

Unit Title	ELECTIVE 1 – Shoot and Edit
FHEQ Level	Level 5
Unit Code	EEPP183
Credit Value	15 Credits
Unit Type	Elective

Learning Hours			
Staff – Student Contact Hours		Independent Study Hours	
Classes	32.5	Independent Study	38
Supervised access to resources	5	Preparation for Assessment	27
		Unsupervised Access to Resources	47.5
Total			150

Unit Description

This elective unit gives you an opportunity to develop your skills in single person filming / directing on location. It is also opportunity to develop skills for assemble edits in the field or back at base.

You will explore sub-genre documentary types, and allow for investigation and idea development around a given theme. You will also look at areas such as: composition, cameras, working with talent, shooting sequences, extreme and remote location filming, sound recording and how to structure complex narratives in post production

Online, short documentaries such as those made by ‘VICE’ provide opportunities to discuss story, content, and technical craft skills.

Having a strong sense of editorial judgement is key when shooting by yourself. The ability to react to a changing situation, to be adaptable, and to find and follow a story on location are all highly prized skills.

There is a growing market for those with cross disciplinary skills allowing an individual to take an idea from concept through to delivery boosting your career prospects after graduation.

The Five Principles underpin the Mindsets and Skillsets Manifesto and are the foundation upon which all course curriculum frameworks and unit specifications are based. The relevant Principles as stated below have been mapped against the Learning Outcomes relevant to each course unit and at each level (see Programme Specifications for full description of the Five Principles):

1. Cultivate / Where the individual thrives.
2. Collaborate / Where disciplines evolve.
3. Integrate / Where education engages industry.

4. Advocate / Where purpose meets practice.
5. Originate / creativity meets technology.

Unit Indicative Content

- Composition, filming sequences, storytelling.
- Concept, idea and script development
- Technical camera formats and workflows.

Unit Aims

- To understand the importance and pressures of shooting a sequences as a single camera director.
- To develop a methodology for processing rushes and an ability to process and formulate a narrative.
- Development practical skills in cameras / filming techniques.

Unit Learning Outcomes

LO 2 Concept/Ideation

Analyse research materials leading to the generation of the ideation and concepts that inform and lead to project development.

Related Principle: ORIGINATE

LO 4 (Pre) Production

Employ relevant knowledge of production skills alongside a grasp of the creative potential of a selection of processes, materials and methods that inform creative and academic practice.

Related Principle: COLLABORATE

LO 6 Critical and creative mindsets

Analyse conceptions of diverse practice and use this to inform a course of action

Related Principle: ORIGINATE

Learning and Teaching Methods

This unit will be delivered using a combination of:

- Briefings
- Lectures
- Project work
- Workshops
- Debate
- Online activity
- Group discussion
- Self-directed independent study

Assessment methods and tasks

Assessment tasks	Weighting (%) <i>(one grade or multi-grade unit)</i>
Project Work	100% (pass/fail)

Indicative Assessment Criteria

Evidence of research for the generation of concepts that lead to project work (LO 2)

Quality of post production skills, and grasp of creative potential of provided materials to deliver a creative outcome. (LO 4)

Evidence of ability to analyse conceptions of diverse professional practices and use this to inform a course of action (LO 6)

Essential Reading list

1. Cook. B (2016) *The Art of Short Form Content: From Concept to Color Correction*, Focal Press; 1 edition
2. Lancaster. K (2018) *DSLR Cinema: A beginner's guide to filmmaking on a budget*, Focal Press; 3 edition
3. Osborn. D (2017) *The Cool Stuff in Premiere Pro: Learn advanced editing techniques to dramatically speed up your workflow*, Apress; 2nd ed. edition