.

LO5 ORIGINATE

- **Research**
- **Experimentation**
- **Ideation**

Evidence capacity for considered and aligned enquiry processes to inform practical and theoretical development in physical, written and oral forms.

Evidence capacity to combine ideas, materials, tests and outcomes into solutions that inform and guide practical and theoretical development in physical, written and oral forms.

Learning and Teaching Methods

Lecture

Seminar

Tutorial

Guest Lectures

Practical Classes and Workshops

Supervised Time in Studio

Independent study

Directed Study

Hybrid approaches to study that might include online and pre-recorded materials as well as in-class sessions that concentrate on acquiring practical skills and software/hardware integration as well as industry contact.

Assessment methods and tasks

Brief description of assessment methods

- **Formative Assessment:** You will be given the opportunity for formative feedback/feedforward. This will be given midway through the unit or at an appropriate time.
- **Summative assessment:** Is the completion of the main unit tasks – typically a finished outcome together with associated research and reflective elements and the completion of a digital workbook and accompanying treatments or presentations.
- **Presentations to tutors and/or peers** are usually within a small group environment where at least two tutors are present. This is an oral examination that would look at the content and the delivery of your presentation.
- **In some cases, digital files will be required to assess technical skill.**

You will be notified of your grades within 3 weeks of the hand in date and feedback is usually via an audio file in which at least two tutors contribute to feedback and feedforward.

Assessment tasks	Weighting (%) (one grade or multi-grade unit)
<p>A series of images and supporting published outcomes that relate to an approach based on reportage or editorial practice.</p> <p>A comprehensive digital workbook that is reflective in nature as well as offering a chronological development of techniques and ideas.</p>	100%

Indicative Assessment Criteria

Assessment criteria are the basis on which the judgment of the adequacy of the work is made. A more detailed assessment criteria will be specified in the brief.

- **Demonstrate the ability to engage with a process of applying initial concepts through creative thinking into a series of final outcomes that respond to the ideas around sport reportage photographic practice. (LO1)**
- **Demonstrate an understanding of testing ideas and reflective working practices through the use of a workbook, treatment and incremental tasks with respect to the specific context of editorial story-telling. (LO5)**
- **Demonstrate an understanding of the mix of studio and location photographic practices with reference to a broader narrative or story. (LO3)**
- **Demonstrate an awareness and participation in a creative team that would include a solo or team subject as well as technical and professional support in publishing outcomes (LO2)**

Essential Reading list

1. Blann, M. (2016) *Epic Cycling Climbs*. London: Thames and Hudson.
2. Barker, C. (2016) *Sunday Football*. London: Hoxton Mini Press.
3. Cunnick, G. (2012) *Welsh Rugby, Heart of the Community*. Wales: Lolfa
4. Cornell, D. (2012) *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982*. USA: Prestel.
5. Divine, J. (2020) *70s Surf Photographs*. USA: Arts Publishers.

To complement the above reading list, you will be directed towards commercial and independent magazines that showcase this approach to sport photography – some of these titles will be in the library but others can be purchased within outlets in Central London or online. Some examples would include: Racquet, Surf-Girl, Meter, Victory Journal, Far Ride, Like the Wind, Rouleur, Runaway Mag, Akar (motion), Rugby Journal...to name but a few!