



Unit Title	Studio Production
FHEQ Level	Level 4 / Term 3
Unit Code	DTP18105
Credit Value	15
Unit Type	Subject

Learning Hours			
Staff – Student Contact Hours		Independent Study Hours	
Classes	40	Independent Study	30
Supervised access to resources	5	Preparation for Assessment	40
		Unsupervised Access to Resources	35
Total			150

Unit Description

Project for studio magazine, entertainment or other format originated and chosen from *DTV18103 Audience, screens and platforms*. Projects will be realised in the TV studio with the aid of outside presenters and contributors that you will source.

The unit will allow next level training on studio camera, lighting and sound, factual research, working with contributors will allow the opportunity to hone your production skills in a controlled TV studio environment.

The Five Principles underpin the Mindsets and Skillsets Manifesto and are the foundation upon which all course curriculum frameworks and unit specifications are based. The relevant Principles as stated below have been mapped against the Learning Outcomes relevant to each course unit and at each level (see Programme Specifications for full description of the Five Principles):

1. Cultivate / Where the individual thrives.
2. Collaborate / Where disciplines evolve.
3. Integrate / Where education engages industry.
4. Advocate / Where purpose meets practice.
5. Originate / creativity meets technology.

Unit Indicative Content

The unit will cover:

- Conducting show research and writing shooting script
- Pre-production and preparing dual column scripts
- Read-throughs and rehearsals
- Handling and directing presenters and/or contributors
- Make-up, hair and wardrobe

The scope and responsibilities of studio roles

- Producer, Director, Floor Manager, Script Supervisor
- Crew roles: Lighting Director, Sound Supervisor, Camera Operator, Vision Mixer
- Talent (presenters, contributors, etc.)

Studio production techniques:

- Health and safety
- Rigging
- Clock, bars and slate
- Multi-camera studio direction
- Gallery operations
- Talkback
- Studio camera and vision mixing, graphics and character generation
- Studio sound and sound desks
- Studio lighting and lighting desks
- Shooting angles and blocking.

Unit Aims

Research and develop ideas into studio scripts and produce a multi-camera TV show.

Develop group-working skills and team coordination in an interdisciplinary studio context.

Produce a safe working environment where crew, presenters/actors or other contributors work efficiently together to produce a professionally produced programme.

Present finished work to a high standard.

Unit Learning Outcomes

LO1 Research/Inspiration - Demonstrate your capacity for information gathering techniques using a wide range of sources, providing visual, contextual and industry case-study research as appropriate.

LO4 (Pre) Production - Identify, select and apply an appropriate selection of processes, materials and methods that inform creative and academic practice.

LO5 Presentation /Storytelling for Influence - Evidence effective communication of projects, whether in visual, oral or written form.

LO8 Professional Identity - Evidence an emerging personal creative and professional identity

Learning and Teaching Methods

This unit will be delivered using a combination of:

- Briefings
- Lectures
- Project work
- Seminars
- Workshops
- Group work
- Online activity

- Individual Presentations and critiques
- Group presentations and critiques
- Self-directed independent study
- Peer learning, group discussion, guest speakers

Assessment methods and tasks

Brief description of assessment methods

Assessment tasks	Weighting (%)
Portfolio of work including Group Multi-Camera Studio Show, Individual Production file and Individual report (1000 words)	100%

Indicative Assessment Criteria

1. Quality programme research contributing to a good content package. (LO1)
2. Evidence good production organisation and efficient coordination in team work. (LO4)
3. Produce a coherent studio programme that meets High level of quality. (LO5)
4. Understand the team roles used in working in the studio and the studio gallery and show you have acquired the requisite skills. (LO8)

Essential Reading list

1. BBC. BBC Academy. Guide to a TV studio [Internet] Available from: <http://www.bbc.co.uk/academy/en/articles/art20130702112135564> [Accessed 22/03/18].
2. BBC. BBC Academy. <http://www.bbc.co.uk/academy/en/articles/art20160601092746970>
3. Brown, L; Duthie, L. (2016) The TV Studio Production Handbook I.B.Tauris
4. Utterback, Andrew (2015) Studio Television Production and Directing: Concepts, Equipment, and Procedures (2nd edition). Focal Press