

Recycled fashion



Fashion design

2 hours

Creative development 2D/3D

What you need

You can use a mix and range of objects, these might include paper cups, plastic cutlery, paper plates, clothing pegs, plastic bags, plastic straws, bottle lids, doilies, washing sponges, scourers, cotton buds etc.

You will also need a stapler, scissors, masking tape, glue, dressmaking pins, some magazine fashion figures and access to a photocopier (for the last activity).



Overview

Fashion designers use a range of processes and methods in order to develop clothes designs, at the top level this can include creating collages, rough sketching and working on a stand, this fun activity introduces the young person to aspects of design development as well as producing work suitable for a creative portfolio.

The brief

Using single use plastics and everyday objects found around the classroom/home create a series of innovative garment/costume designs.



If you see this icon it means the link is clickable, this will take you to a video tutorial or website needed for the workshop

Sustainable fashion

Fashion as statement

There is a growing market for sustainable/slow fashion, more people are beginning to buy second hand clothes and indeed recycle and customise their existing garments, alongside this, activists such as Greta Thunberg have made us all aware of the issues surrounding single use plastics and the environment, the Extinction Rebellion movement galvanised the young to stand up and protest about these issues. This workshop allows students to explore these ideas in a creative way.



Designers who are at the forefront of sustainable fashion

- Christopher Raeburn: raeburndesign.co.uk
- Stella McCartney: stellamccartney.com

Facts about single use plastics

- Single-use plastic accounts for half of all plastic thrown away.
- Worldwide, 500 billion disposable cups are used every year.
- 500,000 single-use plastic straws are used every single day.
- 32% of the 78 million tons of plastic packaging produced makes its way into the ocean every year.
- Around the world, 4 trillion plastic bags are used every year. Even though most supermarkets offer plastic bag recycling, only 1% of these bags are recycled.



Activist websites: Adding colour

- Extinction Rebellion: rebellion.earth
- Friends of the Earth: friendsoftheearth.uk

Activity one

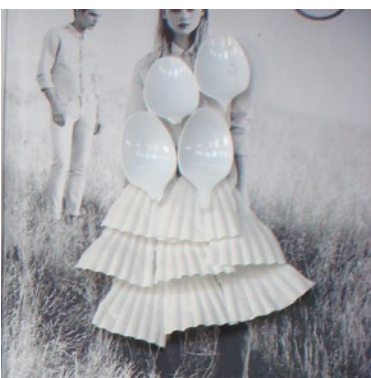
(1 hour)

Using the objects you have gathered, make 5 collages, creating exciting fashion silhouettes. glue them down when you are happy—don't worry if the garments don't look wearable—the braver the better!

Remember to record your process, that way you will have lots of ideas as well as the 5 you select.



1. Consider decorating the space around the body, this will give you interesting new shapes



2. Use more than one type of object in a design—consider using hard and soft objects together

Activity one

(continued)



3. Experiment with focusing on one area of the body



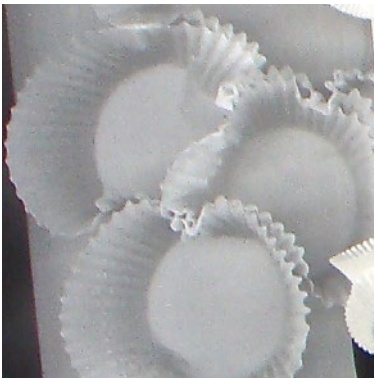
4. Think about how you might develop the idea further, either in sketches or on the stand

Activity two

(1 hour)

This task asks you to recreate and refine your initial ideas but at a larger scale, this will challenge you to think how your design works around the entire body, it will also allow you to consider construction.

(if being done in a classroom setting then the photocopies can be done in advance of the lesson to save time)



1. Photocopy a selection of your objects. consider enlarging the size, photocopy several at once and duplicate the image three times



2. Cut out the photocopies and pin them onto the stand—using the same images recreate 3 different styles. Remember to photograph your work continually.

Further development

The first two workshops should give you an idea about scale, pattern, silhouette, and construction, however they should be seen as starting points only.

Further development could include making garments and accessories with the household objects or sketching from the work on the stand to develop it into feasible garments.



Ravensbourne Outreach tutors and students have produced a new series of online projects and courses to help you stay creative at home

If you'd like to find out more please visit our website makeit.ravensbourne.ac.uk or email us at outreach@rave.ac.uk

Instagram: [@raveoutreach](https://www.instagram.com/raveoutreach)

Twitter: [@ravensbourneWP](https://twitter.com/ravensbourneWP)

#letsmakeitcreative

