1.	Programme Title	BA (Hons) Architecture BA (Hons) IDEAs
2.	Unit Title	Urbanism: History and Theory of the City
3.	HE Level	UG 2 - FHEQ Level 5
4.	Unit Code	ARC16201
5.	Credit Value of Unit	30
6.	Unit Type	Mandatory
7.	Unit Tutor	Richard Patterson

8. Indicative Notional Learning Hours

Staff – Student Contact		Independent Study Hours	
Classes (e.g. lectures, seminars and supervised group activity)	75	Independent Study (e.g. project development, reading, research and work on online forums)	190
Supervised Access to Resources	0	Preparation for Assessment	20
		Unsupervised Access to Resources	15
Total	75		225

9. Unit Introduction

This is a lecture and seminar-based unit offering opportunities for debate, discussion and polemic, this unit explores some of the more controversial historical or political aspects of the history of the city, its design and means of communication, focusing on a series of particular topics and themes in architecture, landscape and design. Students attend lectures and undertake the research of historical urban contexts, issues and case studies for debate and discussion, leading to the submission of an individual written essay.

Students are encouraged to choose a topic relevant to their studio work and their developing knowledge in architectural and design history and theory. As part of tutorial process they are advised on their selection of an appropriate topic and the scope and extent of the study.

10. Aims of the Unit

- To acquire, reflect, analyse and evaluate knowledge within the subject area of urban history/history of the city;
- To develop confidence in the appropriate articulation of that knowledge with regard to message, medium, mode of communication, and intent;
- To develop confidence in the value of individual views and beliefs, as well as skills in the appreciation and evaluation of the views of others;
- To develop an understanding of the significance of relevant research, and the need for the correct use of referencing.

11. Indicative Content

- Sustainable communities: Architecture, landscape, design and infrastructure;
- The history and context of urban development, including issues of conservation;
- Contextual and/or historical information of significance in the development of architectural and design discourse;

- Formulation of a critical point of view with regard to the subject - architecture, landscape , design;
- Acknowledgment of different attitudes and opinions on relevant issues
- Articulation of a personal and political stance;
- Development of a variety of techniques for gathering and analysing information;
- Utilisation of a correct method of referencing sources;
- Application of source material in the development of written work;
- Use of appropriate modes of writing in the presentation of a specified subject and audience.

12. Unit Learning Outcomes

In order to successfully satisfy the learning outcomes students are required to engage with the process of learning. The learning outcomes refer to developing the following attribute and must be read in conjunction with it:

GA1.4 Ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design.

Learning Outcome	Marking Criteria	
On completion of this unit students will have:		
1. Demonstrated knowledge of cultural, social and intellectual histories, theories and technologies that influence the design of buildings, landscape, urban design and the planning of communities; **(ref: ARB/RIBA GC2.1, GC2.2, GC4.1)**	☐ Research ☐ Analysis ☒ Subject Knowledge ☐ Experimentation	☐ Technical Competence ☐ Communication & Presentation ☐ Personal & Professional Development ☐ Collaborative and / or Independent Professional working
2. Demonstrated the ability to critically analyse and evaluate the impact of urban design and building on communities and the built environment; **(ref: ARB/RIBA GC2.2, GC4.2, GC6.3)**	☐ Research ☒ Analysis ☒ Subject Knowledge ☐ Experimentation	☐ Technical Competence ☒ Communication & Presentation ☐ Personal & Professional Development ☐ Collaborative and / or Independent Professional working
3. Critically analysed and evaluated theoretical and conceptual approaches to the design of a	☒ Research ☒ Analysis	☐ Technical Competence ☐ Communication &

particular space within an existing urban context; **(ref: ARB/RIBA GC2.1, GC2.2, GC5.3)**	☒ Subject Knowledge ☐ Experimentation	Presentation ☒ Personal & Professional Development ☐ Collaborative and / or Independent Professional working
4. Demonstrated the ability to conduct relevant research in urban studies and applied a variety of research techniques. **(ref: ARB/RIBA GC2.3)**	☒ Research ☒ Analysis ☒ Subject Knowledge ☐ Experimentation	☒ Technical Competence ☒ Communication & Presentation ☒ Personal & Professional Development ☒ Collaborative and / or Independent Professional working

Please see the Project Brief for a more detailed explanation of the relationship between learning outcomes and marking criteria.

13. Learning and Teaching Methods
This unit will be delivered using a combination of:

- Briefings ☒
- Lectures ☒
- Project work ☐
- Seminars ☒
- Workshops ☐
- Group work ☐
- Online activity ☒
- Individual Presentations and critiques ☐
- Group presentations and critiques ☐
- Self-directed independent study ☒
- Other (describe below) ☐

14. Assessment

Researched and written an essay on the history of architecture / urban landscape architecture (max 3000 words) and recorded and developed a critical analysis of an existing urban space (drawings, diagrams, schedules and max 1000 words).

All assessment components to be uploaded at formative and summative stages on Moodle.

The assessment for this unit is weighted. In element-based assessment, you must achieve at least an E grade in each element, and an aggregate grade of at least D-

in the overall unit. Failure (F, or F-), or non-submission in any element defaults to Fail for the unit.

This unit is assessed through two elements, weighted as follows:

- Essay (60%)
- Analysis of an urban space (40%)

All learning outcomes must be achieved to pass this unit.

15. Reading and Resource List

Chomsky, Noam (2013) *Power Systems: Conversations with David Barsamian on Global Democratic Uprisings and the New Challenges to U.S. Empire* London: Hamish Hamilton/Penguin Books.

De Bono, E. (2009) *Six Thinking Hats*, London: Penguin

Jacobs, J. (1961) *The Death and Life of Great American Cities* New York: Random House.

Lovelock, J (2007) *The Revenge of Gaia: Why the Earth Is Fighting Back – and How We Can Still Save Humanity* London: Penguin Books.

McCorquodale, D., Wigglesworth, S. and & Ruedi K. eds (2001) *Desiring Practices: Architecture Gender and the Interdisciplinary* London: Black Dog

Mitchell, W.J.T.(1994) *Landscape and Power* Chicago and London: The University of Chicago Press

Nesbitt, K. (1996) *Theorising a New Agenda for Architecture* New York: Princeton Architectural Press.

Shane, Graham (2003/2004) 'The Emergence of "Landscape Urbanism"' *Harvard Design Magazine* Number 19

Sykes, K. (2010) *Constructing a New Agenda: Architectural Theory 1993-2009* New York: Princeton Architectural Press.

Tate, Alan. (2015) *Great City Parks* Second edition. London and New York: Routledge.

Venturi, R. (1966) *Complexity and contradiction in architecture*, New York: The Museum of Modern Art.

Waldheim, Charles, Ed. (2006) The Landscape Urbanism Reader. New York: Princeton Architectural Press.

Wilson, E. (1992) *The Sphinx in the City,* Berkeley Los Angeles Oxford: University of California Press.

Referencing

Pears, R. and G. Shields (2010) *Cite Them Right: The Essential Referencing Guide 8th ed.* London and New York: Palgrave Macmillan.

Ravensbourne *How to reference your academic work.* Available on Intranet: https://intranet.rave.ac.uk/download/attachments/95453309/Referencing_Guide. pdf?version=1&modificationDate=1317804212937 *Subject to revision.*

Further Reading and Resources

Further reading and resources will be identified in your Brief.