



Unit Title	ELECTIVE 1 - Grading
FHEQ Level	Level 5
Unit Code	EEPP181
Credit Value	15 Credits
Unit Type	Elective

Learning Hours			
Staff – Student Contact Hours		Independent Study Hours	
Classes	32.5	Independent Study	38
Supervised access to resources	5	Preparation for Assessment	27
		Unsupervised Access to Resources	47.5
Total			150

Unit Description

This elective unit gives you an opportunity to hone your skills in Colour Grading.

Developing a second tradable skill is essential not only in preparation for portfolio next year, but also in boosting your career prospects after graduation.

The unit will explore the theories, principles, and practice of colour grading. This subtle and suggestive craft can be deployed to change the look and meaning of the shot. Grading is part of the storytelling, and can work powerfully on the emotional response of the viewer.

You will engage with the history of grading, and study examples from film and TV. Workshops around the latest grading technology / workflow will enable you to expand your knowledge and help you develop a portfolio of grading work.

The Five Principles underpin the Mindsets and Skillsets Manifesto and are the foundation upon which all course curriculum frameworks and unit specifications are based. The relevant Principles as stated below have been mapped against the Learning Outcomes relevant to each course unit and at each level (see Programme Specifications for full description of the Five Principles):

1. Cultivate / Where the individual thrives.
2. Collaborate / Where disciplines evolve.
3. Integrate / Where education engages industry.
4. Advocate / Where purpose meets practice.
5. Originate / creativity meets technology.

Unit Indicative Content

- Colour grading theory
- History and context of grading
- Technology and workflow
- Grading practice and aesthetics

Unit Aims

- Understand the importance of colour in relation to emotion / communication.
- To develop a theoretical backbone around colour theory to help you make informed choices.
- Development practical skills in colour grading and workflow.

Unit Learning Outcomes

LO 2 Concept/Ideation

Analyse research materials leading to the generation of the ideation and concepts that inform and lead to project development.

Related Principle: ORIGINATE

LO 4 (Pre) Production

Employ relevant knowledge of production skills alongside a grasp of the creative potential of a selection of processes, materials and methods that inform creative and academic practice.

Related Principle: COLLABORATE

LO 6 Critical and creative mindsets

Analyse conceptions of diverse practice and use this to inform a course of action

Related Principle: ORIGINATE

Learning and Teaching Methods

This unit will be delivered using a combination of:

- Briefings
- Lectures
- Project work
- Workshops
- Debate
- Online activity
- Group presentations and critiques
- Self-directed independent study

Assessment methods and tasks

Assessment tasks	Weighting (%) <i>(one grade or multi-grade unit)</i>
Project Work	100% (pass/fail) Tasks are likely to include: <ul style="list-style-type: none">• A final piece or pieces of graded work• Supporting material including documentation of process.

Indicative Assessment Criteria

Evidence of research for the generation of concepts that lead to project work (LO 2)

Quality of post-production skills, and grasp of creative potential of provided materials to deliver a creative outcome. (LO 4)

Evidence of ability to analyse conceptions of diverse professional practices and use this to inform a course of action (LO 6)

Essential Reading list

1. Inhofer, P. (2018) *The Color Correction Coach: Organized Workflows for Color Grading Confidently and Profitably*. Focal Press; 1 edition
2. Saccone, P (2017) *The Definitive Guide to DaVinci Resolve 14: Editing, Color and Audio* (Blackmagic Design Learning Series), Blackmagic Design
3. Van Hurkman. (2013) *A Color Correction Look Book: Creative Grading Techniques for Film and Video* (Digital Video & Audio Editing Courses) 1st Edition, Kindle Edition, Peachpit Press; 1 edition

[https://www.videomaker.com/article/c3/15710-color-grading-in-post-production.](https://www.videomaker.com/article/c3/15710-color-grading-in-post-production)

(Accessed 5.2.18)

[https://www.premiumbeat.com/blog/the-video-editors-guide-to-color-grading/.](https://www.premiumbeat.com/blog/the-video-editors-guide-to-color-grading/) (Accessed

5.2.18)

<https://www.colorgradingcentral.com/tutorials/> (Accessed 5.2.18)