



<b>Unit Title</b>	Cross Institution Elective
<b>FHEQ Level</b>	UG 2 - FHEQ Level 5
<b>Unit Code</b>	CIE18200
<b>Credit Value</b>	15 credits
<b>Unit Type</b>	Elective (cross institution)

Learning Hours			
Staff – Student Contact Hours		Independent Study Hours	
Classes	10	Independent Study	72.5
Supervised project work	27.5	Preparation for Assessment (pass/fail)	40
<b>Total</b>			<b>150</b>

## Unit Description

The **cross-institution elective** provides a radical interdisciplinary unit where students are given a range of optional project based initiatives in the spring term of Year 2 (Level 5). This unit integrates the emerging subject knowledge of each student with working methods from a range of disciplines to create a multidisciplinary synthesis of practice, skills and learning. In practical terms, students will work in teams of colleagues from other courses to a set brief and, for example, a short intense period of creative learning, application and endeavour.

The benefit of working within and across disciplines provides a thorough and well-rounded approach to preparing students for creative knowledge production in the creative disciplines, industries, start-ups and sub-industries. More traditional disciplinary approaches to education are critiqued as unable to provide sufficient breadth to develop and address students' cross discipline collaborative skills and knowledge, all of which are essential features of the growing creative industries and their innovations. This unit seeks to address this. In addition, this unit will offer opportunities of learning, practice based activity and interaction to inform, enhance and integrate the student's social and community values, awareness and experiences. Collectively the student will gain creative, social, entrepreneurial and industry related skills, learning and knowledge through the cross-institution electives which will better prepare them for future career, creative sector and industry options.

1. Examples of the delivery of the elective model could include approaches such as a 'festival' approach (working with partners within the local geography); as a collaboration (E.G working with an industry or social enterprise organisation) ; or as a student driven 'Rave Lates' in-house creative social celebration.
2. This elective could also be framed by achieving credit for existing modes of multidisciplinary projects

Project briefs could also incorporate suggestions and proposals by staff, students and internal and external agents where there is to be an opportunity to learn, collaborate, experiment and innovate with other students and within internal or external remits. All project briefs will share the same learning outcomes and assessment criteria and so have parity in student learning gains..

**Projects need to be:**

- Where students can identify, realise and articulate the benefit of engaging with the elective activity.
- Where students begin to further develop ideas and ambitions for the world of work.
- Where students can develop as interdisciplinary practitioners.
- Where students can be active in using their creativity and related skills for social purpose and impact

### Unit Indicative Content

Students (from various disciplines) creating, advancing and developing a range of skills including complex problem-solving and creative and critical thinking based around a real-world challenge.

**Student advantage gained from applying the five principles to electives;**

**Cultivate/** Develop attributes such as ‘resilience’ or ‘self-efficacy’ for example (how to give and take criticism from people from other disciplines)

**Collaborate/** Mirror industry-style interdisciplinarity – learning new modes of thinking and creative practice – especially with the cross-institution elective

**Integrate/** Nurture profound creative team member skills – the cross-department elective would be a good vehicle for this.

**Advocate/** Gain insight and empathy in applying their emerging creative practice to some real-world challenges (eg. Social enterprise or charity contexts – within a ‘festival’ cross-institution frame)

**Originate/** Benefit from cross-pollination with other disciplines and their various philosophical world views and practice traditions

### Unit Aims

This unit aims to integrate the emerging subject knowledge of each student with working methods from a range of disciplines to create a multidisciplinary synthesis of practice

To encourage students to develop attributes such as ‘resilience’ or ‘self-efficacy’ via collaborative working practices.

To enable students to learn new modes of creative thinking, practice, skills and application

To enable students to gain insight and empathy in applying their emerging creative practice to real-world challenges, for social impact, entrepreneurial activity and industry preparation.

To enable students to benefit from cross-pollination with other disciplines and their various philosophical worldviews and practice traditions

## Unit Learning Outcomes

### Level Five

#### LO 4 (Pre) Production

Employ relevant knowledge of production skills alongside a grasp of the creative potential of a selection of processes, materials and methods that inform creative and academic practice.

**Related Principle: COLLABORATE**

#### LO 6 Critical and creative mindsets

Analyse conceptions of diverse practice and use this to inform a course of action

**Related Principle: ORIGINATE**

#### LO 7 Employability

Demonstrate professional transferable and employability skills, including the ability to manage time and work to clear briefs and deadlines, respond to set goals, problem-solve and communicate effectively.

**Related Principle: CULTIVATE**

## Learning and Teaching Methods

Lectures/briefing sessions

Workshops/case studies

Peer learning

Intensive group work

Experiential learning

Supervised project work

## Assessment methods and tasks

*Brief description of assessment methods*

**Assessment tasks**

**Weighting (%)**

**Project process outcomes which could be assessed by presentation, blog, report, etc.**

100%

## Indicative Assessment Criteria

*Assessment criteria are the basis on which the judgment of the adequacy of the work is made. A more detailed assessment criteria will be specified in the brief.*

The extent to which the student has engaged by employing relevant knowledge of production skills alongside a grasp of the creative potential of a selection of processes, materials and methods that inform creative and academic practice. - (LO4)

How the student has demonstrated a willingness to analyse conceptions of diverse practice and use this to inform a course of action - (LO6)

How the student has demonstrated via professional transferable and employability skills, including the ability to manage time and work to clear briefs and deadlines, respond to set goals, and communicate effectively. (LO7)

Recognise the role of professional and personal development (LO4)

Learning Outcomes; LO4, LO6, LO7

## Essential Reading list

Trott D. (2016) One Plus One Equals Three: A Masterclass in Creative Thinking. Pan