

| | | |
|----|-----------------------------|---|
| 1. | Programme Title | BA (Hons) Architecture BA (Hons) IDEAs |
| 2. | Unit Title | Architectural Theory and History |
| 3. | HE Level | UG 1 - FHEQ Level 4 |
| 4. | Unit Code | ARC16101 |
| 5. | Credit Value of Unit | 15 |
| 6. | Unit Type | Mandatory |
| 7. | Unit Tutor | Richard Patterson |

| 8. Indicative Notional Learning Hours | | | |
|---|----|---|-----|
| Staff – Student Contact | | Independent Study Hours | |
| Classes (e.g. lectures, seminars and supervised group activity) | 45 | Independent Study (e.g. project development, reading, research and work on online forums) | 60 |
| Supervised Access to Resources | 0 | Preparation for Assessment | 20 |
| | | Unsupervised Access to Resources | 25 |
| Total | 45 | | 105 |

9. Unit Introduction

This is a lecture-based unit introducing the history and theory of architecture, urban landscape architecture and design.

This unit is an historical ‘survey’ unit, introducing basic architectural terms, concepts and topics utilising examples of buildings, cities and landscape, from the ancient world to the 21st Century. It involves the analysis of key precedents, in order to demonstrate the influence of patterns of inhabitation and culture through historically significant cities, buildings, landscapes and other artefacts.

Students are encouraged to choose a topic relevant to their studio work and their developing knowledge in architectural and design history and theory. As part of tutorial process they are advised on their selection of an appropriate topic and the scope and extent of the study.

10. Aims of the Unit

1. To introduce key issues in the understanding of the history and theory of the built environment in the context of cultural and historical change;
2. To introduce ethical issues in the interpretation of architectural, urban and landscape design;
3. To introduce students to architectural, landscape and design discourse – to question, investigate, research, challenge opinions or preconceptions and form their own standpoint;
4. To develop skills and confidence in conducting research and developing ideas and writing to an appropriate academic standard.

11. Indicative Content

Support for this unit is provided through a series of lectures and seminars focusing on theories, issues and significant movements related to the history and development of architecture, urban landscape architecture and design including:

1. Key works of landscape, urbanism, architecture / urban landscape architecture, art, and design;
2. Fundamental concepts and significant movements in art, architecture, urban landscape architecture and design theory;
3. Ethics in architecture/ urban landscape architecture and design: the historical implications of the production and consumption;
4. The analysis and critique of key exemplars: history of architecture/ urban landscape architecture as fact and as storytelling, myth;
5. Basic research skills, including academic standards of writing and the referencing of sources, and understanding issues of plagiarism and its consequences.

12. Unit Learning Outcomes

In order to successfully satisfy the learning outcomes students are required to engage with the process of learning. The learning outcomes refer to developing the following attribute and must be read in conjunction with it:

GA1.4 Ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design.

| Learning Outcome | Marking Criteria | |
|---|---|---|
| On completion of this unit students will | have demonstrated: | |
| 1. knowledge of and the ability to evaluate and interpret architectural and landscape ideas through reference to selected historical examples; (ref: ARB/RIBA GC2.2) | <input type="checkbox"/> Research <input checked="" type="checkbox"/> Analysis <input checked="" type="checkbox"/> Subject Knowledge <input type="checkbox"/> Experimentation | <input type="checkbox"/> Technical Competence <input checked="" type="checkbox"/> Communication & Presentation <input type="checkbox"/> Personal & Professional Development <input type="checkbox"/> Collaborative and / or Independent Professional working |
| 2. knowledge of the inter-relationship of theory, practice and technology and their historical influence in architectural and environmental design; (ref: ARB/RIBA GC3.1, GC3.2) | <input type="checkbox"/> Research <input checked="" type="checkbox"/> Analysis <input checked="" type="checkbox"/> Subject Knowledge <input type="checkbox"/> Experimentation | <input type="checkbox"/> Technical Competence <input checked="" type="checkbox"/> Communication & Presentation <input type="checkbox"/> Personal & Professional Development <input type="checkbox"/> Collaborative and / or Independent Professional working |
| 3. an ability to present, evaluate and interpret a selected set of historical examples of buildings and landscapes in a written text with the systematic use of standard academic references; | <input checked="" type="checkbox"/> Research <input checked="" type="checkbox"/> Analysis <input checked="" type="checkbox"/> Subject Knowledge <input type="checkbox"/> Experimentation | <input checked="" type="checkbox"/> Technical Competence <input checked="" type="checkbox"/> Communication & Presentation <input type="checkbox"/> Personal & Professional Development <input checked="" type="checkbox"/> Collaborative and / or Independent Professional working |

Please see the Project Brief for a more detailed explanation of the relationship between learning outcomes and marking criteria.

13. Learning and Teaching Methods

This unit will be delivered using a combination of:

- Briefings
- Lectures
- Project work
- Seminars
- Workshops
- Group work
- Online activity
- Individual Presentations and critiques
- Group presentations and critiques
- Self-directed independent study
- Other (describe below)

14. Assessment

Assessment Task

Researched and written essay (approx. 2000 words)

This unit is assessed holistically (100% of the unit).

All learning outcomes must be achieved to pass this unit.

15. Reading and Resource List

Banham Reyner (1980) *Theory and Design in the first machine age* Cambridge MA: MIT Press;

Benjamin, Walter (1936) 'The work of art in the age of mechanical reproduction' in *Illuminations* (1969) Hannah Arendt ed. and H. Zohn trans. New York: Schocken Books;

Colquhoun, Alan (2002) *Modern Architecture* Oxford/New York: Oxford University Press;

De Bono, E. (2009) *Six Thinking Hats*, London: Penguin
Giedion, Sigfried (2009 originally 1941) *Space, Time and Architecture: The Growth of a New Tradition* Harvard University Press;

Jarzombek M. and Prakash V., Ching, Francis D.K. ed., (2011) *A Global History of Architecture* Hoboken: Wiley;

Jellicoe, G (1960) *Studies in Landscape Design* Oxford University Press

Rogers, Elizabeth Barlow (2001) *Landscape Design: A Cultural and Architectural History* New York: Harry N. Abrams.

Swaffield, Simon ed. (2002) *Theory in Landscape Architecture* Philadelphia: Penn Press.
Venturi, R. (1966) *Complexity and Contradiction in Architecture* New York:

MOMA.

Vroom, Meto J. (2006) *Lexicon of Garden and Landscape Architecture* Basel Berlin
Boston: Birkhäuser.

Referencing

Ravensbourne *How to reference your academic work*. Available on Intranet:
https://intranet.rave.ac.uk/download/attachments/95453309/Referencing_Guide.pdf?version=1&modificationDate=1317804212937 *Subject to revision.*

Further Reading and Resources Further reading and resources will be identified in your Brief.